

Michael Pyron, Bookseller

Fine and Used Books | Bookbinding, Conservations, and
Custom Enclosures

**California Virtual Book Fair:
Private Press, Illustrated, Literature, Americana, and
American Civil War**

4-6 March 2021

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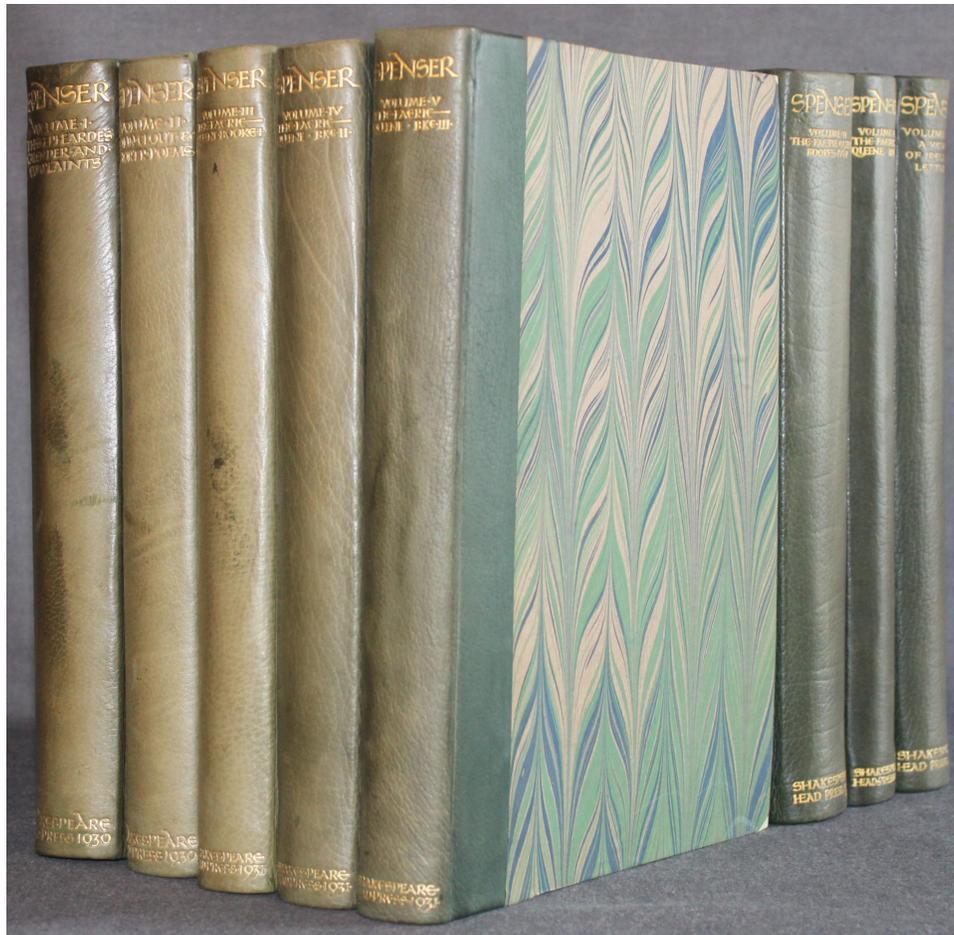
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Item #1

PRIVATE PRESS & ILLUSTRATED BOOKS

1) Spenser, Edmund | edited by W. L. Renwick; woodcuts by Hilda Quick and initials by Joscelyne Gaskin. *THE WORKS OF EDMUND SPENSER* (8 Volumes, Complete w/ Prospectus).

Oxford: Printed by Shakespeare Head Press for Basil Blackwell, 1930-1932. Quarto. Vol I: [8], 307 (signature "t" repeats pp. 137-144, as issued), [1 (blank)]; II: [8], 252; III: [8], 221, [3 (blank)]; IV: [8], 241, [7 (blank)]; V: [8], 262, [2 (blank)]; VI: [8], 416; VII: [8], 241, [3 (blank)]; [12], 280 pp., bifolium prospectus with 4 printed pages, one of which is a specimen page with hand-colored headpiece. Limited Edition, number 108 of 375 copies (350 for sale) on Batchelor's Shakespeare Head handmade paper;

printed in black 16 pt. Caslon with initials in blue and headlines in blue and red. Backed in Hermitage calf with Cockerell marbled paper over boards and corners tipped in vellum. A beautiful set with only light shelf-rubbing to the covers; calf spines show slight variation as volume I-III are a bit sunned and volume III is a trifle soiled--leather remains supple on all volumes. Contents are very clean but for some foxing to the textblock edges; volumes IV-VIII are unopened.

An impressive production of well over 2,000 hand-set pages generously adorned throughout by Hilda Quick's hand-colored decorations as well as woodcut headlines and initials by Joscelyne Gaskin; hand-colored frontispiece map of Ireland and accompanying vignette title page for volume VIII, "A Vewe of the Present State of Ireland" were drawn by Macdonald Gill. An ambitious and beautifully designed work by Bernard Newdigate who was among the most important book designers of the twentieth century and under whose artistic direction, the Shakespeare Head Press produced some truly stunning works. Along with Froissart and Chaucer, *The Works of Spenser* is one of the highpoints of the Press--a perfect use of Caslon type and hand-colored decorations that are beautifully suited to the text. Ransom 67; Rogerson 115; B.H.N. p.45; Roderick Cave, *The Private Press*; Colin Franklin, *The Private Presses*.

\$2000

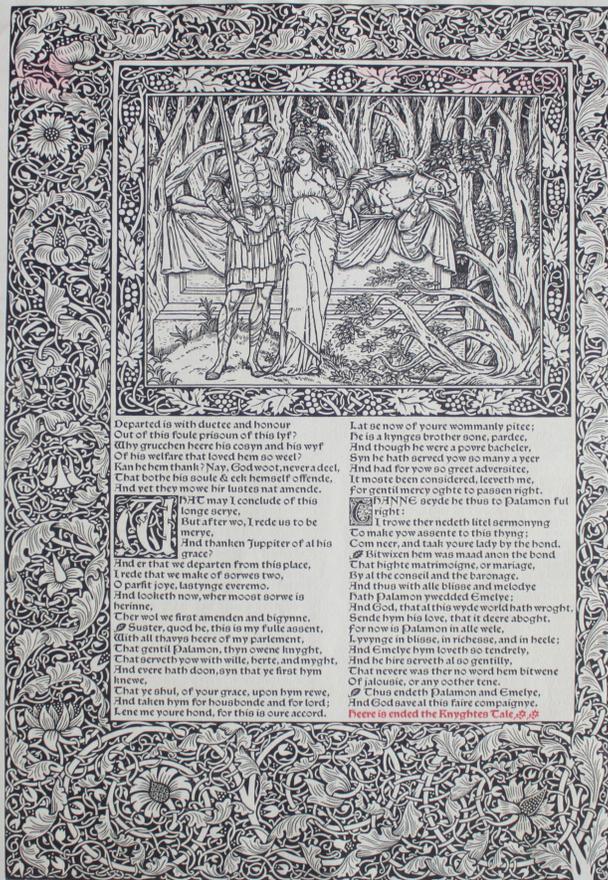
2) Windle, John | illustration by Edward Burne-Jones. *A LEAF FROM THE KELMSCOTT CHAUCER WITH AN ESSAY ON ITS COMMERCIAL HISTORY*.

San Francisco: Arion Press, 1994. Folio. [4], leaf. Limited edition, number 42 of 100 copies, signed by Windle. In addition to the leaf from the Kelmscott Press (pp 29/30), the edition was issued with a single, large folio with a reproduction of a Kelmscott Press illustration serving as the title page, a 2-page essay by Windle, and on the verso of the last leaf, a list of prices realized at auction from 1966-1993 for not only the Kelmscott Chaucer, but other notable books. The folio and the leaf are housed in a large publisher-issued portfolio backed in cloth with paper over boards and printed paper title label on the front cover. The leaf from the Kelmscott Press contains the conclusion of "The Knights Tale" with a large woodcut by Burne-Jones with full border by William Morris. As is common with the leaves in this edition, there is some bleed-through from the red shoulder note and the final line of the Tale. A wonderful and remarkably uncommon keepsake from one of the monuments of the private presses.

\$950

A LEAF FROM THE
KELMSCOTT CHAUCER

WITH AN ESSAY ON ITS COMMERCIAL HISTORY BY
JOHN WINDLE



Departed is with ductee and honour
Out of this foule prison of this wyf?
Whi gruchen heere his coyn and his wyf
Of his welfare that loved hem so weel?
Can he hem thank? Nay, God woot never a deel,
That bothe his aoule & eek hemself offende,
And yet they mowe hir lutes nat amende.

Althow I may I conclude of this
longe serye,
But after wo, I rede us to be
merrye,
And thanken Juppiter of al his
grace?
And er that we departen from this place,
I rede that we make of oowres two,
O parfit joye, lastyng evermo,
And looketh now, wher moost oowre is
herinne,
Cher wol we first amenden and bygyne.
Suster, quod he, this is my fulle assent,
With all thavya here of my parlement,
That gentil Palamon, thyn owene knyght,
That serwetth yow with wile, berce, and myght,
And ever hath doon, syn that ye first hym
knewe,
That ye abul, of your grace, upon hym rewte,
And taken hym for housbonde and for lord;
Lene me youre bond, for this is oure accord.

Laf ge now of youre wommanly pitee;
He is a hymnes brother oone, pardee,
And though he were a powre bacheler,
Syn he hath served yow so many a yere
And had for yow so greet adversitee,
It moote ben considered, leeveth me,
For gentil mercy oghte to passen right.
And thus he seyde he thus to Palamon ful
right:
I trowe ther nedeth litel sermonyng
To make yow assente to this thyng;
Com neer, and takk youre lady by the hond.
Bitwixen hem was maad anon the bond
That highte matrimoigne, or marriage,
By al the conseil and the barnage.
And thus with alle blisse and melodye
Palyn Palamon wedded Emelye;
And God, that al this wyde world hath wrought,
Sende hym his love, that it deere aboght.
For now is Palamon in alle welle,
Lyyng in blisse, in richesse, and in heele;
And Emelye hym loveth so tendrely,
And he hire serwetth al so gently,
That nevere was ther no word hem bitwene
Of jalousie, or any oother tene.
Thus endeth Palamon and Emelye,
And God save al this faire compaignye.
There is ended the knyghtes tale, &c.

Item #2



Item #3

3) Perrault, Charles | illustrated by Lucien Pissarro. *DEUX CONTES DE MA MERE LOYE: La Belle au Bois Dormant et Le Petit Chaperon Rouge.*

London: Eragny Press | Hacon & Ricketts, 1899. Octavo. 40 pp. Limited edition, one of 224 copies on Arnold handmade paper. As issued, backed in blue paper with lotus patterned paper over boards, title stamped in gold on the front board. Some chipping to the top of the front joint, a common problem with these very delicate bindings; nevertheless, the hinge is strong. Covers are a trifle soiled but present well. Offsetting to both endpapers; the two-page, colored illustration of La Belle au Bois Dormant is heavily foxed, with foxing to the adjacent leaves; beyond this, the textblock is very bright and free of foxing, including the one-page woodcut illustrating Little Red Riding Hood. Text in French.

A lovely and early production issued by the Pissarros from their Eragny Press with three woodcut illustrations including the vignette in circular border on the title page, three-color frontispiece to La Belle au Bois

Dormant with a sumptuous border, and a full page frontispiece to Le Petit Chaperon Rouge. Elegant 8-line initials that open each story and 3-line initials throughout. Even with its faults, it is in uncommon condition given how fragile most Eragny Press books are. Gentz EP5.

\$850

4) Adler, Elmer; Burton Emmett; & John T. Winterich (editors); etching by David Milne. *THE COLOPHON: A BOOK COLLECTORS' QUARTERLY, PART FIVE*.

New York: The Colophon, Ltd., 1931. Quarto. Limited edition, one of 3000 copies. Bound as issued in printed paper over boards; lightly rubbed with some toning to the extremities and some subtle waviness to a few preliminary pages, but a solid internally clean copy.

While the signed Milne etching, "Hilltop: A Drypoint in Two Colors" is what makes this such a collected issue of the Colophon (and it is present in this copy), there is a wealth of material including but not limited to essays by Charles Chesnutt, A Edward Newton, and Frederick Goudy, as well as a bibliography of the illustrations of Rudolph Ruzicka by William A Kittredge.

\$650

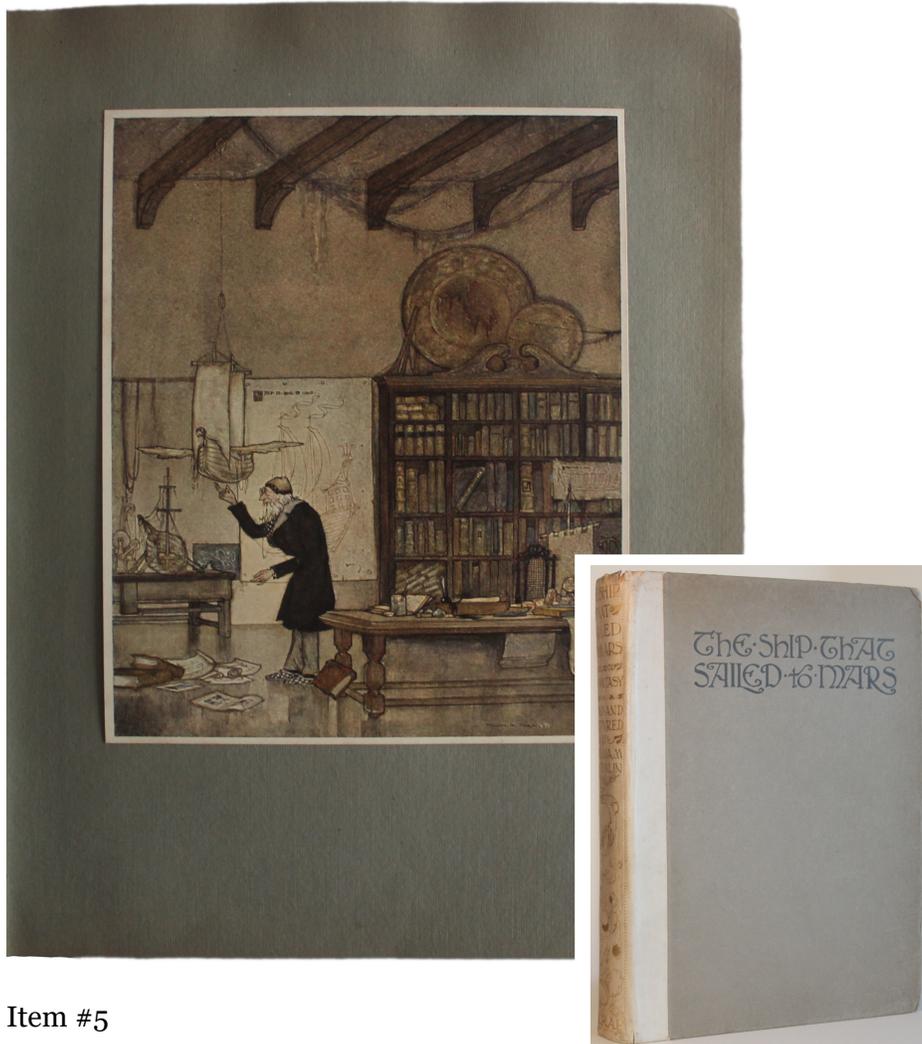
5) Timlin, William M. *THE SHIP THAT SAILED TO MARS*.

London: George G. Harrap & Co, (1923). Folio. 96 leaves. First and only edition, one of 2000 copies. As issued, backed in cream parchment with gray paper boards; gilt title vignette stamped to the spine and title stamped in dark gray on the front board. A fairly nice copy of a notable fragile binding; spine is bright with some wear to the spine ends; corners are bumped; hinges are a trifle loose; interesting gift inscription on the front free endpaper, "In remembrance for / a very happy day / in Monte Carlo. 2, September 1962 / A. L. van Tricht, / van Zuylen" and a small Indonesian bookseller's ticket on the front pastedown: "NV. Boekhandel Visser & Co. / Weltevreden -- Bandoeng"; light foxing to the a few of the tipped on calligraphic plates, including the title page; toning to the endpaper as well as the ghost of tape to the rear free endpaper (and much fainter on the front free endpaper). All in all, a nearly Very Good copy of an astonishing book with 48 illustrations and 48 calligraphic plates telling a remarkable tale.

John Howe in his introduction to a modern facsimile (Calla Editions, 2011) writes, "In every way, 'The Ship that Sailed to Mars,' is a book unique. Neither science fiction nor fairy tale, neither for children nor for adults" (p vi.). Howe quotes Dalby's 'The Golden Age of Children's Book Illustration' in summarizing the importance of Timlin's work, calling it "the most original and beautiful children's book of the 1920s" (p. x). Howe goes on to write "Timlin's illustrations are rightly compared to those of Arthur Rackham and Edmund Dulac. His masterful use of composition can only be compared to W. Russell Flint's Morte d'Arthur. His

architectures rival the best work of Sidney Sime and his monstrous creatures would not be out of place in the work of Jose Segrelles. Only the rarity and singular nature of his unique book wrongly deprives him of a more ample--and amply merited--entry in the who's who of twentieth-century illustrators" (p. x) House in recent full cloth slipcase.

\$1500



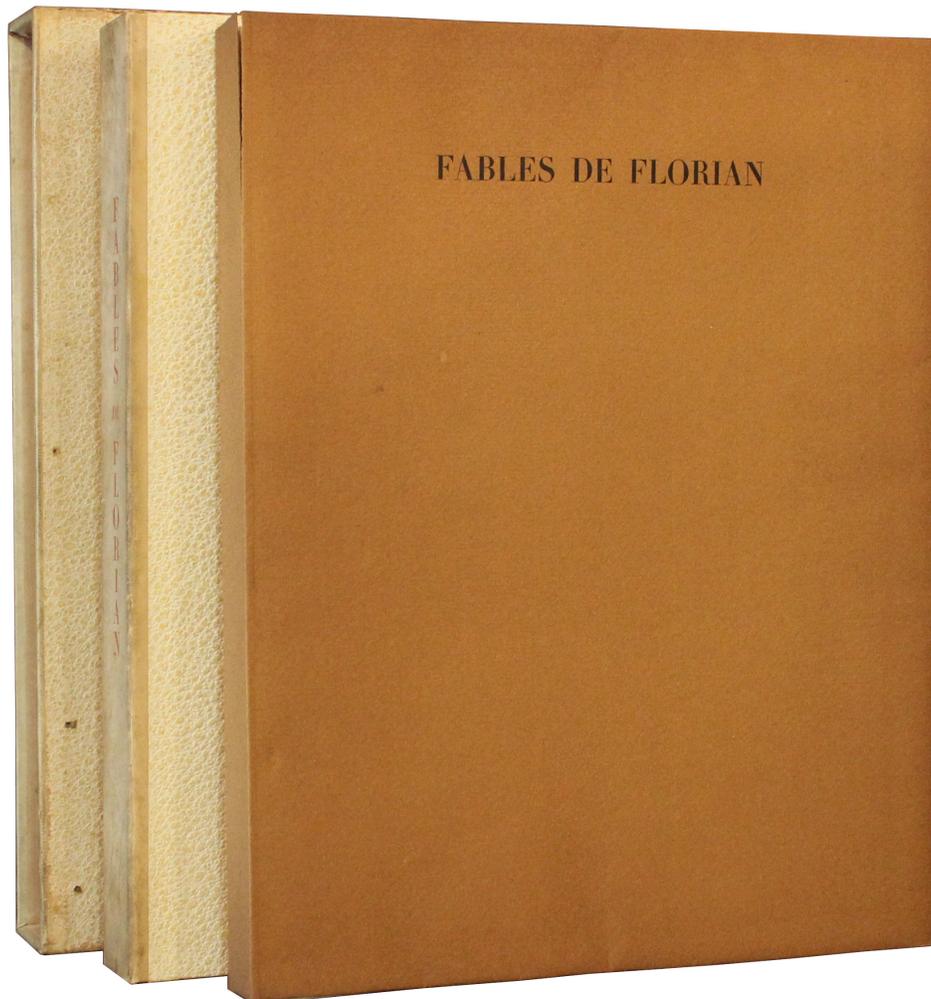
Item #5

6) Jean-Pierre Claris de Florian | illustrations by G. A. Chopard. *FABLES DE FLORIAN* w/Prospectus.

Paris: Les Freres Gonin de Lausanne, 1937. Folio. 155, [1 (blank)] pp. Limited Edition, number 4 of 115 copies, signed by Chopard on the limitation page. Unbound and printed on single folios, all laid into printed wrapper with additional blank folios at front and rear of the book. This is housed in a parchment-backed chemise titled in red with a white,

imitation levant-grained cloth, which is in turn enclosed in a slipcase of the same cloth and trimmed in parchment--quite a package! 12 full-page lithographs in addition to numerous in-text lithographs. The blank folios are toned from the wrapper; wrapper has a closed tear at the top of the front joint; parchment spine of the chemise is somewhat soiled; slipcase is soiled with joints that are quite weak--two splits have been mended, but remain tender. A wonderful edition by the Gonin brothers of the 18th century French poet's fables, beautifully illustrated by Gaston Albert Chopard.

\$400



Item #6

CHILDREN'S & LITERATURE

7) *BLUE BEARD: PANTOMIME TOY BOOKS.*

New York: McLoughlin Brother's, c. 1890. Quarto. pp. 10 printed pages (included printed pastedowns), 26 full chromolithographs in varying sizes depicting a stage production of "Blue Beard." Cloth backed, pictorial paper over boards; rubbing to the binding, though it remains strong; textblock is a single signature with all folios discreetly and sympathetically mended at the folds, re sewn, and recased. Pages show varying degrees of edgewear and insect predation, but the book is complete and the with few small exceptions, the chromolithographs are clean and bright. A wonderful 19th century children's book.

\$125

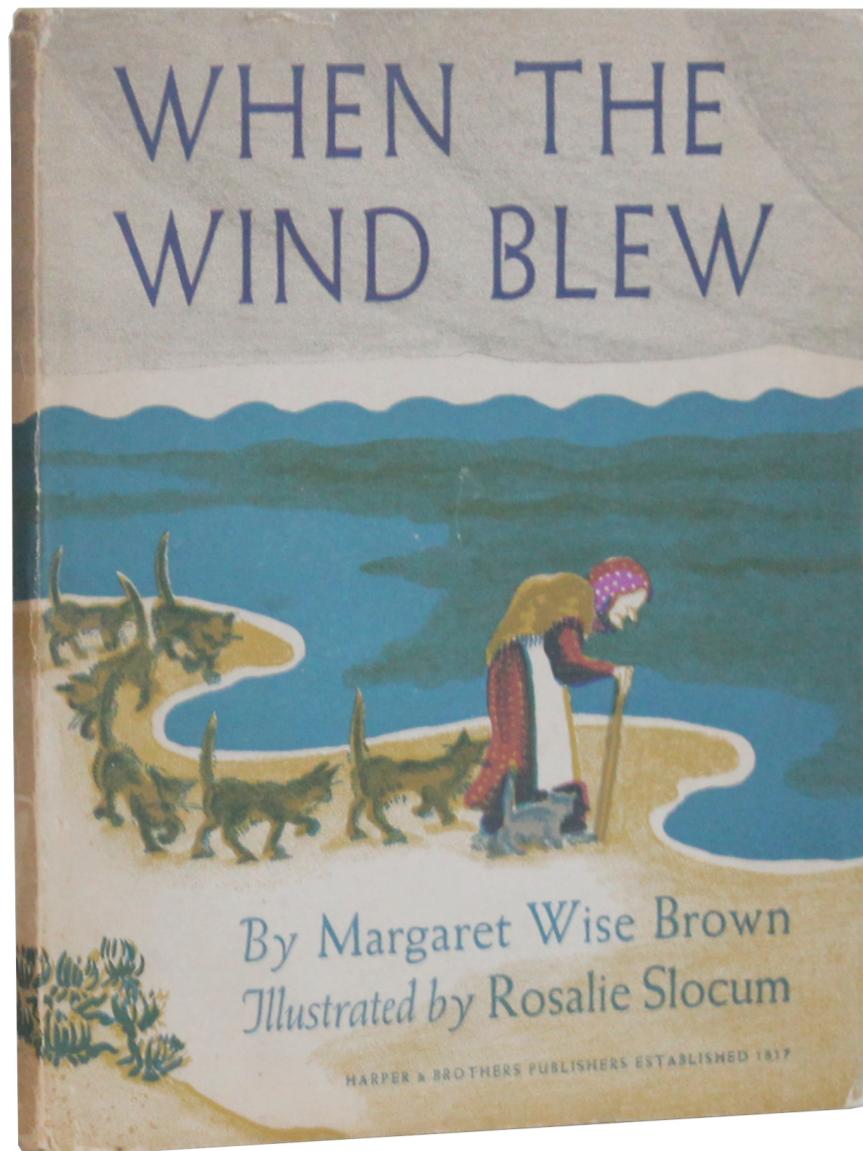


Item #7

8) Brown, Margaret Wise | illustrated by Rosalie Slocum. *WHEN THE WIND BLEW.*

New York: Harper & Brothers, 1937. Quarto. 32 pp. First edition. An extremely bright copy with only light rubbing to the bottom of the boards; dust jacket is fairly fresh and only a trifle worn at the extremities; price intact on the front flap. Pictorial endpapers in color and alternating full color illustrated page-spreads with the printed text and black and white vignettes. Colophon notes that the type was handset at the Golden Hind Press. A remarkably uncommon first edition of Margaret Wise Brown's first book.

\$750



Item #8

9) Gluck, Louise. *THE HOUSE ON MARSHLAND*.

New York: Ecco Press, 1975. Octavo. [18], 42, [4] pp. First edition, signed and inscribed by Gluck. As issued, in cloth. A fairly nice copy with limited shelfwear; the dust jacket is only lightly worn at the extremities and is a bit rubbed on the back panel; price intact on the front flap. A nice copy of Gluck's second collection of poetry here signed and inscribed to poet Stuart Dischell by Gluck who in 2020 adds the Nobel Prize in Literature to a laudable list of awards.

\$600

Exceptional presentation copy from Luther Adler to Frances Farmer

10) Green, Paul. *THE HOUSE OF CONNELLY AND OTHER PLAYS: THE HOUSE OF CONNELLY; POTTER'S FIELD; TREAD THE GREEN GRASS.*

New York: Samuel French, 1931. Octavo. [8], 308 pp. Third printing. Issued in gray/green cloth that has faded fairly evenly to light brown; titled in gold on the front cover and spine; a nice copy with light shelfwear, only.

A fantastic association copy inscribed by actor and playwright, Luther Adler to actor Frances Farmer on behalf of The Group [Group Theatre], a New York based theater collective that included such luminaries as, Lee Strasberg, Elia Kazan, Cheryl Crawford, Sidney Lumet, Anna Sokolow, Clifford Odets, and Paul Green, the author of this present collection of plays. November 4, 1937 at the Belasco Theatre, Adler and Farmer co-starred in one of Group Theatre's more successful Broadway productions, Odets's "Golden Boy." That production opened a few months after this book was inscribed (August 1937); one might surmise that it was a gift from Adler to Farmer thanking her for agreeing to be involved. While it was a short-lived collective (1931-1941), Group Theatre had a lasting impact and its members--during and after--went on to help shape American theater and film.

\$750

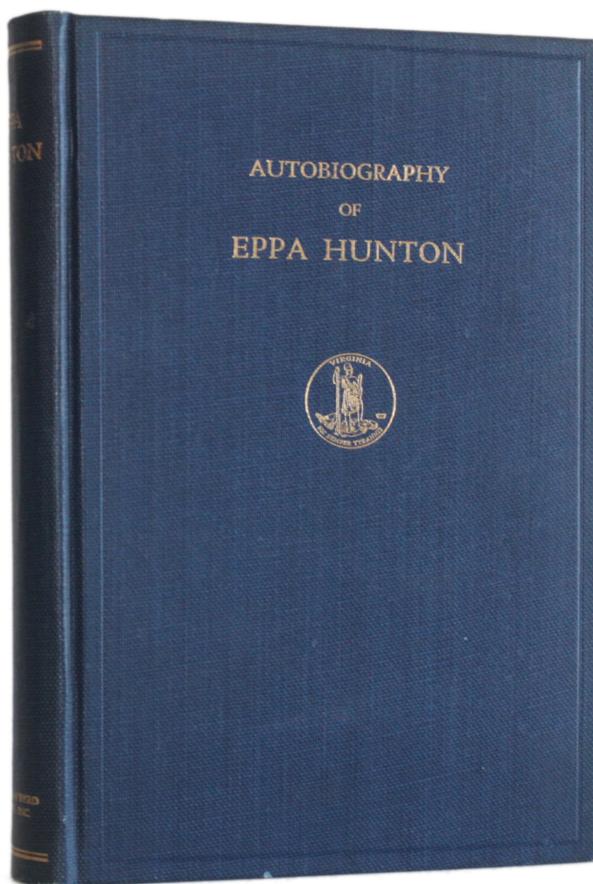
AMERICANA & THE AMERICAN CIVIL WAR

11) Dickert, D. Augustus | introduction by Y. J. Pope. *HISTORY OF KERSHAW'S BRIGADE, with Complete Roll of Companies, Biographical Sketches, Incidents, Anecdotes, etc.*

Newberry, SC: Elbert H. Aull Company, 1899. Octavo. 583, [1 (blank)], 5 (index), [1 (blank)], 2 (errata) pp., 10 plates. First edition. In gray cloth with title in gold on the spine--likely an early 20th century rebinding. Largely a clean, bright copy; spine titling is somewhat faded and difficult to read; top corner of the front board is bumped; a few leaves are dog-eared in the center of the book; there is some soiling to the margin of one leaf; another leaf has a short closed tear on bottom edge and was folded in prior to printing as the dog-eared portion contains a word of the printed text. A solid copy of an uncommon unit history. "A full, thick account of a famous South Carolina brigade; the author gives personal descriptions of campaigns in both East and West" Nevins I, p.81. Hartwell writes, "This is a good narrative, full of description of army life. Kershaw's Brigade was in the Virginia theater for all the major battles from First Manassas through Gettysburg. It was then in Georgia for the battle at Chickamauga, then

back to Virginia for Lee's 1864 campaign against Grant. By the time of the fall of Columbia it was fighting Sherman in South Carolina and finally surrendered to him at Durham Station" *In Tall Cotton* 41. Coulter 126; Dornbusch III, 1211; Howes D-323 "aa".

\$2250



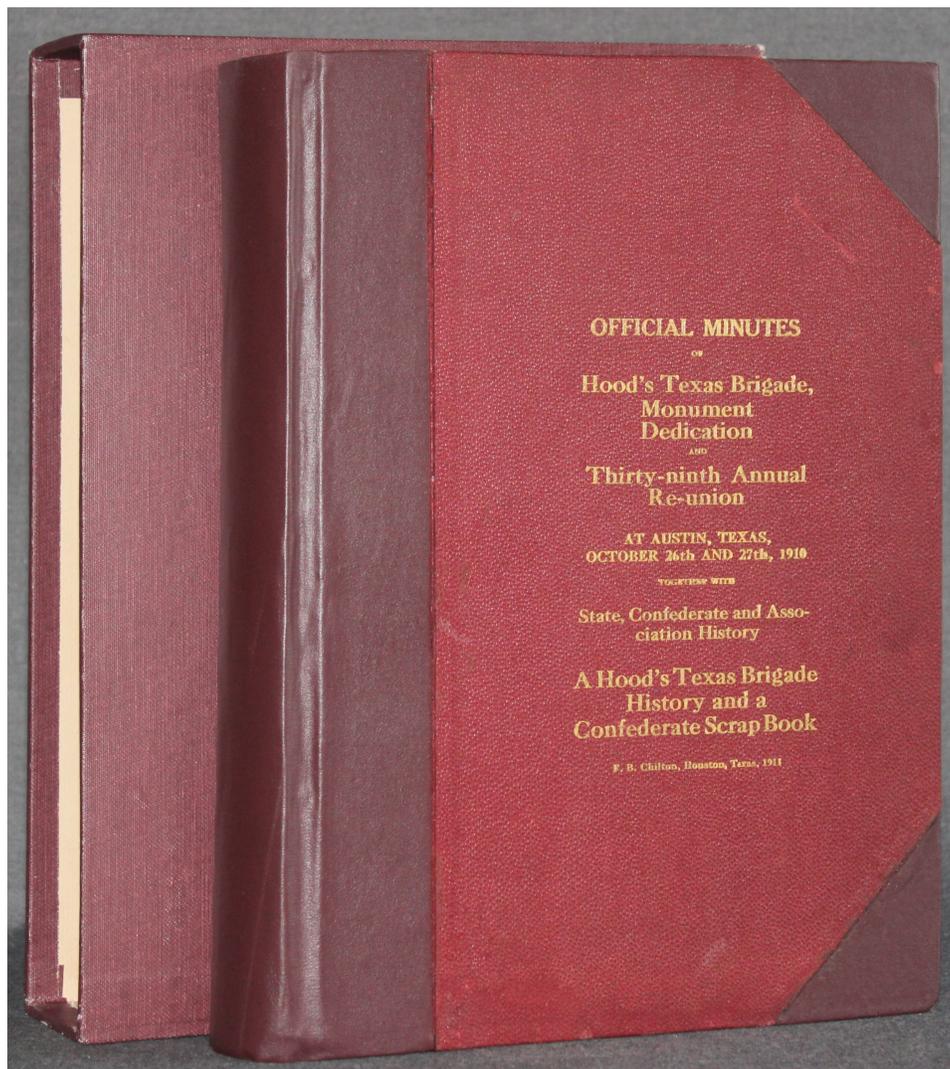
Item #12

12) Hunton, Eppa. *AUTOBIOGRAPHY OF EPPA HUNTON*.

Richmond: The William Byrd Press, 1933. Octavo. xx, 268 pp., frontispiece and 2 additional portraits. First Edition, number 59 of 100 copies, signed by Eppa Hunton, IV on the limitation page. Additional inscription by Hunton, IV. on the front pastedown, to noted early 20th century Civil War collector, Beverley Randolph Wellford (1893-1963) and dated 1938. As issued, in blue cloth with title in gold on the front cover and spine. An exceptionally bright and well preserved copy. One page has

very light pencil marginal note, otherwise, clean. Harwell notes in In Tall Cotton, "Even if this book had not been printed in a very small edition so that it is a special desideratum of collectors of rarities it would be of importance as a record of soldier life as seen through the eyes of the colonel of the 8th Virginia Infantry." In Tall Cotton 99; Dornbusch II, 2806; Howes H-826; Nevins I, p. 109; II p. 66.

\$5000



Item #13

13) Chilton, Frank B. (compiler). *UNVEILING AND DEDICATION OF THE MONUMENT TO HOOD'S TEXAS BRIGADE.... And Minutes of the Thirty-Ninth Annual Reunion of Hood's Texas Brigade Association.... Together with a Short Monument and Brigade Association History and Confederate Scrap Book.*

Houston: F. B. Chilton, 1911. Quarto. 372, [2] pp., plates. First Edition, inscribed by Chilton. Original, unrepaired bindings are seldom seen; this copy is in the original boards with titling in gold on the front cover, but has been rebaced and recorned in maroon leatherette with original backstrip preserved and laid in, all housed in cloth slipcase. Binding is only lightly shelfworn and contents are tight, except for 2 leaves and one plate that are a trifle pulled and loose, but still attached; early and minor tideline along the very bottom margin throughout much of the book, often very faint; contemporary notes on the first blank pointing the reader to a few marked pages in the text with annotations or marginal bracketing in blue pencil. All plates are present as called for, including a frontispiece portrait of General Hood and fifteen other portraits and illustrations (one depicting the battle flags of the Confederacy reproduced in color on heavy gray paper with debossed border and an accompanying ode by John Dimitry).

An uncommon book by all accounts, but this copy is all the more uncommon bearing a bold and remarkably warm presentation inscription to Henry B. [Brashear] Bringhurst, First National Bank, Houston, TX and dated October 25, 1921. Chilton writes, "In memory of your departed father who was my close friend for over half a century and because you possess so many of his marked and noble characteristics the author is proud to claim you too as his friend." Like Chilton, Both Henry B. and his father George R. Bringhurst were prominent Houstonians. George Bringhurst was a businessman and also served as the secretary and treasurer for the City of Houston. And Henry was notable figure in the First National Bank. Remarkably uncommon presentation copy. Dornbusch III, 1199; Howes C-386; Rader 769.

\$1000

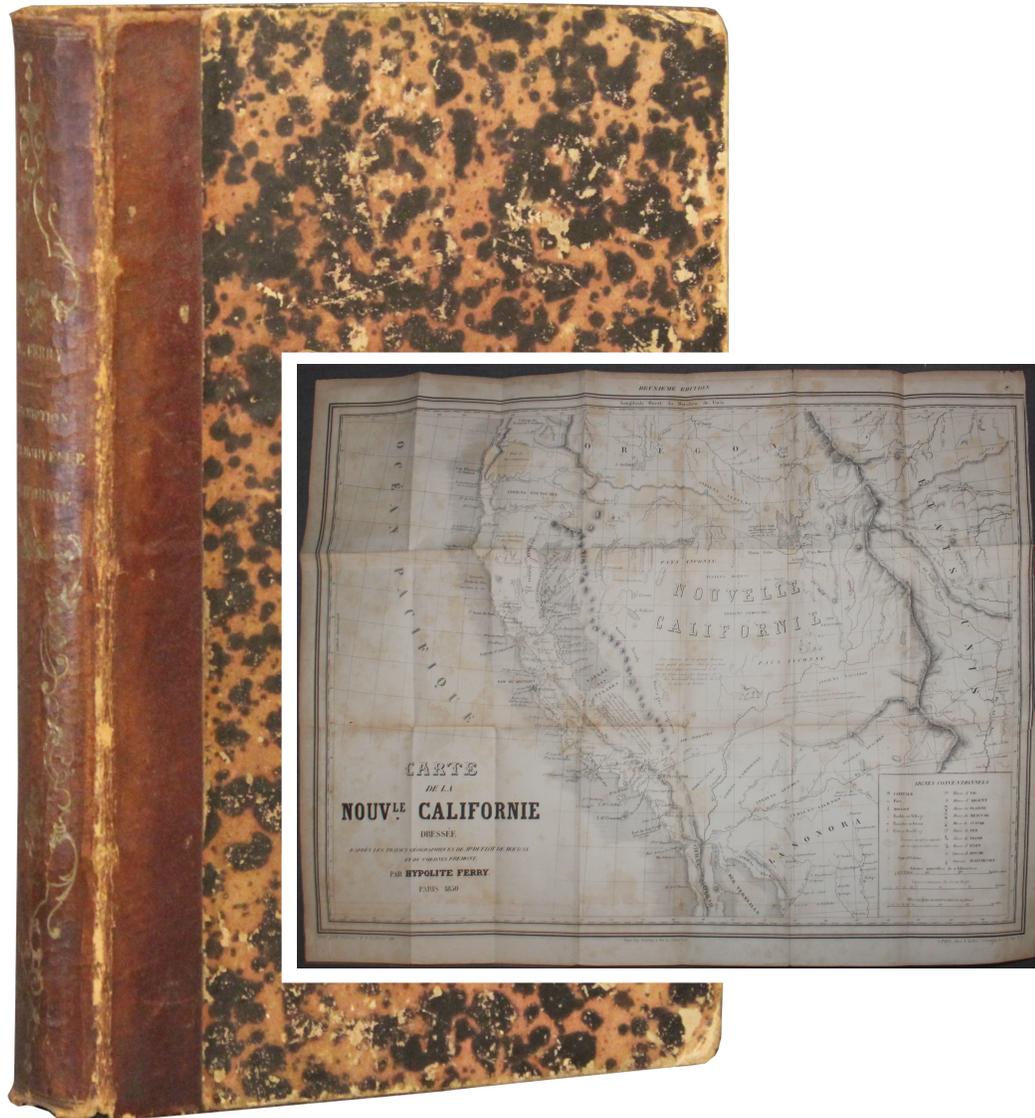
14) Johnston, David E. *FOUR YEARS A SOLDIER by David E. Johnston, A Member of Company "D," Seventh Virginia Infantry, and Sergeant-Major of the Regiment.*

Princeton, WV: 1887. 12mo. 437, [1 blank], ix (index), [1 blank]. First Edition, signed and inscribed by Johnston in pencil on the first blank. Recased in black buckram with original front cover laid down; textblock trimmed, in places very closely trimmed. Printing quality is erratic throughout, as usual with first edition copies of this book. There are contemporary ink editorial corrections scattered throughout the text. One page spread toward the end has offsetting from what must have been a newspaper clipping; a few leaves have some spotting in the bottom margin, otherwise a clean copy, solidly recased.

Robert Krick writes of the narrative, Johnston's "valuable descriptions of battlefield experiences share space with a detailed, unpretentious description of soldier life. A well-annotated index of Johnston's company appears at the end of the narrative" *In Taller Cotton* 118. Remarkably

uncommon, all the more so signed and inscribed by Johnston. Dornbusch II, 1342; Howes J-159; Nevins I, 114.

\$2500



Item #15

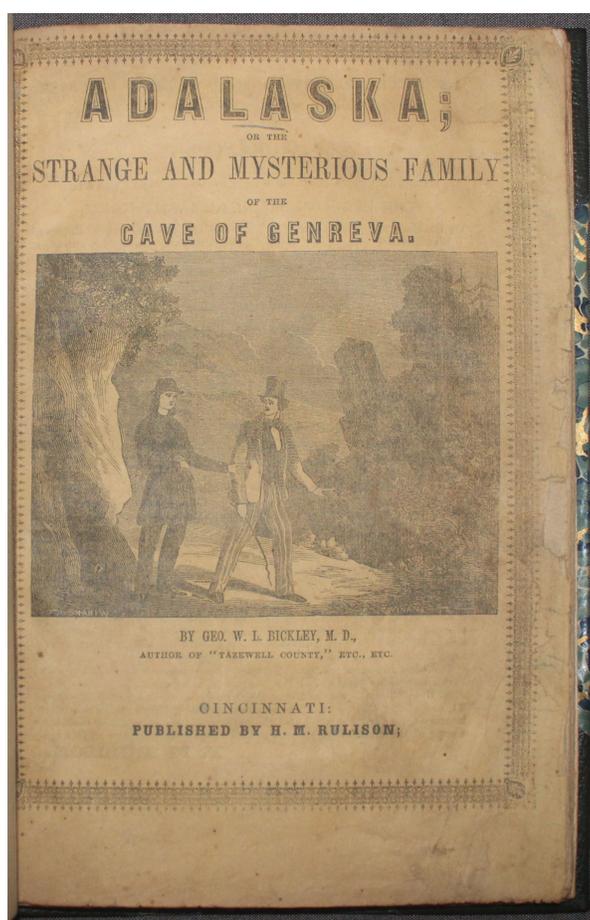
California Gold Rush

15) Ferry, Hypolite. *DESCRIPTION DE LA NOUVELLE CALIFORNIE: GEOGRAPHIQUE, POLITIQUE ET MORALE...*

Paris: L. Maisson, 1850. 12mo. [4], 386 pp., frontis, maps, plates. Backed in maroon calf with marbled paper over boards. Spine ends and corners

lightly worn; light to moderate foxing to the contents. Large folding map of western United States, "Carte de la Nouvelle Californie Dressee ... 1850," with "Deuxieme Edition" printed at the top margin. There is some early reinforcement to the verso of some of the folds, map is a bit foxed. In addition to the large folding frontispiece map there are 4 engraved views including San Francisco, Fort Sutter, the redwood forest, and Pyramid Lake; as well as 3 additional full page maps--Monterey Bay, Panama, and Tierra del Fuego. Cowan calls this "the most complete and extensive work descriptive of California published in France at this time" (qtd. in Kurutz). An uncommon history and map of California in the early years of the Gold Rush. Text in French. Howes F-101; Kurutz 236a; Sabin 24198; Wheat, *Books* 75; Wheat, *Maps* 155.

\$1250



Item #16

16) Bickley, Geo. W. L. *ADALASKA, OR THE STRANGE AND MYSTERIOUS FAMILY OF THE CAVE OF GENREVA.*

Cincinnati: H. M. Rulison, 1854. Octavo. viii, 19-106 pp., illus. Second edition. Bound in half morocco with corners and marbled paper over boards with Richmond binder's ticket of S. B. Adkins & Co. on the front

pastedown, partially chipped away; printed wrappers bound in. Four full-page, in-text woodcuts including the frontispiece. Previous owner name on the title page; preliminary pages have some wear and chipping along the fore-edge; binding is fresh. Remarkably uncommon anti-slavery novel by Bickley, who would eventually serve in the Confederate army as a surgeon. Haynes 1524; Sabin 5224.

\$300

SCIENCE AND SCHOLARSHIP

17) Tucker, Henry St. George. *LECTURES ON CONSTITUTIONAL LAW, FOR THE USE OF THE LAW CLASS AT THE UNIVERSITY OF VIRGINIA.*

Richmond: Shepherd and Colin, 1843. 12mo. 242 pp. First edition. In original cloth. Binding is generally worn and soiled; but is solid; previous owner note in ink on the front cover that is difficult to decipher. Contemporary gift inscription in pencil dated 1849 on the front free endpaper from William C. Nash to Thomas S. Hening. Nash's name in pencil on the top of the title page and Hening's again on the verso of the final blank leaf. Occasional pencil check marks in the margin; some staining to a few of the final leaves; large loss to the bottom corner of the rear free endpaper; light and scattered foxing. An important and uncommon work by the Virginia legislator, judge and professor. In 1841 Tucker joined the law faculty at the University of Virginia where he wrote this and several other works, most notably, "Commentaries on the Laws of Virginia" (1846). American National Biography; Haynes 18683.

\$450

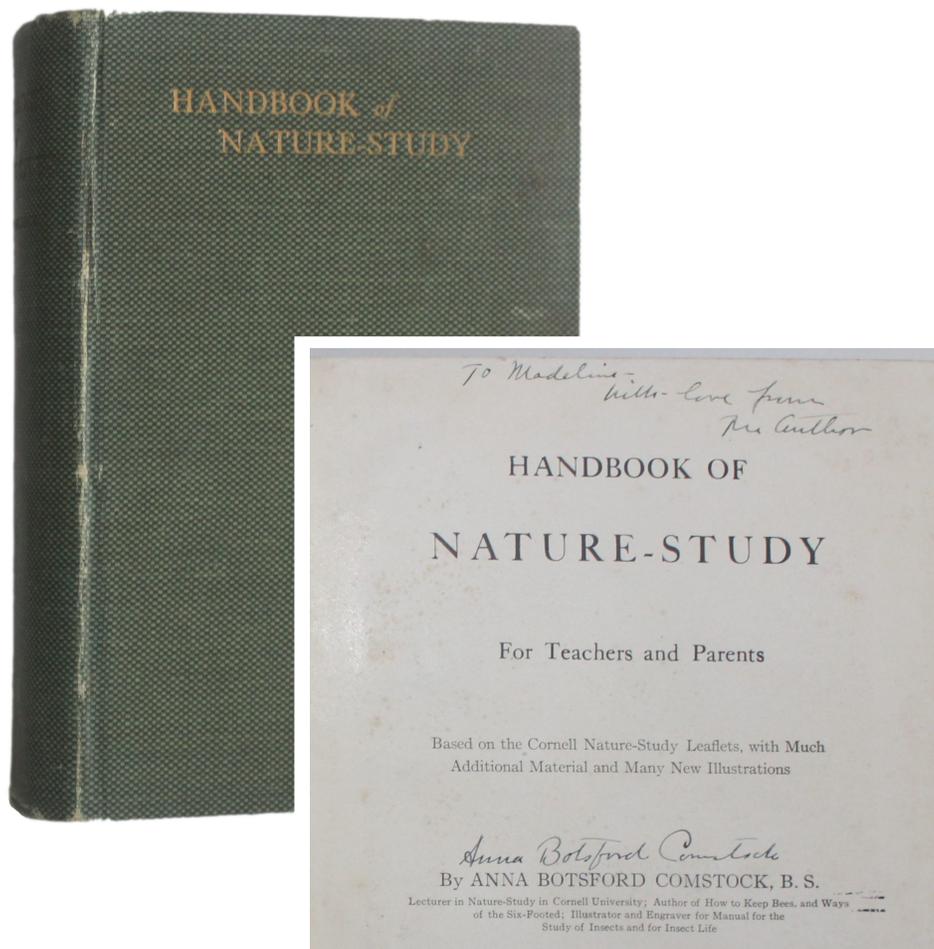
Pioneering work on environmental education

18) Comstock, Anna Botsford. *HANDBOOK OF NATURE-STUDY, FOR TEACHERS AND PARENTS....*

Ithaca: Comstock Publishing Company, 1911. Octavo. xviii, 938 pp. First Edition, signed and inscribed by Comstock on the title page. As issued, in green checkered cloth with title and vignette stamped in gold, spine titling faded. Light wear to the extremities, spine ends and corners show just a bit of fraying. Hinges are a trifle loose, but holding well. All in all, a very presentable copy. A Cornell University graduate and respected science illustrator, Comstock was appointed to the New York State Committee for the Promotion of Agriculture in 1895 as part of an attempt to address fears over the future of agriculture in New York during the depression in the 1890s when young people were migrating out of rural communities into the cities. She pioneered an experimental course of study to educate students in public schools on their environment, notably bringing the classroom to nature rather than nature to the classroom. Eventually

approved for statewide use, Cornell University was the extension service for this program and in 1897 Comstock joined their faculty. While simple on its face, her approach was impactful: educate children about their environment and they will appreciate and invest in it. The leaflets she wrote for the program are the foundation of this present volume. It is difficult to overstate Comstock's contribution to environmental education which certainly extends far beyond this book; nevertheless, Handbook of Nature-Study is an encapsulation of her legacy. The book has gone into dozens of editions and remains in print today. First editions of this text are remarkably uncommon, all the more so bearing Comstock's signature. (Samantha D'Acunto, "Anna Botsford Comstock" New York Botanical Gardens).

\$1750



Item #18

19) Comstock, John Henry and Anna Botsford. *HOW TO KNOW THE BUTTERFLIES: A Manual of the Butterflies of the Eastern United States*.

New York: D. Appleton and Company, 1904. Octavo. xii, 311 pp., plates. First edition inscribed by Comstock. As issued in blue cloth with pictorial pastedown on the front cover and spine titled in gold. All 45 color plates with printed tissue guards are present as called for. An indifferent copy with wear to the extremities including softened corners; sunned spine and a small spot of discoloration at the top of the front covers; contents are clean and the binding is solid.

Anna Botsford Comstock is most known for her pioneering work in environmental education culminating in her book Handbook of Nature-Study (a signed, first edition is being offered by us at this book fair). Her work brought her an assistant professorship at Cornell in 1908, the first woman to have that distinction; she retired from Cornell as a full professor in 1922. But she was also a respected science illustrator. This present work is an excellent example of one of her collaboration with her spouse, John Henry Comstock. While the 45 plates are photographs, there are many in-text engravings by Ms. Comstock. Samantha D'Acunto, in her sketch of Comstock for the New York Botanical Gardens notes, "Her attention to detail when drawing and printing insects awarded her recognition from the American Society of Wood Engravers—only the third woman to be inducted into the society." First editions of this text are fairly uncommon, all the more so bearing an author's inscription. This copy is inscribed in Ms. Comstock's hand, "To Catherine Bard / with affectionate regards / of the Authors." Bard appeared to be a family friend or distant relation who attended Cornell. (Samantha D'Acunto, "Anna Botsford Comstock: Trailblazer in Nature Education." New York Botanical Gardens).

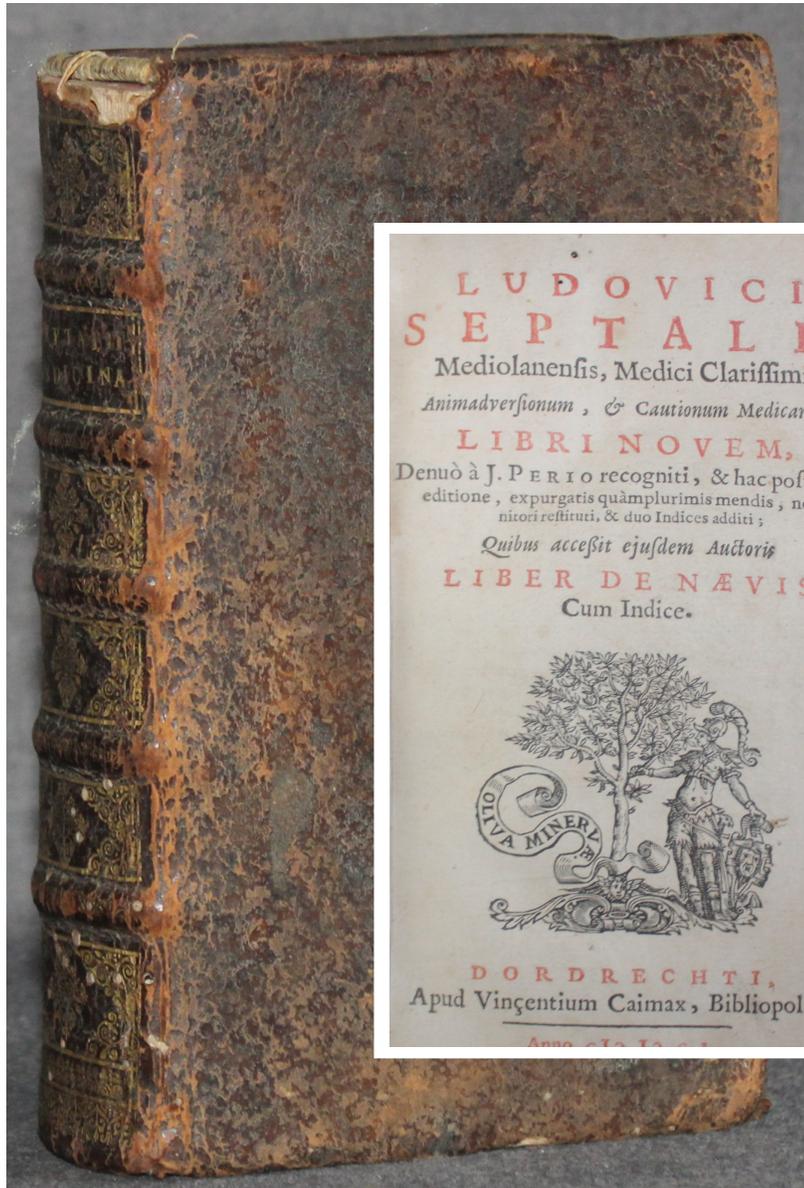
\$600

20) [Settala, Ludovico] Ludovici Septalii | preface by Paulus Frambottus. *LUDOVICI SEPTALII, MEDIOLANENSIS, MEDICI CLARISSIMI, ANIMADVERSIONUM, & CAUTIONUM MEDICARUM. Libri Novem, denuò à J. Perio recogniti, & hac postremâ editione, expurgatis quàmp̄urimis mendis, novo nitori restituti, & duo indices additi ; quibus accessit ejusdem auctoris Liber de nævis* (3 Volumes, Bound in One).

Dordrecht: Vincentium Caimax [typ. Jacob Braat], 1650. Small octavo. 280, [40 index], 245, [19 index], 34, [5 index], [1 blank] pp. Dutch edition of Settala's work, originally issued in Milan in 1614. Contemporary calf, spine tooled and titled in gold; textblock edges speckled in red. Title page at the beginning of each part, with engraved printer's device. Chipping at the head of the spine, otherwise, a solid copy with only some light and occasional worming. Stettala(1550-1633) was a Milanese doctor and prolific author, writing on medicine and philosophy. While this present

work was regularly reprinted, 17th century copies remain uncommon.
USTC 1027235; Nat. Lib. Medicine (17th c) 11039.

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