

Michael Pyron, Bookseller, ABAA/ILAB

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MARCH SHORT LIST

Poetry and Fiction

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Angelou, Maya
THE HEART OF A WOMAN

New York: Random House, 1981.

Octavo. [8], 272, [1] pp. First edition, first printing; signed and inscribed by Angelou on the half title. As issued, in cloth backed boards with dust jacket. A very nice copy with little shelfwear to speak of; contents clean; jacket is crisp and the price is intact on the front flap. A nice copy of this title signed and inscribed by the decorated Civil Rights activist and author of the *I Know Why the Caged Bird Sings*.

6592 \$150

Atwood, Margaret
SECOND WORDS: SELECTED CRITICAL PROSE

Boston: Beacon Press, 1984.

Octavo. 444, [3] pp. First Beacon Press paperback edition; signed by Atwood on the half title page. Trade paperback. A fairly clean copy with limited shelfwear; some toning to the perimeter of the half title and title page, otherwise clean.

6666 \$35

Burroughs, William S. | frontispiece by K. Anders after Egon Schiele
DOCTOR BENWAY: A Passage from The Naked Lunch

Santa Barbara: Bradford Morrow, 1979.

Octavo. 42, [3] pp., frontis. Limited edition, number 79 of 150 copies signed by Burroughs. In cloth-backed boards with dust jacket. A very fresh copy in a nearly fine jacket but for some sunning at the spine. In addition to the 150 signed and numbered copies, there were 324 unsigned copies issued in wrappers and another 26 signed and lettered copies not for sale. Contains a new introduction by Burroughs. Prospectus laid in. APG 050c.

6615 \$300

Dove, Rita
MOTHER LOVE

New York: W. W. Norton & Company, 1995.

Octavo. xii, 77, [3] pp. First edition, first printing; signed and inscribed by Dove on the half title. As issued, in publisher's cloth with dust jacket, price intact on the front flap. A bright copy, clean copy of this mid-career collection of poems by an important voice in American poetry and the winner of the Pulitzer Prize as well as former Poet Laureate of the United States.

6630 \$50

Ferlinghetti, Lawrence
A CONEY ISLAND OF THE MIND

New York: New Directions Book, 1958.

Octavo. 93, [3] pp. Fifth printing; signed and inscribed by Ferlinghetti. Trade paperback. Covers are quite worn with creasing to the front; spine worn; foxing to the rear cover; contents are a bit toned, but clean.

Ferlinghetti was among the most influential writers and activists of his time and as the co-founder of City Light Bookshop and the work it published, Ferlinghetti helped shape modern literature. This present collection of poetry, his most recognized work is according to Larry Smith, in his biography, "one of the most popular and best-selling books of contemporary poetry ... rivaled only by Ginsberg's *Howl*" (p. 25). This early printing is signed and inscribed by Ferlinghetti to D. H. Lawrence scholar, Keith Cushman on the half title. Smith, Larry. 'Lawrence Ferlinghetti: Poet-at-Large.'

6560 \$200

Grass, Gunter | translated by Ralph Manheim
LOCAL ANAESTHETIC

New York: Harcourt, Brace & World, 1970.

Octavo. [4], 274 pp. Book club edition; signed by Grass and Manheim. As issued, in beige cloth titled in gold on the spine with dust jacket. A fresh copy with light shelfwear in a fairly crisp jacket. Book states "first edition" and jacket is priced, but with a tell-tale book club deboss on the rear cover at the spine. This copy is signed by Grass on the half title page and signed and inscribed by Manheim opposite the title page.

6640 \$150

Gunn, Thom
TO THE AIR (First Godine Poetry Chapbook Series, No. 6)

Boston: David R. Godine, 1974.

Octavo. 24 pp. First edition; signed by Gunn. As issued, in patterned paper over boards. A bright copy with a bit of sunning at the spine; an early price sticker on the front free endpaper, else clean. Signed by Gunn and dated, "Chicago 76" on the title page.

6566 \$45

Gunn, Thom
[Chapbook] NIGHT SWEATS

Florence, KY: Robert L. Barth, 1987.

12mo. [12] pp. Signed, limited edition, numbered 47 of 175 copies (another 25 lettered copies). As issued, stapled into stiff printed wrappers. An uncommon chapbook containing the title poem and other poems that would ultimately contribute to his most recognized collection, *The Man With Night Sweats* issued in 1992.

6754 \$125

Heaney, Seamus
THE SPIRIT LEVEL

New York: The Noonday Press | Farrar, Straus and Giroux, 1997.

Octavo. [12], 82 pp. First Noonday Press paperback edition; signed by Heaney. Trade paperback. A very fresh copy of the collection by the Nobel Prize-winning poet. Very little shelfwear; clean throughout.

6655 \$150

Hecht, Ben
A CHILD OF THE CENTURY

New York: Simon and Schuster, 1954.

Octavo. [10], 654, [1] pp. First edition, fourth printing; signed and inscribed by Hecht. In publisher's cloth-backed boards with dust jacket. Bottom edges of the boards are rubbed as well as the top corner of the back board; front board shows a little rippling to the paper covering it; largely a clean, solid copy in rubbed and somewhat worn dust jacket with price intact on the bottom of the front flap. This is the much regarded autobiography of among the most important American playwrights in the first half of the 20th century, here signed and inscribed by Hecht on the front free endpaper to D. H. Lawrence scholar, Keith Cushman.

6658 \$300

Herlihy, James Leo
THE SEASON OF THE WITCH

New York: Simon and Schuster, 1971.

Octavo. 384 pp. First edition, first printing; signed and inscribed by Herlihy. In publisher's cloth with dust jacket. A very nice copy with no wear to speak of; contents clean; dust jacket is fairly fresh; price intact on the front flap. Warmly inscribed on the title page by the author of *Midnight Cowboy*.

6617 \$200

Irving, John
THE HOTEL NEW HAMPSHIRE

New York: E. P. Dutton, 1981.

Octavo. xii, [2], 401 pp. First edition, first printing; signed by Irving on the title page. As issued, in cloth-backed boards with dust jacket. A bright copy with limited shelfwear; clean throughout; dust jacket is sharp with little wear; price intact on the front flap. APG 007d.

6649 \$150

Irving, John

THE WORLD ACCORDING TO GARP (Advance Copy)

New York: E. P. Dutton, 1978.

Octavo. [10], 437 pp. Advance reading copy; signed by Irving on the title page. Trade paperback in white wrappers with red lettering and with publication information and "tentative price" on the rear cover; erratum slip laid in. A solid copy; spine sunned; covers are generally but mildly soiled; one leaf with small ink bracket in the margin, otherwise contents clean. An uncommon review copy of one Irving's earlier works and the one that catapulted him into prominence. *Garp* was critically well received and a finalist for the National Book Award. APG 004c.

6650 \$275

Jones, LeRoi [Amiri Baraka]

DUTCHMAN AND THE SLAVE, Two Plays by LeRoi Jones

New York: William Morrow & Company, 1964.

Octavo. [6], 88 pp. First paperback edition; signed by the author, "Amiri Baraka / 1985"; Trade paperback. A fairly fresh copy with light toning to covers; contents are heavily annotated in ink by the previous owner, D. H. Lawrence scholar, Keith Cushman. Laid in at the rear is a galley for his unrelated but scathing 1967 review of the *Evergreen Review*. Despite the annotations, this remains a very early work by Amiri Baraka.

6594 \$75

Kushner, Tony

ANGELS IN AMERICA: A GAY FANTASIA ON NATIONAL THEMES. Part Two: Perestroika

New York: Theatre Communications Group, 1994.

Octavo. xii, 158, [2] pp. First edition, second printing; boldly signed and inscribed by Kushner. In publisher's cloth with dust jacket. A very bright, clean copy; jacket is fresh; publisher's barcode sticker on the back panel; price intact on the front flap. A very nice copy of this second printing of this Tony Award-winning play and second part of the Pulitzer Prize winning "Millennium Approaches," here signed and inscribed to D. H. Lawrence scholar and UNC professor Keith Cushman at a reading Kushner did in Greensboro.

6624 \$350

Miller, Henry

GLIDING INTO THE EVERGLADES AND OTHER ESSAYS

Lake Oswego, OR: Lost Pleiade Press, 1977.

12mo. 76, [4] pp. Limited edition, number 16 of 250 copies, signed by Miller at the colophon. Backed in cloth with printed paper over boards. A fresh copy with a bit of darkening at the spine; contents clean.

6665 \$100

Milosz, Czeslaw | translated by Richard Lourie
VISIONS FROM SAN FRANCISCO BAY

New York: Farrar Straus Giroux, 1982.

Octavo. [8], 226 pp. First American edition, first printing; signed by Czeslaw. In publisher's cloth backed boards with dust jacket. A fresh copy with some fore-edge foxing else clean; dust jacket has little wear to speak of; price intact on the front flap. A nice copy of this English translation signed by the Nobel Laureate on the first blank.

6639 \$75

Moore, Marianne
A MARIANNE MOORE READER

New York: Viking Press, 1961.

Octavo. xviii, 301 pp. First edition, first printing; signed and inscribed by Moore. As issued, in publisher's cloth with dust jacket. A very bright copy with limited shelfwear, contents clean; dust jacket shows moderate wear with some heavy sunning to the spine; price intact on the front flap. Laid in at the rear is an errata page that is anecdotally said to be from Moore. This copy signed and inscribed by one of the giants of 20th century literature. Moore was an integral part of a modernist literary movement in the early 20th century, the editor of *The Dial* for half a decade in the 1920s, and awarded the Pulitzer Prize and the National Book Award for her *Collected Poems* (1951). *Oxford American National Biography*.

6671 \$250

Nin, Anais | edited by Gunther Stuhlmann
THE DIARY OF ANAIS NIN: 1931-1934

New York: The Swallow Press | Harcourt, Brace & World.

Octavo. xii, 368, [1] pp. Reprint; signed and inscribed by Nin on the half-title. Trade paperback. Shelfwear including some creasing to the front cover; covers are a trifle soiled; binding adhesive has oxidized and a few of the final leaves were loose but have been reattached with some care; a reasonable copy inscribed to "Judith / from / Anais."

6664 \$85

Porter, Katherine Anne
THE COLLECTED ESSAYS OF OCCASIONAL WRITINGS OF KATHERINE ANNE PORTER

New York: Seymour Lawrence Book | Delacorte Press, 1970.

Octavo. xiv, 496 pp. First edition, first printing; signed by Porter. As issued, in publisher's cloth with dust jacket. A bright copy with limited shelfwear; dust jacket is only a trifle worn at the edges and sunned at the spine; quite presentable; price intact on the front flap.

6672 \$45

Raine, Kathleen
THE LOST COUNTRY

Dublin: The Dolmen Press, 1971.

Octavo. 53 pp. First edition; signed by Raine on the title page. In publisher's cloth with dust jacket. A fresh clean copy.

6574 \$50

Robbe-Grillet, Alain | translated by Bruce Morrissette
SNAPSHOTS

Evanston, IL: Northwestern University Press, 1986.

Octavo. [6], 72 pp. First paperback edition, thus; boldly signed and inscribed by Robbe-Grillet in French on the title page. Trade paperback. A fresh copy but for some sunning to the top edge of the covers and spine; contents clean.

6645 \$100

Robbe-Grillet, Alain | translated by J. A. Underwood
TOPOLOGY OF A PHANTOM CITY

New York: Grove Press, 1977.

Octavo. 142 pp. First edition, thus; signed and inscribed by Robbe-Grillet. In publisher's cloth with dust jacket. A fresh copy, clean throughout; dust jacket is crisp with price intact on the front flap. A nice copy, signed and inscribed in French by one of the most prominent writers of the Nouveau Roman trend in literature.

6633 \$150

Robbe-Grillet, Alain | translated by Richard Howard
FOR A NEW NOVEL: Essays on Fiction

New York: Grove Press, 1965.

12mo. 175 pp. First American paperback edition; signed and inscribed by Robbe-Grillet. Paperback. Fairly fresh but for a crease to the bottom corner of the front cover; previous owner name and date in ink at the bottom of the half title; contents clean. An early collection of essays inscribed on the half title.

6632 \$100

Robbe-Grillet, Alain | translated by Yvone Lenard and Walter Wells
DJINN

New York: Grove Press, 1982.

Octavo. 128 pp. First American edition; signed and inscribed by Robbe-Grillet on the title page. As issued, in publisher's cloth-backed boards with dust jacket. A fairly fresh copy, though the contents are evenly toned throughout; jacket is crisp and retains the price on the front flap. A nice copy inscribed in French to D. H. Lawrence scholar Keith Cushman.

6634 \$250

Roth, Philip
THE ANATOMY LESSON

New York: Farrar, Straus and Giroux, 1983.

Octavo. [10], 291, [3] pp. First trade edition, first printing; signed by Roth. In publisher's cloth with dust jacket. A very fresh copy with a bit of foxing on the fore- and top-edge of the textblock, else clean; jacket is crisp with price intact on the front flap. A nice copy of this National Book Award finalist, signed by Roth on the title page.

6604 \$100

Silko, Leslie | illustrations by the author and Aaron Yava
LAGUNA WOMAN

Greenfield Center, NY: Greenfield Review Press, 1974.

Octavo. 35, [1] pp. First edition. As issued, stapled into stiff, printed wrappers. Sunning to the front cover near the spine; residue from an early price sticker; otherwise, only light shelfwear. A fairly presentable copy of the first collection by this noted mixed-race Native American poet. Silko is probably most recognized for her 1977 novel, *Ceremony* which among other things, tackled ethnicity and identity and is among the works associated with the movement often referred to as Native America Renaissance. This present copy of *Laguna Woman* is an uncommon first work by an important voice in American literature.

6758 \$175

Soyinka, Wole
THE OPEN SORE OF A CONTINENT: A Personal Narrative of the Nigerian Crisis

New York: Oxford University Press, 1996.

Octavo. vi, 170 pp. First edition, first printing; signed by Soyinka on the title page. In publisher's cloth-backed boards with dust jacket. A very bright copy in similarly sharp dust jacket; price intact on the front flap. A notable work from Nigerian Nobel laureate.

6644 \$45

Stern, Richard
OTHER MEN'S DAUGHTERS (ALS laid in)

New York: E. P. Dutton & Co., 1973.

Octavo. [8], 244, [4] pp. First edition; signed and inscribed by Stern with a later ALS laid in. In publisher's cloth-backed boards with dust jacket. A fresh copy with only a bit of foxing to the fore-edge and a bit of dusting to the top-edge of the textblock; a bit of offsetting to the endpapers from the dust jacket; jacket is crisp but for some abrasions on the backside at the lower spine (not visible from the front); price intact on the front flap. A nice inscription to a friend on the front free endpaper dated, "Chicago Dec 1975". Additionally laid in is a handwritten letter on University Chicago letterhead to a former colleague and D. H. Lawrence scholar Keith Cushman who had moved to UNC Greensboro. Some interesting details about authors and writing. While the letter is undated, the mention of Stern's forthcoming novel, *Natural Shock* dates the letter to 1977.

6618 \$150

Updike, John

PIGEON FEATHERS AND OTHER STORIES

New York: Alfred A. Knopf, 1962.

12mo. [10], 279, [3] pp. First edition, third printing; signed and inscribed by Updike on the front free endpaper. As issued, in cloth-backed boards with dust jacket. A nice copy with only a bit of sunning to the top of the board edges; contents clean; a solid copy in a lightly toned dust jacket; price intact on the front flap. An early work, signed by Updike.

6676 \$125

Updike, John

[Baseball, Boston Red Sox] HUB FANS BID KID ADIEU

Northridge, CA: Lord John Press, 1977.

Octavo. xii, [2], 27, [3] pp. Limited edition, numbered 168 of 300 copies, signed by Updike at the colophon. As issued, in cloth-backed pattern paper over board with title in gold on the front cover. A very nice copy of this story that originally appeared in the New Yorker in 1960 and gathered into Updike's Assorted Prose in 1965, here nicely printed and presented, signed by Updike with a new preface. APG 052b.

6679 \$225

Welty, Eudora

THE EYE OF THE STORY: SELECTED ESSAYS AND REVIEWS

New York: Random House, 1978.

Octavo. x, 355, [3] pp. First edition, first printing; signed and inscribed by Welty. As issued, in publisher's cloth-backed boards with dust jacket. A nice, fresh copy; foxing to the fore-edge and a bit of dusting to the top-edge of the textblock, else clean; jacket is crisp; very slightly sunned at the spine; some rippled lamination to the front flap, only; price intact; book and jacket present very well. A nice copy of this collection by the Pulitzer Prize-winning writer and photographer. APG 029c

6661 \$85

Welty, Eudora

LOSING BATTLES

New York: Random House, 1970.

Octavo. [10], 436, [1] pp. First edition, second printing; signed and inscribed by Welty. As issued, in publisher's cloth with dust jacket. A nice copy with a bit of foxing to the sunning to the cloth else, very crisp; contents clean; dust jacket is very fresh, thought a trifle sunned at the spine, fading the orange titling to white, otherwise not noticeable; price intact on the front flap. A presentable copy (albeit a second printing) of this mid-career novel by the Pulitzer Prize-winning writer and photographer.

6662 \$75

Welty, Eudora | introduction by Katherine Anne Porter

SELECTED STORIES OF EUDORA WELTY

New York: Modern Library, c. 1960.

12mo. xxiv, 214 pp. Reprint; signed and inscribed by Welty. As issued, in publisher's cloth with dust jacket. A reasonably fresh copy with limited shelfwear; dust jacket presents nicely also with limited shelfwear. An reprint of the Modern Library edition that was printed sometime between 1958 and 1963 based on binding style and titles on the verso of the jacket, using Toledano's bibliography. A presentable copy of this selection of stories by the Pulitzer Prize-winning writer and photographer.

6663 \$125

Wiesel, Elie | illustrated by Mark Podwal; translated by Anne Borchardt

THE GOLEM: THE STORY OF A LEGEND

New York: Summit Books, 1983.

Octavo. 105, [5] pp., illus. First edition, thus; signed and inscribed by Wiesel on the half title page. In publisher's cloth-backed boards with dust jacket. A fresh copy with just a bit of sunning to the top edges of the boards; jacket is very crisp, though there is the residue of a small circular sticker at the base of the spine; additionally, the spine of the jacket is evenly sunned; price intact on the front flap. Signed and inscribed by the acclaimed author and Nobel laureate.

6638 \$150

Wright, Charles

HARD FREIGHT

Middletown, CT: Wesleyan University Press, 1973.

Octavo. 67 pp. First edition, review copy. As issued, in publisher's cloth with dust jacket. A fresh copy, clean throughout in a slightly scuffed dust jacket, intensely sunned at the spine; price intact on the front flap; review slip is laid in. A nice copy of an early collection by the Pulitzer-winning poet and U.S. Poet Laureate, uncommon in the hard cover edition.

6757 \$125