

## AN ADVENTURE IN VERMONT; OR THE STORY OF MR. ANDERSON

Bennington, VT: William Haswell, c. 1825.

12mo. 23, [1 (blank)] pp. Removed from binding; light foxing throughout; contemporary ink pagination indicating its placement in the volume from which it was removed. Early religious tract. Sabin and McCorison tentatively posit printing dates of 1813 and 1812 respectively, while Gilman puts it at 1825. William's father, Anthony Haswell was a Boston, then Worcester printer during the Revolution and moved his family to Bennington in 1781 becoming the second printer in Vermont. A nice imprint from a line of notable Bennington printers. Sabin 99138; Vermont Imprints 1345; Gilman, "*Bibliography of Vermont*," p. 14.

3866

\$60

## American Civil War

[Chew, Robert Preston (attributed to)]

### MILITARY OPERATIONS IN JEFFERSON COUNTY VIRGINIA (AND WEST VA.), 1861-1865

Jefferson County Camp, U. C. V. | Farmers Advocate Print, 1911.

Octavo. [4], 43 pp., map. First edition. In publisher's cloth with title in gold on the front cover where "JEFFERSON" is misspelled, "JEFFRSON". Only light shelfwear; booksellers' ticket on the front pastedown; contents are clean. Half a dozen pages on the military organizations in the county followed by histories related to 25 markers in the county (located on a map at the rear). Reprinted in 1960 (Dornbusch IV, 12684) this first edition is not altogether common.

6246

\$300

[Fane, Julian Henry Charles, and Edward Robert Bulwer-Lytton] Temple, Neville and Edward Trevor  
**[Confederate Imprint] TANNHAUSER; OR, THE BATTLE OF THE BARDS. A Poem**

Mobile: S. H. Goetzel & Co., 1863.

Octavo. 125, [1 (blank)], [1 (ads)], [1 (blank)] pp. Confederate imprint. In later half morocco with corners and marbled paper-over boards, original stiff, printed wrappers are bound in. Binding is remarkably bright and free of notable wear; contents are generally toned, but less than one might expect from a late-war imprint; stiff covers have a vertical creases; a nicely presented copy of a fairly common Confederate imprint. Parrish & Willingham 6313.

7310

\$250

## Scarce as Most Copies Were Lost in the Burning of Richmond

[Keiley, Anthony M.] A. Rifleman, Esq., Gent

### **PRISONER OF WAR, OR FIVE MONTHS AMONG THE YANKEES. Being a Narrative of the Crosses, Calamities, and Consolations of a Petersburg Militiaman during an Enforced Summer Residence North**

Richmond: West & Johnston, 1865.

Octavo. 120 pp. First edition. In later red leather with corners and cloth over boards; wrappers are bound in. Binding is a trifle rubbed; front wrapper is a bit worn around the perimeter with some small chipped; blank rear wrapper has some loss at the bottom corner; final page is somewhat stained; the author's name has been penciled in on the title page in an early hand; contents are generally foxed/toned, consistent with late-War Confederate imprints.

Extremely uncommon in the trade, this was reprinted in Petersburg shortly after the war. It is in the 1866 reprint that Keiley notes that only about a third of this first edition was sold before Union troops entered Richmond and the unsold copies were lost to fire in the burning of the city. This book lays claim to being among the last books issued before the fall of the Confederacy; Howes calls it a toss up between this and Pollard's *Observations in the North*. Howes K-27. "A well-written wartime account based on a diary; good description of Point Lookout and Elmira; bitter but relatively objective" CWB I, 195. *Confederate Hundred* 50; Dornbusch II, 2894; Parrish & Willingham 4899; Sabin 37169.

7100

\$2,500

## A Gentlewoman's Experiences Under Siege at Vicksburg

[Loughborough, Mary Ann Webster]

### **MY CAVE LIFE IN VICKSBURG WITH LETTERS OF TRIAL AND TRAVEL. By a Lady**

New York: D. Appleton and Company, 1864.

12mo. 196, 8 (publisher ads) pp., plate, map. First edition. Appears to be a clipped signature is tipped in between the engraved title and the title page. Bound as issued in green pebbled cloth with title in gold on the spine with engraved title and an in-text, full page map. Quite a fresh copy with just a bit of rubbing to the covers including only light fraying at some of the corners and along the bottom edge of the board; binding solid; contents clean.

The diary offers a unique personal account of the siege of Vicksburg and "the deprivations suffered by the civilian population as the Union army surrounded the city." Its popularity led to a second edition (1882) published in Little Rock, where Mary and her husband settled. (Library of Congress, "Voices of the Civil War"). Nevins call this "A valuable story of a gentlewoman's experiences under siege at Vicksburg" CWB II, 195. Sabin 51617.

7281

\$350

## Signed by a Signer

[Morris, Robert, James Marshall] North American Land Company

### **STOCK CERTIFICATE No. 893 REPRESENTING 5 SHARES 13,653-13,657 OF THE NORTH AMERICAN LAND COMPANY SOLD TO BOURDIEU, CHOLLET & BOURDIEU OF LONDON, TWENTIETH OF FEBRUARY 1795**

Philadelphia: North American Land Company, 1795.

12.25" x 9.75". Printed broadside form completed in ink and signed by the secretary of the North American Land Company James Marshall (brother of Chief Justice John Marshall) and president, Robert Morris. Scalloped left edge as issued; vertical crease through the center from an early fold; light edgewear, only. A presentable copy.

While Morris is most recognized as a financier of the American Revolution as well as a signer of the three founding documents of the United States--Declaration of Independence, the Articles of Confederation, and the Constitution of the United States--the North American Land Company was a less than successful endeavor. Late in the 18th century Morris had some early successes with land speculation that drove him. The culmination of that drive, The North American Land Company, was a venture started by Morris and John Nicholson and eventually including John Greenleaf. It was a land trust holding some six million acres from New York to Georgia. Perhaps too large for its own good, the company found itself in legal entanglements and without enough cash to meet its obligations, Morris and Nicholson both declared bankruptcy and both were eventually imprisoned for debt. Despite Morris's ignominious finale it is hard to overstate the importance of Morris in the founding of the United States. Clarence L. Ver Steeg writes in his biographical sketch in the *Oxford American National Biography*, "In the line of succession that includes Alexander Hamilton and Albert Gallatin, Morris should be considered the first of three great treasury secretaries who laid the financial foundation of the United States." An interesting document bearing the signature of one of the founding father of the United States and one of only two men that signed all three of the founding documents.

7032

\$2,500

## Wallpaper Wrappers!

[Mundt, Clara] Muhlback, L. (psued.) | translated by Adelaide DeV. Chaudron

### [Confederate Imprint] JOSEPH II AND HIS COURT, An Historical Novel (4 Volumes, Bound in One; Complete)

Mobile: S. H. Goetzal, Publisher, 1864.

12mo. 240; 240; 139, [1]; 152 pp. Confederate imprint, first thus. In early half morocco with corners and marbled paper over boards; all wallpaper wrappers bound in. A handsomely bound copy of this late-war Confederate imprint with front and rear wrappers printed on the back of striking floral wallpaper. Early owner bookplate of Sarah J. Porter on the front pastedown below a small Philadelphia bookseller's ticket, otherwise clean but for expected toning; a well preserved copy.

This is one of many instances of Confederate printers printing on the back of wall paper. It illustrates just how scarce resources like paper were becoming in many parts of the Confederacy, particularly late in the war. Examples of such printing are increasingly uncommon and collected. It is rare to find this novel complete in 4 volumes with all wall paper wrappers present. A very nice copy. Parrish & Willingham 6437.

6229

\$1,000

[New Orleans]

### [Confederate Imprint] PROCEEDINGS OF THE COURT OF INQUIRY, RELATIVE TO THE FALL OF NEW ORLEANS. Published by Order of Congress.

Richmond: R. M. Smith, Public Printers, 1864.

Octavo. 206. In modern speckled morocco shelfback with corners and patterned paper over boards; green morocco title label on the spine; a solid copy; contents are generally but not excessively toned; title page and final page are a bit soiled; a very handsome copy. Parrish & Willingham 2355; Howes N-89 "aa".

7291

\$650

[Rahm, Frank H. and Edward R. Archer]

### REMINISCENCES OF HIS CAPTURE AND ESCAPE FROM PRISON AND ADVENTURES WITHIN THE FEDERAL LINES by a Member of Mosby's Command, with a Narrative by a C. S. Naval Officer

Richmond: Daniel Murphy, 1895.

Octavo. [2], 48 pp. First edition. In printed wrapper; title and imprint on the front cover. Both original wrappers are largely complete with 1/2" strip of loss near the spine and chipping at the extremities, but both have been backed in sympathetically colored paper; front wrapper has a notable abrasion affecting the printed title; contents are clean; a solid copy of an extremely uncommon title, particularly in the original wrappers. Dornbusch II, 1295; Howes R-15.

5996

\$1,000

## Predicting the Future or Wish-Fulfillment

[Ruffin, Edmund]

**ANTICIPATIONS OF THE FUTURE, TO SERVE AS LESSONS FOR THE PRESENT TIME in the form of Extracts of Letters from an English Resident in the United States, to the London Times, from 1864 to 1870. With an Appendix, on the Causes and Consequences of the Independence of the South**

Richmond: J. W. Randolph, 1860.

12mo. x, 416, 14 (publisher ads) pp. First edition. As issued in blue-green cloth. Moderate soiling to the covers; corners and spine ends are just a trifle frayed; spine title is a bit rubbed obscuring "Anticipations"; contents are evenly and lightly toned, else pages are clean.

Ruffin was a wealthy Virginia planter and a longtime advocate of states' rights and staunch secessionist as the Civil War approached. Though in his 60s, he was present at Fort Sumpter and claimed to fire the first shot of the Civil War. While his having fired that shot is in doubt, the shot he fired taking his own life after hearing of Lee's surrender at Appomattox is not. Howes calls this present work of speculative fiction, "An ingenious effort ... to awaken the South to the inevitability of sectional war and the advisability of immediate secession. A presentable copy of an uncommon title. Howes R-493; Hobson, Fred. "'Anticipations of the Future'; or Wish-Fulfillment of Edmund Ruffin."

7125

\$950

## First Bible Printed in New Jersey

[Witherspoon, John (editor)]

### **THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS: Translated Out of the Original Tongues: and with the Former Translations Diligently Compared and Revised**

Trenton, NJ: Isaac Collins, 1791.

Quarto. Unpaged, 658 ll. First edition. Here in 20th century levant goatskin with morocco title label and blind-tooled covers reminiscent of Cambridge panel binding; the book collates complete against Hills, *English Bible in America* (#31). Binding is a bit rubbed with a small chip to the headcap; corners are bumped and worn; the title page has been skillfully lined, and the fore-edge of the first and last dozen leaves as well as the family pages have been reinforced with paper, likely at the time of binding; generally clean throughout; occasional dog-eared leaf; variably foxed and toned; small closed tears to the margins of many leaves, none of consequence; signature "E" of the Concordance was folded incorrectly when originally bound, so while complete those four leaves are out of order, largely a well preserved copy.

Originally proposed by Collins in 1788 with solicitations of subscribers beginning in 1789, this is the first *Bible* printed in New Jersey and the second Quarto edition of the King James Bible printed in America (Falcone 12) and according to Hills "is particularly known for its accurate text. A number of eminent authorities in the field, including Dr. Witherspoon, superintended the work." There is one noted error in 1 Tim 4:16: "thy" doctrine for "the" doctrine. This printing was the standard against which Matthew Carey and others checked their printings. In order to cater to a wide variety of denominations, Collins offered the subscriptions to with or without the Apocrypha and Ostervald's "Practical Observations." This copy includes both which are not present in all copies. Falcone 12; Hills, *English Bible in America* 31; Evans 23184; Sabin 5170.

Provenance: this copy belonged to Philadelphia Quaker James Pemberton (1723-1809) with his name in two places in the preliminary pages and dated 1791 in one instance. According to the finding aid to a manuscript biographical sketch held in the Quaker & Special Collections at Haverford College, "Pemberton was a successful Philadelphia merchant, a founder of the Pennsylvania Hospital, and a member of the Pennsylvania Abolition Society, of which he became president in 1790. He was sent as an exile to Virginia in 1777, when he was accused of disloyalty for not joining the military during the American Revolution." This was not the first instance in which Pemberton was exile for maintaining his religious beliefs and refusing to take up arms; he had a similar problem in 1756 when the Pennsylvania governor declared war on the Delaware Indians. The following year he authored, "An Apology for the People Called Quakers: Containing some Reasons, for their not Complying with Human Injunctions and Institutions in Matters Relative to the Worship of God." In addition to Pemberton's signature there are several pages (including a preliminary blank, the verso of the title page, verso of the contents, several final blanks, and around the family pages) of various quotations, neatly penned, possibly in Pemberton's hand. There are four pages on three leaves of Pemberton family genealogy in various hands from the 19th century to the turn of the 20th. A notable American *Bible* with noteworthy provenance.

## Mid-Century Mobile, Alabama

### 12 FILE PHOTOGRAPHS LARGELY OF MOBILE, ALABAMA

, 1941.

A group of 12 file photographs of Mobile, including a couple of Mardi Gras in Mobile. An interesting group of images. Conditions vary, but generally Good. Stamped and manuscript dates range from 1926 to 1954, though most are in the early 1940s. Sizes range, but generally 8 x10s.

7332

\$150

## Complete Run

Alabama Industrial and Scientific Society

### **PROCEEDINGS OF THE ALABAMA INDUSTRIAL AND SCIENTIFIC SOCIETY, Volumes 1-9, 1891-1899 [with] CONSTITUTION & BY-LAWS . . . Adopted at the Annual Meeting, Birmingham, Jan. 28, 1891 [All Published]**

Tuscaloosa and Atlanta: Alabama Industrial and Scientific Society | various printers, 1891-1900.

Octavo. First edition. All are as issued, in printed wrappers. Various paginated; a few volumes with plates, one folding; volumes I, IV, VI, VII, IX are in two parts, all other volumes are in a single issues. Generally in remarkably nice condition, though both Nos. of Volume I are worn at the spine; rear wrapper and attached folding plate and final leaf are detached together, the plate might be nearly inaccessible but for this separation; some rippling to the top of Vol III, perhaps from moisture exposure; both Nos. of Volume VII are similarly worn at the spine but to a much lesser degree, with the exception of these Nos. generally in Very Good or better condition.

Alabama Industrial and Scientific Society was founded in December of 1890 at the University of Alabama and was an organization of "civil and mining engineers, mine and furnace owners and managers, chemists, metallurgists, geologists, and all others interested in the material progress of the State into a society for the promotion of the scientific examination and discussion of practical, every day affairs" (vol 1.1 p. 3). These *Proceedings* contain minutes of the meetings as well as scientific papers presented. These nine volumes constitute the entire run of publications from 1891-1899. While there is no note that the Society was dissolved, the final issue does note a dramatically diminished attendance at the 1899 meeting and finally a canceled meeting in which no quorum could be gathered. It seems the society fizzled despite being founded by some notables like the industrialist Erskine Ramsey and geologist Eugene Allen Smith. Scarce with only five copies of this complete run of *Proceedings* and *Constitution & By-Laws* located in institutional holdings according to OCLC (#4240454).

7323

\$550

## Early Virginia Secessionist Addresses

Anderson, Fulton | Henry L. Benning | John S. Preston

### **ADDRESSES DELIVERED BEFORE THE VIRGINIA STATE CONVENTION, FEBRUARY, 1861**

Richmond, VA: Wyatt M. Elliott, 1861.

Octavo. 64 pp. First Edition. Bound as issued in stitched wrappers; light soiling as well as some creasing to the wrappers; limited shelfwear; minimal foxing. A very nice copy of an uncommon pamphlet, presenting, as Nevins writes, “fervent pleas that the Old Dominion cast her lot with her Southern sisters” (p. 245) in seceding from the Union. Not unexpectedly, a number of the arguments center around slavery. Uncommon. Nevins II, p. 245; Sabin 1395.

5335

\$300

## The War Years

Bagby, G. W. (editor)

### **[Confederate Imprint] SOUTHERN LITERARY MESSENGER, A Magazine Devoted to Literature, Science and Art (Volume 32; Nos. 1-6; January to June inclusive, 1861)**

Richmond: Macfarlane & Fergusson, 1861.

Octavo. 484, [4 (volume title and contents)] pp. Advertisement leaves at the back of Nos. 1-5; pp. 240-248 are misnumbered 340-348. The last couple of these issues are Confederate imprints. As issued, stitched in printed wrappers. A few issues have some wear and chipping to the paper at the spine; the stitching of No. 2 has started to fail, but what appears to be an early adhesive mend is keeping the issue fairly stable; wrappers are generally rubbed and contents are intermittently foxed. The first three issues bear the contemporary name of John Ahern on the top of the front wrapper; a cryptic note at the top of No. 5: “Sow, Planter”; and the contemporary name of Mrs. John Blackwell at the top of No. 6; contents clean. While largely comprising literature and the arts, there are several articles across these six issues that speak to the national crisis. Crandall 5266; Not in Parrish & Willingham.

7302

\$650



## The War Years

Bagby, G. W. (editor)

### [Confederate Imprint] SOUTHERN LITERARY MESSENGER, A Magazine Devoted to Literature, Science and Art (Volume 33; Nos. 1-6; July to December inclusive, 1861)

Richmond: Macfarlane & Fergusson, 1861.

Octavo. 476, iv (volume title and contents) pp. First edition; Confederate imprints. As issued, stitched in printed wrappers. No. 3 looks to have had some early adhesive applied to the spine—not distracting, but a bit stiff; No. 1 has a couple of early patches to the verso of the front wrapper securing chipped areas from further damage; front covers range from quite bright to moderately soiled; contents are generally toned, a bit heavier in No. 3; some evidence of early moisture exposure to No. 5. Issues carry various names including John Kilby, James Gardner, Thomas Alfriend, and then on three issues, a cryptic note “Sow, Planter.” Alfriend was a prominent Richmond businessman and founder of Thomas M. Alfriend and Son, an insurance company. While largely comprising literature and the arts, there are several articles across these six issues that speak to the national crisis. Crandall 5266; Not in Parrish & Willingham.

7303

\$650

## Secession | Virginia Convention of 1861 | Reading Copy

Baldwin, [John]. and Wickham [Williams Carter] | General Assembly. Committee on Federal Relations  
**SUBSTITUTE. For the Report of the Committee on Federal Relations, Presented by Mr. Baldwin, March 11, 1861 [stitched with] SUBSTITUTE. For the Report of the Committee on Federal Relations, Presented by Mr. Wickham, March 11, 1861**

1861.

Octavo. 5, [1 (blank)]; 5, [1 (blank)] pp. Stitched into self-wrappers. Very clean copies of two extremely uncommon items, reading copies of John Baldwin's and Williams Carter Wickham's report for the Virginia Convention showing an interim state of the evolution of their report. Both urge the Federal government to adopt "certain amendments" to the Constitution presented at the Peace Conference of 1861 held in Washington the month before. Each in their way warn of the impending civil war if Southern demands weren't met. Just one step on the road to the southern secession and the Civil War. We could only find two institutions holding copies of the Substitute for Baldwin's report and none holding Wickhams. OCLC 36071508.

6307

\$200

Barnard, Frederick A. P.

**ART CULTURE: ITS RELATION TO NATIONAL REFINEMENT AND NATIONAL MORALITY: An Oration Pronounced before the Alabama Alpha of the Society of the Phi Beta Kappa, at its Anniversary, July 11th, 1854**

Tuscaloosa, AL: M. D. J. Slade, 1854.

Octavo. 25, [1] pp. First edition. As issued, stitched in salmon-colored printed wrappers; interestingly, all the "N"s in the subtitle are reversed on both the wrapper and the title page. There is a bleached area to the top margin of the front wrapper and to a much lesser degree, the rear wrapper; faint tideline to the top margin of the first few leaves; vertical crease through the entire pamphlet with some creasing to the top third of most leaves; early number stamp on the top of the front wrapper; very little wear.

A fairly presentable copy of this uncommon speech by Barnard. A New England-born academic, Barnard spent two decades in the south, most of it on the faculty of the University of Alabama. He returned north at the outbreak of the Civil War and before the war's conclusion would become the 10th president of Columbia University and was instrumental in shaping it into one of the leading universities. While he was not successful in his tenure, he laid the groundwork to forward women's education, lobbying for their admission into Columbia. The year of his death, Barnard College opened its doors across the street from Columbia, an arrangement Barnard did not support, preferring and pushing for Columbia to be coeducational. Barnard's legacy as a reformer, educator, and university administrator is difficult to overstate. *Oxford American National Biography*. Eberstadt 132-006; Ellison 898; Sabin 3457.

7071

\$250

**One of the Earliest Accounts of Colony of Virginia**

Beverley, Robert | introduction by Charles Campbell

**THE HISTORY OF VIRIGNIA, IN FOUR PARTS.**

Richmond: J. W. Randolph, 1855.

Octavo. xx, 264 pp., frontis, plates. First American edition. As issued, in brown, embossed cloth with title in gold on the spine. Relatively light shelfwear including some fraying at the spine ends and corners as well as some insect predation that has taken the cloth off the bottom edge of the rear board; 19th century bookplate of George Smith, M.D. on the front pastedown as well as his name and date on the recto of the top corners of the frontis and title page. Internally, a clean copy with engraved frontispiece and 14 numbered plates after Theodor de Bry's engravings for Hariot's, "A Briefe and True Report of the New Found Land of Virginia." According to Howes it is "[a]fter John Smith, the first account of this colony, the first one penned by a native and the best contemporary record of [Virginia's] aboriginal tribes and of the life of its early settlers" Howes B-410. Originally issued in 1705 followed by second edition in 1722; there were also several French language editions printed early in the 18th century. Though a century and a half after its first appearance, this is the first American edition. Sabin 5114.

6073

\$500

Calder, Alexander

**SCULPTOR'S PRELIMINARY MODEL FOR THE STATUE OF GEORGE G. MEADE  
IN FAIRMOUNT PARK, PHILADELPHIA**

c. 1887.

Beautiful mounted photograph (103 mm x 142 mm) mounted on a card 109 mm x 165 mm. Back is blank. Light soiling only; largely a fresh image; the back has some discoloration at the edges.

Alexander M. Calder (1846-1923) was a Scottish American sculpture most known for his hundreds of designs contributing to the sculptural decorations, inside and out of the iconic Philadelphia city hall including his sculpture of William Penn that caps the dome. He entered and won the competition to create Meade's bronze statue; it was completed and unveiled in 1887. Meade had been a commissioner of Fairmount Park and had designed many of its walks, drives and bridle paths. Additionally, he was a local Civil War hero, having been instrumental in the Union victory at Gettysburg notwithstanding all the criticism that comes with a close investigation of that battle--a win is a win. This preliminary work differs from the accepted model in several ways: primarily that Meade's head is slightly inclined and glancing left, as well as the position of his warhorse Old Baldy's back legs and the kepi. Uncommon. *Oxford National American Biography*.

6866

\$200

**A Remarkable Imposture, Swindler, and Con-Artist**

Carew, Bamfylde [Bampfylde] Moore | Robert Goadby

**THE LIFE OF BAMFYLDE MOORE CAREW, SOME TIME KING OF THE  
BEGGARS; Containing an Accurate history of his Travels, Voyages, and Adventures  
[containing] A Dictionary of the Cant Language Used by the Mendicants.**

New York: S. King, 1822.

12mo. 31, [1] pp., folding frontis. Early American edition. Untrimmed and stitched into printed wrappers. Light and scattered foxing; some wear to the most outer margins of the longest leaves.

A remarkable imposture, swindler, and con-artist, the Life of Carew made its first appearance in 1745 and captures fantastic and implausible tales. This is one of countless editions in slightly varying titles and dramatically varying lengths printed in the 18th and 19th centuries. Given how popular the work was and how often this was reprinted, it is astonishing how relatively few there are on the market--a scant few dozen. This is a much abbreviated version with a unique and wonderful hand-colored, folding frontispiece of Carew and his various disguises including Quaker, parson, old woman, and rat catcher. Of another variation of this title, Howes notes, "For misdemeanors in his native England this inveterate rouge was transported to Maryland, escaped and operated confidence games among colonial suckers from Virginia to Connecticut, -- the memorable first of a long line of such artists who have continued to flourish in this climate. His purported autobiography appears to have been written by either Robert Goadby or his wife" Howes C-132.

6386

\$195

Carrol, Daniel (of Duddington) and Notley Young  
**WASHINGTON CITY CANAL LOTTERY [3 Tickets]**

(1796).

4" x 1.75". 2 tickets signed by Daniel Carroll of Duddington and one by Notley Young. Two of the tickets (#6696 and #10503 signed by Young and Carroll respectively) "will entitle the possessor to such Prize as may be drawn to its Number, in Lottery No. 1, for cutting the CANAL through the City of Washington to the Eastern-Branch Harbour." The third ticket (#3032 and signed by Carroll) is for a "Quarter Part of such Prize...."

Daniel Carroll of Duddington and his uncle Notley Young were significant landowners in the District and this canal was surely an attempt bring value to their land. While the fundraising via lottery around 1796 was largely ineffectual. It wasn't until a decade later when Congress funded the work that the canal was started in earnest. It was finished in 1815 and as these things go, largely out of use by the mid-19th century. In 1871 it was filled in. These three lottery tickets are a glimpse into the nascency of Washington D.C. Light toning and with a scalloped left edge, these are wonderful examples of two different signers and two different versions.

6291

\$600

## **Classic Work of History and Social Criticism**

Cash, W. J.

### **THE MIND OF THE SOUTH**

New York: Alfred A. Knopf, 1941.

Octavo. xii, 429, [1], xv, [3] pp. First edition. As issued, in publisher's cloth with dust jacket. A very nice copy with trivial rubbing to the board edges; contemporary owner name on the front free endpaper; offsetting to the pastedowns; contents are clean; dust jacket is slightly sunned at the spine with minimal wear to the edges; price intact on the front flap.

In his entry for the *Dictionary of North Carolina Biography*, George B. Tindall writes, "Cash's reputation rests on his magnum opus, a brilliant masterpiece that transcended the limitations of his own and the historian's craft. The product of exhaustive reading, perceptive observation, and creative insight, *The Mind of the South* is by common consent a classic work of history and social criticism." Nice copies of the first edition of this work are uncommon enough, but rarely seen with the dust jacket in this condition. An exceptional copy from the library of Benjamin Burks Kendrick with his ownership name. Kendricks was an historian, scholar, and president of the Southern Historical Association.

7326

\$2,150

Cobbett, William | [introductory note by the publisher, John Binns]

**AN ADDRESS, TO THE PEOPLE OF ENGLAND [Supplement to the Democratic Press]**

Philadelphia: John Binns, 1812.

Octavo. 16 pp. First American edition. Folded and never bound; uncut and unopened. Light shelfwear and soiling to the covers; the top fold shows a bit of silverfishing, but largely a very nice copy.

William Cobbett was among the most searing and shrewd pamphleteers in the early Federal period. Claude G. Bowers was hardly alone in his assessment when he described him thus: "He could string chaste words into a scorpion lash that Swift would have envied, or stoop to an obscenity or vulgarity that would have delighted Kit Marlowe in his cups. None but a genius could have risen from his original low estate, with so little education" (qtd in Gaines p. xiv). This address was originally published in *The Rush-Light*, Vol, 1, No. 6 (London 1800) after Cobbett's return to England. Gaines notes that it casts an unfavorable light on Americans generally, but particularly Adams and Jefferson. Cobbett writes, "we all know that as long as a King of England has a million of secret service money, a president of America will never be found who could find in his heart to disagree with so amiable a monarch. Some people are indeed of opinion that should Jefferson succeed to that office he would be above a bribe, and I myself have some reason to believe it; but of such an event there is not the smallest probability" p. 9. Binns reprinted this as a way to embarrass Cobbett. He writes by way of short introduction, "The Defeat of James Ross, the dismissal of Timothy Pickering and the explosion of the Junto of Cobbett and his conspirators in 1799 and 1800, drove the British Emissary Cobbett howling back to London. He there published, under his signature, on the 30th of August 1800, the following account of his nefarious mission and of his aiders, abettors and supporters. We print from this original publication, without adding a word..." p. 2. Binns's publication is likely the first American edition, though Gaines identifies a very close reprint (56b) of the London edition that at least one holding institution has speculated is an American reprint; Evans doesn't list it. Shaw & Shoemaker 25104; Gaines 56c.

6435

\$100

Cold Spring Creamery

**BY-LAWS OF THE COLD SPRING CREAMERY**

[Foster, RI: Cold Spring Creamery Company, c. 1888].

24mo. 7, [1 (blank)] pp. As issued, sewn into printed, salmon-colored wrappers. Light spotting to the cover, but largely a very well-preserved copy; contents clean.

The Cold Spring Creamery was to be a joint-stock company with initial capital of \$1800 with 72 shares costing \$25 each. The creamery would "collect from its patrons, the cream made by them, to a Creamery or Factory provided for that purpose, the manufacture of said cream into butter, or otherwise disposing of the same, as may appear to the best advantage or profit of the same patrons" (p. [1]). While this pamphlet does not identify the location, it is likely that these are the by-laws for the Cold Spring Creamery Company in Foster, RI. Described by a National Register of Historic Places Registration Form for the Moosup Valley Historic District, "it was a short-lived community effort, spurred by local residents Clarke H. Johnson and Curtis H. Foster. The Creamery failed in 1900 in the face of strong competition from New York and Vermont farmers." Scarce with no apparent institutional holdings according to OCLC.

6449

\$75

Congress. Joint Committee on the Conduct of the War | B. F. [Benjamin Franklin] Wade (chairman)  
**THE TRIBUNE WAR TRACTS. No. 1. Report of the Congressional Committee on the Operations of the Army of the Potomac. Causes of its Inaction and Ill Success. Several Campaigns. Why M'Clellan was Removed. The Battle of Fredericksburg. Removal of Burnside.**

[Bound With] **THE TRIBUNE WAR TRACTS. No. 3. How Bull Run Battle was Lost. The Ball's Bluff Massacre. Department of the West--Fremont.** New York: Tribune Association, 1863.

Octavo. 31, [1 (advert)]; 8 pp. Removed from nonce volume, and stitched into early plain wrappers; contents printed in black in two columns. Wrappers are worn with "Wade, B. F." in pencil at the top corner; additionally, previous owner name, "Rev. Dr. H. Cox / 4.14.----1863" in the center of the front wrapper. The title page of the first tract has a penciled "2" at the top corner and one instance of crayon writing in margin of the same page; additionally, on instance of crayon underlining on the title page of Tract No. 3 as well as a penciled "3" at the top corner. Some toning to the first and last leaf from the wrappers.

In addition to the detailed movements contained in the reports there are also reprinted correspondence and executive and general orders. Sabin speculatively offers 1861 as the printing date, but given the sequence of the tract numbers and the printed date of 1863 for Tract No. 1, it is more likely that Tract No. 3 was printed in 1863 or later. Sabin 69849 (tract no. 1); Sabin 33227 (tract no. 3).

6455

\$95

Cooke, John Esten | appendix by J. Wm. Jones

**STONEWALL JACKSON: A MILITARY BIOGRAPHY. With an Appendix, Containing Personal Reminiscences, and a Full Account of the Ceremonies Attending the Unveiling of Foley's Statue, including the Oration by Moses D. Hoge.**

New York: D. Appleton and Company, 1876.

Octavo. 587, [1 (blank)], [4 (ads)] pp., frontis, plates, maps. Early reprint. In publisher's green cloth with title and vignette in black and gold on the front cover and the spine; 13 portraits, 6 maps (one folding), and 2 illustrations are present, all called for. Binding is worn at the edges, particularly the spine ends and corners; a long closed tear along the rear joint has been tastefully repaired; some predation to the fore-edge of the front board; textblock is a bit shaken; contents are generally toned with some spotting and intermittent tidelines from early moisture exposure, largely along the top margin when present; previous owner name on the front pastedown.

Harwell notes in his entry for Chambers's biography of Jackson that Cooke's biography was "the earliest of any importance" and was quickly reprinted in New York. Originally issued in 1863, it was "[c]omposed in bivouac" by an unconcealing admirer; based on personal observation and some official documents" (CWB II, 47); this later edition is an expanded edition with some new material. Though without indication this copy is from the family library maintained by the descendants of Confederate General Eppa Hunton. *In Tall Cotton* 22 (mention).

7256

\$100

Cushing, Jonathan P.

**COLLECTIONS OF THE VIRGINIA HISTORICAL & PHILOSOPHICAL SOCIETY, TO WHICH IS PREFIXED AN ADDRESS, Spoken Before the Society at an Adjourned Anniversary Meeting, Held in the Hall of the House of Delegates, on Monday, Feb. 4th, 1833 (Volume 1; All Published)**

Richmond: T. W. White, 1833.

Octavo. 85, [3] pp. First edition. Removed from nonce volume with remnants of the leather binding still on the spine; lacking the wrappers. Contents are generally foxed and evenly toned; a contemporary ink note at the conclusion of the Sherwood piece is difficult to decipher. All in all a serviceable copy of an uncommon collection.

In addition to Cushing's address, this volume includes John Stuart's "Memoirs of Indian Wars, and Other Occurrences" and "Record of Grace Sherwood's Trial for Witchcraft, in 1705, in Princess Anne County, Virginia." Regarding the former, Field notes, "This is the only form in which Col. John Stuart's narrative of the Battle of Point Pleasant ever appeared in print" Field 1609. Swem 6017; Sabin 100556.

7107

\$400

Democratic Society of Friends of the People

**CONSTITUTION OF THE DEMOCRATIC SOCIETY OF FRIENDS OF THE PEOPLE.  
Established at Philadelphia, 13th April, 1805 [bound with] THE CIRCULAR LETTER OF  
THE SOCIETY OF "FRIENDS OF THE PEOPLE." Addressed to the Republicans of the  
State of Pennsylvania, Generally**

Philadelphia: Wm. Duane, 1805.

Octavo. 8; 11, [1 (blank)] pp. As issued, stitched into plain wrappers; untrimmed; "Circular" is partially unopened. Stitching is perished, wrappers are separated at the spine and loose from the text; the very generous margins are worn at the edges; generally toned and spotted, nevertheless, a fairly well preserved copy of what are remarkably uncommon pamphlets--according to OCLC there are scarcely more than half a dozen of each in institutional holdings.

Rare documents of the Philadelphia branch of the Society of Friends of the People which aimed "to cultivate a just knowledge of rational liberty, to facilitate the enjoyment and exercise of our civil rights, to maintain 'that all power is inherent in the people and all free governments founded on their authority and instituted for their peace, safety, and happiness. . . .'" (p. 4). Of the first work there a slightly shorter variant recorded by Shaw & Shoemaker (9395) and Sabin (86073) that is fundamentally the same but lacking the "Bye Laws" and "Rules and Order." This present variant of the first title is not recorded by Sabin. The appended circular is Sabin 86072. Shaw & Shoemaker 9396 & 9394.

7394

\$250

## **Debate Over Secession**

DeSaussure, W. F.

**[Confederate Imprint] REPORT ON THE ADDRESS OF A PORTION OF THE  
MEMBERS OF THE GENERAL ASSEMBLY OF GEORGIA. Printed by Order of the  
Convention**

Charleston: Evans & Cogswell, Printers to the Convention, 1860.

Octavo. 6, [2 (blank)] pp. Confederate imprint. Removed from nonce volume. Early inked "XXII" on the top of the title page, faint pencil bracket in one margin otherwise, contents are clean; paper is quite bright. A striking address with strong language speaking to the recent secession of South Carolina and the Northern campaign for abolition of slavery. "They have taught their people to believe that slavery is a sin and a curse . . . . They have generated in the whole Northern mind a hatred against Southern institutions and Southern men. They proclaimed that an irrepressible conflict existed between the systems of Northern and Southern labor, and that one or the other must go down; and at length defiantly and exultingly declared that the battle was won" p. 5. DeSaussure speaks of the choices that will be in front of a conference of Southern States, "to patch up a hollow truce with anit-slavery . . . [or] to concert measures for final separation, and for the formation of a Southern Confederacy" p. 6. Parrish & Willingham 3815; De Renne p. 614.

7312

\$250



Early, Jubal

**A MEMOIR OF THE LAST YEAR OF THE WAR FOR INDEPENDENCE, IN THE  
CONFEDERATE STATES OF AMERICA, Containing an Account of the Operations of  
his Commands in the Years 1864 and 1865**

Lynchburg, VA: Charles W. Button, 1867.

Octavo. xii, 13-135, [1 (contents)] pp. Second edition. As issued, stitched in printed wrappers; lacking the rear wrapper. Front wrapper at the spine is a little chipped; some loss to the paper over the tail of the spine.

This copy belonged to Eppa Hunton IV, grandson of Confederate generals Eppa Hunton and William H. Payne; Hunton IV's stamp on the front wrapper as well as over the text on page 49. Occasional marginalia in both ink and pencil, Hunton IV was in the habit of locating his ancestors' names in the text and underlining them with a note. "The first memoir by a caustic Confederate general, this work was incorporated later--with marked revisions--in Early's Autobiographical Sketch" Nevins I, p. 84; Dornbusch III, 1709; Howes E-14.

6837

\$150

Edwards, Weldon N.

**[Confederate Imprint] MEMOIR OF NATHANIEL MACON, OF NORTH CAROLINA**

Raleigh: Raleigh Register Steam Power Press, 1862.

Octavo. 22, [2 (blank)] pp. First edition. As issued, stitched into printed wrappers. A remarkably nice copy with little wear to speak of; a bit soiling to the covers; early moisture exposure has left a light tideline to the bottom corner of the leaves, only affecting the margin and diminishing after the first few leaves; paper is toned as usual. A brief sketch of the North Carolina politician and Revolutionary War soldier. Parrish & Willingham 5364. Howes E-72.

7314

\$500

## Early Unitarian

Eells, Nathanael

**RELIGION IS THE LIFE OF GOD'S PEOPLE: A SERMON PREACH'D AT BOSTON in the Presence of His Excellency William Shirley, Esq; Governour ... of the Massachusetts-Bay in New-England; and the Honourable His Majesty's Council, and the Honourable House of Representatives, of the Province aforesaid, May 25th. 1743.**

Boston: S. Kneeland and T. Green, 1743.

Octavo. [2], 43, [1 (blank)] pp. First edition of this colonial imprint. Bound in modern cloth over boards with a neat morocco title label on the spine. Very little wear to the binding. Lacking half title; tideline to the bottom corner of the title page; rubber stamp of a now defunct library on the verso of the title and the recto of the final leaf; light and occasional spotting with some heavier soiling to the verso of the final leaf.

A noteworthy sermon preached by Congregationalist minister and pastor of the Second Church in Scituate in the General Court of the Massachusetts-Bay before the House of Representatives and the governor of the province. In 1743 the First Great Awakening was in full blossom and this sermon reflects the Congregationalist denunciation of the dogmatic shift of the movement. A significant phrase in the sermon, "the true Christian Religion hath no other Object of religious Worship than the one only living and true God; who is one in Essence, and three in Relations" (p. 8). This formulation in reaction to the Great Awakening characterizes the beginning of the Unitarian movement in the United States, a movement which now seems very far indeed from anything this preacher would have foreseen. A fascinating item in the history of religious thought. Evans 5173; Sabin 22006.

6433

\$1,000

## California Gold Rush

Ferry, Hypolite

**DESCRIPTION DE LA NOUVELLE CALIFORNIE: GEOGRAPHIQUE, POLITIQUE ET MORALE....**

Paris: L. Maisson, 1850.

12mo. [4], 386 pp., frontis, maps, plates. Backed in maroon calf with marbled paper over boards. Spine ends and corners lightly worn; light to moderate foxing to the contents. Large folding map of western United States, "Carte de la Nouvelle Californie Dressee . . . 1850," with "Deuxieme Edition" printed at the top margin. There is some early reinforcement to the verso of some of the folds, map is a bit foxed. In addition to the large folding frontispiece map there are 4 engraved views including San Francisco, Fort Sutter, the redwood forest, and Pyramid Lake; as well as 3 additional full page maps--Monterey Bay, Panama, and Tierra del Fuego. Cowan calls this "the most complete and extensive work descriptive of California published in France at this time" (qtd. in Kurutz). An uncommon history and map of California in the early years of the Gold Rush. Text in French. Howes F-101; Kurutz 236a; Sabin 24198; Wheat, *Books* 75; Wheat, *Maps* 155.

5144

\$1,250

## Genet Affair

Genet, Edmund Charles, et al. [transmittal by George Washington]

### **UNITED STATES, 15th JANUARY, 1794. GENTLEMEN OF THE SENATE, AND OF THE HOUSE OF REPRESENTATIVES. I Lay before You ... the Copy of a Letter from the Minister, of 25th of December, 1793; and a Copy of the Proceedings of the Legislature of the State of South-Carolina.**

[Philadelphia: Childs & Swaine, 1794].

Octavo. 11, [1] pp. Removed from nonce volume. Minimal soiling to the front page; generally clean throughout; three small holes in the inner margin from the original stitching; brief pencil note on the top of the front page; generally a nice copy.

An interesting document in which President Washington transmits to congress a number of documents from South Carolina suggesting Edmond Genet recruited Americans to side with and fight for France in the present European conflict. Minister Genet answers these accusations in a letter to Secretary of State Thomas Jefferson (French and English translation are present) assuring him that he is not recruiting "in the territory of the United States," but that he is encouraging "those of your fellow-citizen, who should feel themselves animated with a desire of serving the best of causes, I have granted them to several brave republicans of South-Carolina, whose intention appeared to me to be to expatriate themselves, and to go among the independent Indians tribes, ancient friends and allies of France, in order to retaliate, if they could, in concert with us, on the Spaniards and English" (p.11). An interesting document of the an incident that threatened United States' neutrality in the European war. Evans ascribes this to the press of Childs & Swaine. Evans 27920; ESTC W29636.

7399

\$600

## Publisher's Half Morocco

Grant, Ulysses S.

### **PERSONAL MEMOIRS OF U. S. GRANT (2 Volumes, Complete)**

New York: Charles L. Webster & Company, 1885, 1886.

Octavo. 584; 647, [1 (errata)] pp., frontis, ports, plates, facsims, maps. First edition. In publisher's maroon morocco backed cloth-covered boards with leather corners, gold medallions on the boards; titled in gold on the spine; marbled endpapers; all edges marbled; all plates are present as called for. The front board of Volume I has been sensitively and discreetly reattached; some scuffing to the bindings, particularly at the corners, but largely the set presents very well. David Eicher calls, "one of the most valuable writings by a military commander in history." Further, he calls it "valuable in its scope, its plain and clear analysis and language, and its broad conclusions about the conduct of the war" (Eicher 492). A very nice copy of the most uncommon binding variants.

7341

\$950

## Confederate General William H. Payne's Copy

Henderson, G. F. R.

### **STONEWALL JACKSON AND THE AMERICAN CIVIL WAR (2 Volumes, Complete)**

London: Longmans, Green, and Co., 1898.

Octavo. xviii, 550, 32 (ads); [8], 641 pp., frontis, port, maps. First edition. In publisher's red cloth; all portraits and maps are present. Some conservation work has been performed, including mending all the inner hinges, discreetly lining the joints and backstrips from behind and mending all the inner hinges so that these volumes are quite strong despite the conservation work being very subtle; spines sunned; light soiling to the covers; contents are intermittently foxed.

This copy belonged to Confederate General William H. Payne and has his name in ink on both half-title and his name stamp on both title pages. Additionally, under Payne's inked name on the half titles is a pencil name of Harry F. Payne, surely General Payne's son. This set is from the library maintained by the Hunton family and the pencil underlining, marginal bracketing, and marginalia is believed to be that of Eppa Hunton IV, Payne's grandson. Nevins notes that Henderson's "well-done study" was issued in no fewer than 18 editions. And that "while not achieving impartiality on Jackson, Henderson viewed the war with a detached objectivity" CWB II, 62. Robert Krick writes of this, "Colonel Henderson's ground-breaking biography strides through Jackson's life with an unapologetically military approach. The author's extensive correspondence with surviving members of his subject's staff, and with other Confederate veterans, buttresses his narrative and his conclusions" *In Taller Cotton* 106. While frequently reprinted, the first London edition is uncommon, all the more so with such a notable association. Howes H-408 "aa".

7264

\$2,500

## The President by Lottery!

Hillhouse, James

**PROPOSITIONS FOR AMENDING THE CONSTITUTION OF THE UNITED STATES,  
Submitted by Mr. Hillhouse to the Senate, on the Twelfth Day of April, 1808, with his  
Explanatory Remarks [bound with] AMENDMENTS TO THE CONSTITUTION....**

Washington, 1808.

12mo. 52, [2], 7 pp. First edition. Originally issued as a stitched pamphlet, this copy in recent marbled paper over boards with printed title label on the front cover; untrimmed. Contemporary copyediting in ink scattered throughout, neat.

Hillhouse was a U.S. Congressman and Senator from Connecticut and a veteran of the Revolutionary War. He was known for proposing a series of amendments to limit the power of the Federal government. Presented here, are several proposed amendments determining how representatives are elected and their term limits as well as, and most notably, his proposal that the President of the United States be selected by lottery from the Senate and that the term of the President be one year. Also, the abolishment of the office of the Vice President. Given the recent political climate one might be forgiven to wonder if this was a proposed amendment in 1808 or this year.... A second edition was issued the same year in New Haven; this is a bright, clean copy of the first edition of this uncommon explanatory pamphlet with the amendments at the the rear with their own title page. *American National Biography*; Sabin 31883; Shaw & Shoemaker 15230.

6374

\$250

## Best Edition

Hodgson, Adam

### **LETTERS FROM NORTH AMERICA, WRITTEN DURING A TOUR IN THE UNITED STATES AND CANADA (2 Volumes, Complete)**

London: Hurst, Robinson, & Co., 1824.

Octavo. [2], xvi, 405; [2], iv, 473 pp., errata, plate, map. Second and best edition, revised and enlarged. In contemporary bindings, backed in leather with corners and patterned cloth over boards; spine with gilt title and decoration. Rubbing to the spine with some wear at the spine ends; fraying to the leather at the corners; offsetting from the map and plate as usual; scant and scattered spotting and soiling to the contents, but all in all a presentable, solid set, internally fairly clean containing both plates (one folding) of ancient indigenous fortifications, and tipped in at the rear of Volume II, a slip containing errata for both volumes as well as the "Directions to the Binder."

A series of letters chronicling a 16-month journey through much of the United States and Canada from October 1819 to June 1820. Originally published without Hodgson's permission as *Remarks during a Journey through North America* (New York, 1823), this second revised and enlarged edition is, more complete, better organized and according to Clark, better reading. Field notes, "Mr. Hodgson's account of his visit to the Creek and Choctaw Indians, and the Appendix, contain interesting particulars relating to the aborigines and their antiquities" Field 705. Pilling (1827) also points out the "translation of part of the 19th Psalm into the Muh-he-con-nuk language, done at the Cornwall School, under the superintendence of the Rev. John Serjeant, Missionary, in double columns, Indian and English"; not present in the New York edition. A nice copy of the best edition of a notable collection of letters. Clark II, 208; Howes H-560 "aa"; Pilling 1827; Sabin 32357.

6340

\$500

Hoffbauer, Charles

### **THE RETURNED BATTLEFLAGS OF THE VIRGINIA REGIMENTS IN THE WAR BETWEEN THE STATES**

Richmond: Confederate Memorial Institute.

Octavo. 24 pp. First edition. As issued, stapled into stiff, printed wrappers. A bright, fresh copy.

6040

\$30

Irby, Richard

**HISTORICAL SKETCH OF THE NOTTOWAY GRAYS, AFTERWARDS COMPANY  
G, EIGHTEENTH VIRGINIA REGIMENT, ARMY OF NORTHERN VIRGINIA**

Richmond: J. W. Fergusson & Sons, 1878.

Octavo. 48 pp. First edition. Removed from nonce volume with original wrappers present; while a limited number of copies were issued with a leaf containing an albumen print of Lee mounted on the recto and another of the company commanders mounted on the verso as well as a chromolithographic plate of the Confederate flag, not all copies were so issued, in fact very few were issued thus. This copy is without the plates and there is no evidence of plates having been removed. Binding residue along the spine, stitching a bit loose; rear wrapper is torn with loss along the bottom edge; the final three leaves have some corresponding tears in the lower margin that have been sensitively mended; faint and early tideline along the top and fore-edge margin. Even in this condition, this is a remarkably uncommon pamphlet and in demand "because of the scarcity of extant copies" CWB I, 112. Though without indication, this copy from the family library of General Eppa Hunton. Howes I-73.

6463

\$750

**Stunningly Bound Classic**

Irving, Washington

**A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS ... In  
Three Volumes (Complete)**

New York: G. & C. Carvill, 1828.

Octavo. Vol. I: xvi, 399; II: 367; III: viii, [13-420 pp., folding map. First American edition. In striking marbled leather binding dyed in rich reds, greens, gray, walnut, and tan; floriated roll in gold around the perimeter of the boards; spines tooled and titled in gold; marbled endpapers. Generally a very attractive set; spines a trifle sunned so the bold colors on the binding are dulled, the set presents well on the shelf, nevertheless; Volume I has some damage to the bottom of the spine at the rear joint with some minor loss; light rubbing to the extremities including the corners; expected light to moderate foxing to the contents; a few dog-eared leaves; large folding map is wrinkled from various misfolding; early repair to the back of a large closed tear near where it is stubbed into the book. Previous owner name of Sam Baird to the front free endpaper and title of Volume I and again on the half title of Volume II. Following BAL (#10124), this copy is lacking the page number of the final page of Volume III (designation A, no known priority) and in Volume I is missing the signature sign 6 on page 41. This first American edition of Irving's narrative "history" of Columbus follows the London edition of the same year. A very handsome binding on a classic Irving title.

7343

\$750

## Family Planning from a Real Estate Developer

Kinney, Abbot

### THE CONQUEST OF DEATH

New York: Privately published, 1893.

Octavo. x, 259 pp. First edition. In publisher's cloth with title in gold on the front cover and spine. Relatively light shelfwear and soiling including a vertical scratch in the center of the front cover; spine is a trifle darkened; rear board is a bit bumped on the fore-edge; contents clean.

A very curious work by one most known as serious conservationist and developer. The seeds of this off-topic work for Kinney were planted when, in his words, "twenty years ago the fact was brought to my attention that two of the sovereign States of our Union had lost population between the years 1860 and 1870." He goes on to puzzle how this might be with New Hampshire and Maine in the face of immigration from Canada and Ireland, before lighting on topics "taken from serious publications": abortion and contraception. He goes on in the introduction to wonder why the rural populations are diminishing while urban populations are increasing. What follows is predictable, a discussion of sex, birth, parenting, marital advice, and religion that is predictably cringe-worthy. All that aside, this is a very nice copy of a remarkably uncommon book with scarcely two dozen institutional holding (OCLC 8099193) and seldom seen in the trade.

6829

\$150

## Uncommon in this Condition

Lee, Fitzhugh

### GENERAL LEE: GREAT COMMANDERS

New York: D. Appleton and Company, 1894.

Octavo. [12], 433, [1 (blank)], [2 (ads)] pp., frontis, map. First edition. As issued in publisher's green cloth with with title in gold and silver stamped medallion in the center of the front board; top edge gilt; frontispiece portrait of Lee and three maps (two folding) are present as called for. A remarkably nice copy; spine and board edges only a trifle sunned otherwise very little wear to speak of; a solidly bound copy; front free endpaper and first blank have a vertical crease through the leaf; a bit of foxing to the frontispiece, tissue guard, and title page, otherwise contents are clean and fresh. Nevins notes that this "includes copious extracts from Lee's private letters" CWB II, 71.

7141

\$100



Lee, James K. [W. J. Hardee]

**[Confederate Imprint] THE VOLUNTEER'S HAND BOOK: CONTAINING AN ABRIDGMENT OF HARDEE'S INFANTRY TACTICS, Adapted to the Use of the Percussion Musket in Squad and Company Exercises, Manual of Army for Riflemen, and United States Army Regulations as to Parades, Reviews, Inspections, Guard Mounting, &c.**

Raleigh, NC: Printed at the Inst. for the Deaf & Dumb & the Blind, 1861.

12mo. [3]-96, ii pp. First edition; Confederate imprint. In original limp cloth; this copy is lacking the front free endpaper. Binding is edgeworn and stained, but solid; contents are toned with foxing, at times quite heavy; otherwise clean. The abridgment of Hardee's Infantry Tactics was reprinted multiple times in Richmond. All editions are uncommon in the trade. "Possibly printed before the secession of North Carolina" Parrish & Willingham 4906.

7140

\$850

Mahan, D. H.

**[Confederate Imprint] A TREATISE ON FIELD FORTIFICATION, Containing Instrutions on the Methods of Laying Out, Constructing, Defending, and Attacking Intrenchments; with the General Outlines also of the Arrangement, the Attack and Defence of Permanent Fortifications.**

Richmond: West & Johnston, 1862.

12mo. xxvii, [1], 168 pp., plates. Fourth edition, revised and enlarged. Backed in black morocco with cloth over boards; spine titled; all 12 folding plates and single leaf explanations are present; plates show some trivial misfolding; in one instance the plate was tipped directly to a text page, rather than the more generously margined explanation leaf and has begun to tear the leaf in the inner margin and is obscuring some text. Generally, a well preserved copy with rubbing and soiling the binding, but solid and presentable.

Originally issued in 1836, this is a standard work used in both the Mexican-American War and the Civil War. It was authored by a noted American military engineer and West Point instructor whose influence is evident on the nature of warfare during the Civil War. *Oxford American National Biography*. Parrish & Willingham 4947.

7293

\$950

[Maryland]

**MARYLAND DEMOCRATIC ELECTION TICKET, 1851**

10" x 4" printed sheet; head-piece vignette at the top of the sheet; early stain. Candidates include: Comptroller of the Treasury, Philip Francis Thomas (former Governor of Maryland); Lottery Commissioner, Thomas R. Stewart; Commissioner of the Land Office, James Murray; Commissioner of the Public Works, John S. Gittings; Judge of the Court of Appeals, John Thomson Mason; Judge of the Circuit Court, William W. McKaig & Thomas Perry; Senate, Richard H. Alvey; Clerk of the Circuit Court, Horatio N. Harne; Register of Wills, James Wason; Sheriff, John D. Ridenour; State's Attorney, Thomas Harbine; County Surveyor, Samuel S. Downin and others. Uncommon piece of mid-19th century Maryland political history.

3135

\$45

Mathews, Mrs.

**MELANCHOLY SHIPWRECK, AND REMARKABLE INSTANCE OF THE  
INTERPOSITION OF DIVINE PROVIDENCE, in the preservation of the lives of 12  
unfortunate persons, who were shipwrecked on the 3d of December last (1833,) on their  
passage from Portsmouth, (Eng.) to Bombay**

n.p., 1834.

Octavo. 24 pp., frontis, illus. First edition. In modern marbled paper wrappers with printed title label on the front wrap; lacking original wrappers. Early tidelines to the top and bottom margin; general toning; one leaf has a modest ink stain to the fore-edge margin; one leaf has an expert repair to a closed tear to the bottom margin extending into the text by a line or two, very discreet. A remarkably uncommon work with a magnificent frontispiece engraving and a half-page engraved vignette on the title page.

A striking story of Mrs. Mathews's ship being lost in a storm on its way to deliver her to her husband who was doing missionary work in Bombay. She along with eleven crew members (eleven others went down with the ship) spent 17 days in a small open boat without a sail and with scarcely any rations and very little drinking water. The climax is wonderfully dramatically: having run through the scant food it was decided to draw lots, the loser of which would become, well... sustenance for those that remained (that individual at least could determine the manner of their death to the extent that the means were available). Of this possibility Mrs. Mathews writes, "O Heavens! what a moment was this for me! Thoughts of my poor husband, my kind and affectionate parents, my late peaceful home, my sad destiny of being sacrificed and my body eaten to appease for a few hours the hunger of my poor, dying companions! or, if less unfortunate, to partake myself of human flesh!" Mrs. Mathews had forestalled this cannibalism for 24 hours but as the moment arrived to draw the lots she asked to lead her companions in a prayer and then asked that the drawing of the lots be put off for one more hour, that time to be spent in individual prayer. It was within this hour that a whaler was spotted, flagged down, and the crisis averted. While there is a degree of specificity to some of the detail in the narrative there are also many notable details that at best give the reader to pause suspiciously and at worst defy plausibility. Perhaps this is a true narrative exaggerated in religious exhortation--in fact one third of the narrative falls under the heading, "Moral Reflections" related by an unidentified narrator--or perhaps the whole is a fiction to that same moralizing end. Whatever the case, we have been unable to corroborate any of the details of the actual shipwreck of an unnamed Bombay-bound ship leaving from Portsmouth late in the year of 1833. Fact or fiction, this is a remarkable tale dramatically told. Scarce in the trade with only a handful of institutions holding a physical copy. OCLC 17772532; Huntress [1979], 261C.

6186

\$350

Maxwell, Thomas

**TUSKALOOSA; THE ORIGIN OF ITS NAME, ITS HISTORY, ETC., A Paper Read  
before the Alabama Historical Society, by Thomas Maxell, July 1, 1876.**

Tuskaloosa, AL: Printed at the Office of the Tuskaloosa Gazette, 1876.

Octavo. 86 pp., map. First edition. Removed from nonce volume; original wrappers are present; frontispiece map of De Soto's Route from Tampa Bay to the Mississippi River. Front and rear wrappers have been very discreetly reattached and the spine covered; slight forward lean; lightly soiling to the cover and light and scattered foxing/toning; contemporary owner name of "E. N. C. Snow" on the front wrapper, the title, and the upper margin of a couple of leaves. Remarkably uncommon history of Tuskaloosa. Bradford 3426; Howes M-447 "aa".

6961

\$750

McKim, Randolph Harrison

**THE MOTIVES AND AIMS OF THE SOLDIERS OF THE SOUTH IN THE CIVIL  
WAR. Oration Delivered before the United Confederate Veterans at the Fourteenth  
Annual Reunion at Nashville, Tenn., June 14, 1904**

N.p.: Published by Order of the United Confederate Veterans, c. 1904.

Octavo. 34, [2 (blank)] pp. Staple-bound, lacking wrappers. Very light soiling to the first and last leaf; 25 cent price stamped in red above the title.

"Shortly after his graduation from the University of Virginia in 1861 [McKim] enlisted in the Southern army, serving first as a private in the corps commanded by Gen. Joseph E. Johnston and later by Stonewall Jackson. He was afterwards commissioned first lieutenant and assigned as aide-de-camp on the staff of Gen. George H. Steuart. Near the close of the war he served as chaplain of the 2d Virginia Cavalry" (Obituary, *Confederate Veterans Magazine*, Sept 1920). After the war, McKim was ordained an Episcopal priest and served as rector of the Church of the Epiphany at Washington, DC the last few decades of his life (1888-1920). This oration was later reprinted in his memoir, "A Soldier's Recollections" (New York: 1910). Fairly uncommon, this is a presentable copy despite the lacking wrappers. Dornbusch II, 543.

6454

\$125

Mercer, John

**AN EXACT ABRIDGEMENT [sic] OF ALL THE PUBLIC ACTS OF ASSEMBLY OF  
VIRGINIA IN FORCE AND USE, JANUARY 1, 1758**

Glasgow: John Bryce and David Paterson, 1759.

Octavo. [2], xxii, 482 pp. Second edition. In contemporary calf with morocco title label on the spine. Expected light rubbing with softened corners and spine ends; early and faint owner name of G. Ferrell (repeated on the front pastedown) in ink on the front cover; incised "B" on the cover as well; nevertheless, a solidly bound copy the presents very well; front free endpaper is lacking; top 1/4" of the title page has been clipped removing a line of manuscript; additional line of text that is indecipherable to us; silverfishing with loss to the a small area at the fore-edge margin of the title page and to a much diminished degree the two subsequent leaves; the word "USE" in the title is partially lost. Contents are generally quite clean with scant and scattered spotting and light toning; the rear free endpaper has some loss in the center of the leaf were it appears a name was removed; at the top of that same leaf is the contemporary name of Richard Wyatt.

Originally issued by Parks in Williamsburg, 1737. In a 1759 Petition in the *Journal of the House of Burgesses of Virginia*, Mercer argues that a revision is required given all of the new laws in the intervening decades as well as repealed laws, etc. All in all a very nice copy of an uncommon second edition of Mercer's work. C-T 271; *Journal of the House of Burgesses of Virginia, 1758-1761*. Sabin 100390; Swem 22603.

7165

\$1,250

**Large Folding Map**

Minnigh, Luther W.

**GETTYSBURG: "WHAT THEY DID HERE." Profusely Illustrated Historical Guide  
Book**

, 1900.

Octavo. [2], 150, [8 (ads)] pp., frontis, folding map. Revised edition. In cloth over flexible covers with title stamped in black on the front cover. Many editions of this were issued, this most closely models Dornbusch III, 2285 though at the bottom of the cover is the date, 1900, rather than "Enlarged and revised edition." Though the pagination follows Dornbusch's entry suggesting that this one of the printings from the enlarged edition.

6705

\$50

Minor, Benjamin Blake

**THE SOUTHERN LITERARY MESSENGER 1834-1864**

New York: Neale Publishing Company, 1905.

Octavo. 252 pp., frontis, ports. First edition. In publisher's green cloth with gold titling; top edge gilt; textblock unopened. A clean copy of this book. Light foxing to some plates and adjacent leaves; Krick calls this work a "detailed biography of an influential Southern journal which spanned three important decades and existed for three years as a Confederate imprint periodical" *Neale Books* 322.

6477

\$135

Mitchell, D. W.

**TEN YEARS RESIDENCE IN THE UNITED STATES**

London: Smith, Elder & Co., 1862.

12mo. xii, 332 pp. First edition. In original cloth with embellishments and title in gold and blind; all edges gilt. Binding if quite bright and shows only light edgewear; front hinge has been effectively mended; previous owners' name and bookplate; only light and occasional foxing. A remarkably nice copy of a book that isn't often found thus. Fairly uncommon even in institutional holdings, OCLC identifies a 19 copies (OCLC 5947686). Clark remarks: "Mitchell claimed that he lived in the United States (mostly in Richmond, Virginia) for a period of ten years (1848-58). This book, which is based on his observations while a resident of the United States, is generally favorable to the South and to slavery. He thought the abolitionists did the Negroes an injustice when they made a moral issue out of slavery, and he asserted that eh Negro (who was regarded as a nuisance by Northerners and an economic necessity by Southerners) was and would be better cared for by Southern masters than by Northern politicians" (Clark III, 474). Mitchell's was an entirely too common voice in his prejudices and his defense of slavery. Howes M-674; Sabin 49671.

7325

\$600

Moore, Frank

**SONGS AND BALLADS OF THE AMERICAN REVOLUTION**

New York: D. Appleton & Company, 1856.

12mo. xii, 394 pp., frontis. First edition. In pebbled cloth with title in gold on the spine; page edges marbled; marbled endpapers; frontispiece and engraved title page. A very nice copy with limited shelfwear to the covers; offsetting to the final page from a tipped in early newspaper clipping. "This volume presents a selection from the numerous productions in verse, which appeared during the war of the American Revolution. Many of them are taken from the newspapers and periodical issues of the time; others from original ballad sheets and broadsides; while some have been received from the recollections of a few surviving soldiers, who heard and sang them amid the trials of the camp and field" (p. v). Sabin 50369.

5896

\$75

Myers, Frank M.

**THE COMANCHES: A HISTORY OF WHITE'S BATTALION, VIRGINIA CAVALRY,  
Laurel Brig., Hampton Div., A.N.V., C.S.A.**

Baltimore: Kelly, Piet & Co., 1871.

Octavo. 400 pp. First edition. In publisher's embossed, plum cloth with title in gold on the spine and seal on the front cover. Covers are a bit soiled; spine ends have been sensitively and subtly reinforced; textblock has been relined with new 19th century-style endbands and hinges back into the original binding; the work seems fairly recent and is relatively skillfully executed. Extremely faint contemporary owner name of Charles G. Smith of Leesburg, VA on the front free endpaper; mid-20th century owner name and address on the verso of the front free endpaper; pencil note on the first blank: "The lost cause / illustrated to / (im)perfection"; discoloration to both endpapers, otherwise, contents are clean and binding sound; housed in recent slipcase. Uncommon to find in the original cloth in this condition. Harwell described this as "an account written with realism and tempered with wit" *In Tall Cotton* 129. CWB I, 135: Howes M-930 "aa".

7150

\$1,500

Myers, J. C.

**SKETCHES ON A TOUR THROUGH THE NORTHERN AND EASTERN STATES,  
THE CANADAS & NOVA SCOTIA**

Harrisonburg, VA: J. H. Wartmann and Brothers, 1849.

12mo 475, [1 (errata)] pp. First edition. In contemporary mottled sheep with a black morocco title label. An attractive and solid copy with limited rubbing to the binding; a light separation at the top of the front joint, but board remains strong; some abrasion to the title label; light and occasional foxing, but largely clean. The 1848 journey includes material about Washington, DC, the mid-Atlantic states, New York City and upstate, Niagara Falls, Montreal, New England, Nova Scotia, etc. Myers of New Hope, VA makes interesting observations all along the way about the American Revolution, Native Americans, Slavery, in addition to the usual recounting of points of interest. This is a nice copy of a book not often found thus. Howes M-932.

7235

\$100

## American Civil War

Naglee, Henry M.

### A CHAPTER FROM THE SECRET HISTORY OF THE WAR

[Philadelphia, 1864]: , 1864.

Octavo. 4 pp. Removed from volume, retaining the original wrappers with title on the front cover. Wrappers are separated at the spine and detached; chipping to the extremities of the front wrapper; loss to the bottom corner of the rear wrapper.

A letter from General H. M. Naglee to W[illiam] D. Kelley, dated September 27, 1864, condemning disclosure of the treatment of McClellan by Stanton and Lincoln. A second letter (*A Second Chapter from the Secret. . .*) was subsequently published and it appears both letters were collected and perhaps reissued together in 1864 as campaign material for General McClellan's 1864 bid for the White House. All editions of this letter are uncommon in the trade and scarcely more than a dozen institutional holdings of this edition according to OCLC. Sabin 51720.

6452

\$200

## A Brave New World

Peirpoint, F. H.

### GOV. PEIRPOINT'S ADDRESS TO THE PEOPLE OF VIRGINIA. MAY 19,1865

Washington, DC: McGill & Witherow, 1865.

Octavo. 16 pp. First edition. Self-wrappers; this copy is folded, but unsewn and uncut, never having been bound. Light toning to the last page, else, a clean, bright copy. "An address on Virginia's role in the American Civil War, the abolishment of slavery, and the beginnings of Reconstruction, delivered ten days after Pierpont's appointment as Provisional Governor and a little over a month after the surrender of the Army of Northern Virginia." Uncommon. According to OCLC there are few institutional holdings. OCLC 51595640.

5338

\$250



Pennsylvania

**LEGISLATURE OF PENNSYLVANIA. EXTRA SESSION OF 1864. IMPORTANT  
GENERAL LAWS, PASSED AT THE SESSION OF 1864; together with the  
Supplements ... Embracing the Military Bill, with Supplements; Revenue Bill, with  
Supplement; Bounty Bill with Supplement, and Act Relating to Soldiers' Voting**

Harrisburg: Singerly & Myers, 1864.

Octavo. 52 pp. As issued, stitched into salmon wrappers. Some wear to the spine; only light soiling to the covers; contemporary presentation inscription on the top for the front wrapper; contents clean.

Acts include: "An act imposing additional taxes for state purposes, and to abolish the Revenue Board"; "An act for the organization, discipline, and regulation of the militia of the Commonwealth of Pennsylvania"; "An act to provide for the ordinary expenses of the government, and other general and specific appropriations"; "An act to fix the number of senators, and representatives, and to form the state into districts, in pursuance of the provisions of the Constitution"; and "Supplement to an act imposing additional taxes for state purposes, and to abolish the Revenue Board, approved April thirtieth, one thousand eight hundred and sixty-four." The act and supplements relating to the Commonwealth militia is extensive, comprising half of the pamphlet. Additional act regulating soldiers' suffrage. OCLC identifies only 5 institutional holdings. OCLC 56543222.

6447

\$75

Pinckney, Charles

**UNITED STATES, 22nd JANUARY, 1794. GENTLEMEN OF THE SENATE, AND OF  
THE HOUSE OF REPRESENTATIVES. I FORWARD TO YOU, EXTRACTS FROM  
THE LAST ADVICES FROM OUR MINISTER IN LONDON; AS BEING CONNECTED  
WITH COMMUNICATIONS ALREADY MADE. GO: WASHINGTON**

[Philadelphia : Printed by Childs and Swaine?, 1794].

Octavo. 4 pp. Removed from nonce volume. Two leaves are separated at the fold with minor loss to the inner margin of the last leaf; the leaves are largely clean and bright. An uncommon document with extracts of letters by Charles Pinckney. Evans ascribes this to the press of Childs and Swaine. Evans 27922.

7395

\$125

## One of the Last Books Printed in the Confederacy

Pollard, Edward A.

### **OBSERVATIONS IN THE NORTH: EIGHT MONTHS IN PRISON AND ON PAROLE**

Richmond: E. W. Eyres, 1865.

Octavo. 142 pp. First edition. As issued, stitched into printed wrappers. Staining to the front wrapper near the spine where the printing notice appears to have been removed--this notice as well as the numeral "6" in the page number "136" being out of alignment is what Harwell in *The Confederate Hundred* says differentiates the first and second printing. Curiously, the "6" is only slightly out of alignment, not a full line below as in most instances. Perhaps that issue point was a gradual change suggesting this is either late in the first printing run or early in the second. The last dozen leaves are progressively folded at the bottom corners; internally a fairly clean copy considering how poor the paper was by this time in the War. Uncommon to find this in its original wrappers.

Harwell writes, "Only three Confederate prison narratives were published during the war, by Pollard, Anthony M. Keiley, and Beckwith West. Of these Pollard's is probably the most important and Keiley's the most interesting. These two have claims for being the last two books printed in the Confederate States, and it has so far been impossible to determine priority between them" *In Tall Cotton* 149. This second printing was published but wasn't yet distributed before the Union troops entered Richmond. "This little volumes seems to have been written principally to steel the hearts of the Confederates and to convince them that they could yet win if they made the best use of their materials and opportunities" Coulter 374. *Confederate Hundred* 68; Howes P-457; Nevins I, p. 200; Parrish & Willingham 4994.

6036

\$450

## **The Most Influential British Advocate of American Independence**

Price, Richard

### **OBSERVATIONS ON THE IMPORTANCE OF THE AMERICAN REVOLUTION, AND THE MEANS OF MAKING IT A BENEFIT TO THE WORLD. To which is added, a Letter from M. Turgot, late Comptroller General of the Finances of France. . .**

London: T. Cadell, 1785.

Octavo. viii, 127, [1 (blank)] pp., errata. (Lacking appendix and charts: pp. 129-156). Second London edition, with additions. Unbound, but new stitching through the original sewing holes in the inner margin; untrimmed; title page a bit soiled; early Franklin Institution Library stamps on the title page and scattered throughout; ink and pencil notations as well as five-digit stamp on the title page; repeated pencil code in the bottom margin of several pages; a few leaves are deeply dog-eared with some creasing as well as a bit of soiling to the adjacent pages.

Price wrote *Observations on the Nature of Civil Liberty* in 1776 advocating for self-government and was an outspoken proponent of the American Revolution. Howes writes that he "was the most influential British advocate of American independence" (P-585). Reese goes on, "When the fighting was over, he took up the pen again to argue that all had worked out for the best. For this he was both applauded and castigated, but widely read by all sides. Price described it as 'a revolution which opens to a new prospect in human affairs and begins a new era in the history of mankind'" (Federal Hundred 5). An important and influential work, indeed. Reese asserts that this "revised and expanded edition . . . is the most desirable version." The essay is complete and includes a reprinting of the letter from Turgot to Mr. Prince in both French and English (the English translation being new to this second London edition). Never having been bound, this copy is missing the appendix "containing a Translation of the Will of M. Fortune Ricard" and the several pages of tables. While this is unfortunate, it remains an uncommon title in the trade despite having been issued in almost 10 editions on both sides of the Atlantic within a year of publication. ESTC T12991; Sabin 65450.

6462

\$450

Protest Orphan Asylum Society

### **CONSTITUTION AND FIRST ANNUAL REPORT OF THE PROTESTANT ORPHAN ASYLUM SOCIETY, OF MOBILE: with the Act of Incorporation**

Mobile: Farrow & Dennett, Book and Job Printers, c. 1857.

Octavo. 8 pp. As issued, stitched into printed wrappers. A very nice copy with only light foxing; a 20th century bookplate is lightly tipped to the verso of the front wrapper; a very nice copy. This includes a brief history of the organization, the constitution and report (both dated 1839-1840) and the reprinting of an act to amend the charter dated 1857. Additionally, a list of subscribers and donors as well as their donations--both monetary and in-kind donations. Quite and uncommon reprinting of these foundational documents of this organization that came into existence after the yellow fever epidemic of the late 1830s created a way to care for the orphaned children. No copies of this issue have been identified by us in OCLC; there is one copy of what appears to be the first issue of this Constitution and Report as it is only 6 pages and would lack the final leaf with the 1857 Act (OCLC 49940717).

7069

\$200

## American Commerce and the European War

Randolph, Edmund [transmittal by George Washington]

**A MESSAGE OF THE PRESIDENT OF THE UNITED STATES TO CONGRESS,  
TRANSMITTING A REPORT OF THE SECRETARY OF STATE upon the Several  
Complaints which have been Lodged, Against the Vexations and Spoliations on the  
Commerce of the United States, since the Commencement of the European War.**

Philadelphia: Francis Childs & John Swaine, 1794.

Octavo. 8 pp. Removed from nonce volume with a single notch on the spine to suggest its removal; pages uncut and untrimmed. Original stitching holes are visible in the inner margin; small separation starting at the bottom of the spine-fold; small chip to the bottom of the first leaf at the margin; a few pencil notations to the title page; first and last page are a bit soiled, but generally a clean copy.

Report of Secretary of State Edmund Randolph enumerating the ways in which European privateers hinder American commerce. Washington's transmittal is on the verso of the title page. Evans 27917; ESTC W26164,

7398

\$450

Roberts, Joseph

**[Confederate Imprint] THE HAND-BOOK OF ARTILLERY, FOR THE SERVICE OF  
THE UNITED STATES. (ARMY AND MILITIA)**

Charleston: Evans & Cogswell, 1861.

12mo. 192 pp. Second edition, revised and enlarged. Confederate imprint. As issued in red cloth over flexible covers with marbled endpapers and a blue paper title label on the front cover. Front cover has been discreetly reattached; some loss to the cloth at the bottom corner of the front cover; some light staining to the covers, but largely a well preserved copy; textblock is square and tight; toning throughout; minuscule pencil notations fill up the recto of the rear free endpaper and seem to relate to the contents of the Hand-Book. An early and uncommon Confederate edition issued just after the outset of the Civil War when the Confederacy was reprinting the available union handbooks before producing their own. The condition is remarkable. Parrish & Willingham 5025.

6116

\$950

## Scarce Carbon Copy Impression

Roebing, Washington A.; John August Roebing, et. al. | selected and arranged by Clarence E. Case  
**SOME ROEBLING LETTERS (1821-1927) AND INCIDENTAL MATTERS (2 Volumes, Complete)**

(1955).

Quarto. [1], a-k, 1-492; 493-950 pp., frontis, plates. Self-styled the 12th carbon impression on the title page; #12 of an unknown quantity of carbon impressions; signed and dated by Case at the end of the introduction. In full leather with title in gold on the front covers and the spines; ribbed silk endpapers; the contents are as suggested, carbon typescripts of these letters and are paginated by the leaf with print on the recto, only. Bindings show light rubbing, only; Volume I is over-opened behind the title page; binding remains quite solid; a few of the very thin carbon paper leaves have some folds, but largely, a solid, clean copy.

A remarkable collection of typescripts of letters primarily to and from the first-generation Pennsylvania engineer, Washington A. Roebing, but also letters from his father John A. Roebing as well as Washington's siblings. While the Roebings are most known for their engineering and bridge-building—the Brooklyn Bridge being their most notable project and on which Washington was the Chief Engineer—Washington's service in the Civil War is also important. He served in the Union Army in one capacity or another throughout the war and there are hundreds of pages of letters sent during the war years including descriptions of some of the most notable battles of the war. This is perhaps the largest concentration of letters in the volumes. There are comparatively few included that are from the time of his work on the Brooklyn Bridge, though there are some later letters which reflect on that work. While the contents of the individual letters are valuable, the scope of this selection is also significant. It spans more than 100 years of a German immigrant family that by tenacity, hard work, and no small amount of genius became an engineering dynasty. The Roebings were responsible for some of the longest suspension bridges in their time, scattered throughout Pennsylvania, New York, and other mid-Atlantic states. The scope of this work captures a broader picture of this family. Case notes in his introduction, the letters "are a running, extemporaneous commentary on many subjects, ranging from the chit-chat of the moment to the far reaches of time and the universe--all of the myriad matters that go to make up life, written, from the first to the last, during a period of more than one hundred years and reflecting in microcosm a rapidly changing world" (p. f-g). Remarkable and remarkably scarce. While there is an entry in OCLC (#26289008) the only copy we have found held by an institution is in the Brooklyn Historical Society. *Oxford American National Biography*; Smith, Diane Monroe, *Washington Roebing's Civil War* (2019).

7179

\$2,500

Root, Sidney

### **[Confederate Imprint] PRIMARY BIBLE QUESTIONS FOR YOUNG CHILDREN**

Atlanta: Franklin Steam Publishing House, 1864.

12mo. 80 pp. Revised, enlarged and improved; Confederate imprint. As issued, stitched into thick, printed wrappers. Spine is worn with loss of top half; front wrapper is separating here; rear wrapper soiled; contents are toned/spotted, heavy at times. Parrish & Willingham 9259.

7119

\$250

## Signed by Seldes

Seldes, George

### FREEDOM OF THE PRESS

Indianapolis: Bobbs-Merrill Company, 1935.

Octavo. 380 pp. The City Room Edition. Signed by Seldes on publisher's tipped-in leaf. In original cloth. Light soiling to the covers; spine a trifle sunned; contents are clean but for one page with one name underlined in colored-pencil, that of John Stewart Bryan of Richmond who was the publisher of the Richmond Times Dispatch. A fairly early work by this influential journalist.

7186

\$95

## Remarkable Replica of a True Mormon Rarity

Smith, Joseph | note and bibliography by Peter Crawley

### A BOOK OF COMMANDMENTS, FOR THE GOVERNMENT OF THE CHURCH OF CHRIST, ORGANIZED ACCORDING TO LAW, ON THE 6TH OF APRIL, 1830 (Facsimile)

Salt Lake City: Scrub Oak Press, 2010 [Zion: W. W. Phelps & Co., 1833].

16mo. 160 pp. Limited edition, number 36 of 100 copies of the regular edition signed and numbered by Crawley. There was also a deluxe edition of 29 copies. Fine letterpress printing from photopolymer plates on a period-appropriate paper hand-made for this edition and bound in full calf with a simple gilt frame on the boards and gold rules on the spine. The binding and its decoration follow the binding of an extant copy lending this the 'feel' of an original copy. It is indeed an impressive edition of the most elusive of Mormon texts. The regular edition comprises this replica as well as, *A Note on the Book of Commandments* by Peter Crawley (16mo. 32pp., backed in calf with marbled paper over boards); both books are housed in an attractive full cloth clamshell with morocco title label. A beautiful copy in Fine or nearly Fine condition.

*The Book of Commandments* was the first printed edition of the collected revelations received by Joseph Smith (later to become known as the *Doctrine and Covenants*); it was almost wholly lost when Phelps's printing house in Independence, MO was raided by an anti-Mormon mob and the printed sheets scattered or destroyed. Some sheets survived, gathered up during the attack by a few members of the church; 29 extant copies were made up from these collected sheets. Crawley's *Note*, written expressly for this edition and only available herein, offers a good history and bibliography of the book as well as a thorough census of these extant copies, including bibliographical information of most. The original edition is breathtakingly scarce and with all but 9 of the 29 copies held by institutions, copies rarely come on the market. This is a remarkable replica edition of an extremely important book and owning it is, arguably, as close as one will get to the owning the original. Sabin 50729; Streeter 1854 (both references are for the first edition).

6431

\$1,500

South Carolina

**DECLARATION OF THE IMMEDIATE CAUSES WHICH INDUCE AND JUSTIFY  
THE SECESSION OF SOUTH CAROLINA FROM THE FEDERAL UNION; AND THE  
ORDINANCE OF SECESSION.**

Charleston: Evans & Cogswell, 1860.

Octavo. 13, [3 (blank)] pp. First edition. As issued, in printed wrappers, this copy appears to have been removed from nonce volume with notches on the spine. Previous owner name, "Hagood" at the top of the front wrapper, one might speculate it relates to the wartime governor of South Carolina. Bottom half of the fore-edge of the pamphlet shows some predation to the margin; generally soiled, but solid. Harwell notes that this "is the document that the South Carolinians of 1860 regarded as a new Declaration of Independence" *In Tall Cotton* 171. There is another variant as well as a readily distinguishable forgery, but this copy is original and consistent with Parrish & Willingham 3762. *Confederate Hundred* 85; Sabin 87435; Streeter 1270.

6024

\$850

Stanard, Mary Newton

**THE STORY OF BACON'S REBELLION**

New York: Neale Publishing Company, 1907.

12mo. 181 pp. First edition. In publisher's green cloth with title in gold on the front cover and spine; top edge gilt. Binding is a trifle sunned at the spine and there is a faint stain at the top of the front cover; but largely a clean, tight copy; in better condition than it is often found. Robert Krick writes, "Mrs. Stanard tells the story of this 1676 incident well, though not thoroughly. Critics were quick to point out the unseemly romanticism of the work, and its unswerving devotion to Bacon and his supporters" *Neale Books* 475.

7228

\$75

Starke, Richard

**THE OFFICE AND AUTHORITY OF A JUSTICE OF PEACE EXPLAINED AND  
DIGESTED, UNDER PROPER TITLES. To which are Added, Full and Correct  
Precedents of all Kinds of Process Necessary to be used by Magistrates; in which also the  
Duty of Sheriffs, and other Publick Officers, is Properly Discussed**

Williamsburg: Alexander Purdie and John Dixon, 1774.

Octavo. [4], 356 pp. First edition. Backed in 19th century morocco with corners and marbled paper over boards with title and author in gold on the spine. Binding is a bit rubbed with some fraying at the bottom corners of both boards as well as some wear to the board edges, nevertheless, the book presents nicely; title and second leaf as well as the final leaf have some early repairs to the margins, which are chipped; contents are generally toned and spotted with occasional early tidelines to some leaves, mostly to margins. Despite this, the book presents relatively well. This copy with a contemporary owner name of Wm. Morton / 26 May 1778 on the title page.

A reasonably uncommon colonial Williamsburg imprint of this manual of practical law. According to the author of the preface, it was finished and printed posthumously by "some benevolent Gentlemen of the Law ... for the Benefit of a numerous and distressed family." There are further claims in the preface that this is the first book of its kind since George Webb's *Justice* published in 1736 which "must be necessarily be deficient in many Instances, on Account of the Repeal of a great Number of our Acts of Assembly, and the Addition of others since that time." Several pages on slaves and slavery including an astonishingly broad definition: "All persons who have been, or shall be, imported into this Colony, by Sea or Land, and were not Christians in their native Country, except Turks and Moors in Amity with his Majesty, and such as can prove their being free in England, or any other Christian Country, before they were shipped for Transportation hither, shall be accounted and be Slaves" p. 325-6. Additional material on laws related to women, church dissenters, and arms. A fascination and sobering glimpse into Colonial Virginia. Evans 13637; Sabin 90521.

7109

\$1,825



## "Principles and not men..."

Steele, John | Pennsylvania General Assembly

### **THE ADDRESS OF THE MEMBERS OF THE GENERAL ASSEMBLY, Agreed upon at the Numerous Meeting Held after a General Notice at Lancaster on April 3d, 1805. To the Democratic Citizens of Pennsylvania, Recommending a New Candidate for the Office of Governor**

[1805].

12mo. 19, [1 (blank)] pp. First edition. As issued, stitched in plain wrapper; a few leaves unopened. Light wear to the covers including some silverfishing to the top inner margin of the rear wrapper and diminishing through the next several leaves; light soiling, but largely a remarkably copy. Deaccessioned as a library duplicate, the only indication being a mid-20th century gift stamp deep in the inner margin of p. 3; contents clean.

An address criticizing incumbent Pennsylvania governor Thomas McKean and recommending Simon Snyder as governor in the 1805 election. While Snyder lost to McKean in a contentious 1805 contest, he would ultimately win in 1808 and serve three terms. The language early in the address is salient: "Principles and not men, were the foundations, on which American independence was established .... Principles and not men have been the objects of contest, ever since, between the several parties which have arisen under our government; but we are now brought to a point, when it is to be determined, by the public suffrage, whether men setting at defiance the wishes of the people and the principles of representative government, shall govern Pennsylvania" p. 3. It is perhaps comforting to realize that some things never change, including campaign rhetoric. Shaw & Shoemaker 9119; Sabin 59839.

7353

\$85

## Confederate Imprint

Stewart, Rev. K. J.

### **A GEOGRAPHY FOR BEGINNERS (Palmetto Series)**

Richmond: J. W. Randolph, 1864.

12mo. viii, 223 pp., 15 maps of which 10 are folding. First edition. A fresh copy, as issued in maroon embossed cloth; light shelfwear, including some fraying at the spine ends. Contemporary ownership marking in pencil on the front free endpaper; regular but neat scattered pencil bracketing in the margins; otherwise, clean throughout, which is surprising considering this is such a late-War imprint. Includes sections on the history, scenery, fauna and manufacture of the Confederate States of America. The folding maps, printed in London by George Philip & Son do not identify the Confederacy. Parrish & Willingham 7923.

6009

\$250

## Four Folding Plans of Raleigh

Swain, David L. | compiled by R. S. Tucker

**EARLY TIMES IN RALEIGH. ADDRESS DELIVERED BY THE HON. DAVID L. SWAIN, LL. D. at the Dedication of Tucker Hall, and on the Occasion of the Completion of the Monument to Jacob Johnson: with Maps of the City of Raleigh, for the Year 1792, 1834 and 1847**

Raleigh: Walters, Hughes & Company, 1867.

12mo. 41, [1], 21, [1], 11, [1], [10 (ads, including rear wrapper)] pp., plans. First edition. As issued, in printed wrappers with 4 large folding plans (Howes calls for only 3) of Raleigh at various times, here housed in a custom clamshell box with a facsimile of the front wrapper on the front board. An additional signature has been added duplicating pages 13-24. A remarkably well preserved copy with light toning to the covers; contents are clean but for some minor foxing.

David Swain's was the governor of North Carolina from 1832-1835, and the president of the University of North Carolina from 1836-1868. His speeches at the dedication of two Raleigh landmarks. Included in the addresses are Swain's account of his negotiated surrender of the City of Raleigh to the forces of General Sherman, including a narrative of Union Calvary marauding the State House. The monument of Jacob Johnson was erected in honor of President Andrew Johnson's father and Raleigh native. Johnson was in attendance at the ceremony and marked his only trip to the South during his administration. Swain was instrumental as an advisor to Johnson regarding Reconstruction policies post Civil War. Swain's addresses provide a concise history of North Carolina from Colonial times to Reconstruction, as well as anecdotal stories about Raleigh citizens. *Oxford American National Biography*; Howes S-1160; Thornton 13497.

7322

\$600

## Florida and South Carolina

The Gentleman of Elvas | translated by Richard Hakluyt [bound with] Hilton, William  
**VIRGINIA RICHLY VALUED, BY THE DESCRIPTION OF THE MAIN LAND OF FLORIDA, HER NEXT NEIGHBOUR.... [bound with] A RELATION OF A DISCOVERY LATELY MADE ON THE COAST OF FLORIDA**

[Washington, DC: Wm. Q. Force, 1846].

Octavo. 132; 27, [1] pp. First edition, thus. Backed in 19th century leather with corners and marbled paper over boards; modern reback in muslin-backed Japanese paper toned to blend with the leather; textblock untrimmed. A tasteful presentation of these first two tracts of the final volume of Peter Force's *Tracts and Other Papers, Relating Principally to the Origins, Settlement, and Progress of the Colonies in North America* (1836-1846). Binding is rubbed, including fraying at the edges and corners; Richmond, VA binder's ticket on the front pastedown; light toning to the contents; some chipping to the fore-edge margin of some leaves including the bottom corner of the title page; additionally, a couple of closed tears to the top edge of the same leaf. Nevertheless, a solid copy.

The original Portuguese work, *Relacam Verdadeira* (Evora: 1577) was first translated into English by Richard Hakluyt in 1609 (London: printed by Felix Kyngston for Matthew Lownes); both original and English translation are extremely rare. Translated by Hakluyt as a promotional tract for the Virginia Company, this is the best recounting of Ferdinand de Soto's 16th century travels through the Caribbean, including Havana, and into Florida. While it has been speculated that this work may have been written by Fernando de Soto himself, the gentleman of Elvas is unknown. Streeter 1174; Church 337; Brown, *Genesis of the United States* LXXXIV.

Bound with the narrative of the gentleman of Elvas is Force's reprint of Hilton's *Relation*. Originally issued in 1664 (London: for Simon Miller), Streeter identifies this as, "The first description in English of South Carolina. Hilton led an expedition from Barbados to Cape Fear in 1663 to examine the possibilities of settlement in the Carolina grant. The party landed at St. Helena and Edisto, had several contacts with the Spaniards, and returned to Barbados after five months" Streeter 1108. Church 586; Clark II, 100; Howes H-497; Sabin 31919.

Both of these narratives are exceedingly scarce in the original 17th century issue but are here offered removed from Peter Force's collection of historical tracts. Howes F247; Sabin 25059.

6367

\$300

## Southern Agrarian Manifesto

Twelve Southerners | John Crowe Ransom, Allen Tate, Robert Penn Warren, et al  
**I'LL TAKE MY STAND, The South and the Agrarian Tradition, by Twelve Southerners**

New York: Harper & Brothers, 1930.

Octavo. xx, [2], 359 pp. First edition, first printing. In publisher's olive green cloth but lacking the dust jacket. Spine and the edges of the boards are sunned to a tan; contemporary Olds & King's Book Shop ticket on the rear pastedown; contents are clean. A reasonably nice copy of the first edition of this Southern Agrarian manifesto.

7328

\$450

## Foundational Documents of the University of the South at Sewanee

University of the South. James H. Otey, Leonidas Polk, et al.

### **PROCEEDINGS OF A CONVENTION OF THE TRUSTEES OF THE PROPOSED UNIVERSITY OF THE SOUTH, at their Session, Held in Montgomery, Alabama, November 25th, 1857**

Montgomery, AL: Barrett & Wimbish, Book and Job Printers, 1857.

Octavo. 29, [3] pp. Removed from nonce volume, lacking wrappers. Vertical crease where the pamphlet was folded; light and scattered foxing; but largely a well preserved copy.

Founded July 4, 1857, University of the South was conceived of by its founders as a denominational university that would espouse southern ideals without northern interference. Or as James Otey put it, the university would "materially aid the South to resist and repel a fanatical domination which seeks to rule over us" (qtd in Deyle p. 206). Though it would be after the Civil War that the University commenced, this one of the early and foundational documents. Among other items in these proceedings, the name of the university was settled despite several proposed amendments. But the majority of this pamphlet is composed of various reports by the Committee on Location, with various locations named each with their merits. Scarce in the trade with only a half dozen institutional holdings according to OCLC 16962078. Delye, Steven. *Carry Me Back*.

7072

\$500

## Foundational Documents of the University of the South at Sewanee

University of the South. James H. Otey, Leonidas Polk, et al.

### **PROCEEDINGS OF THE BOARD OF TRUSTEES OF THE PROPOSED UNIVERSITY OF THE SOUTH, at their Session, Held at Beersheba, Grundy County, Tenn., July 4th, 1858**

Montgomery, AL: Barrett & Wimbish, Book and Job Printers, 1858.

Octavo. 24 pp. Removed from nonce volume, lacking wrappers; original stitching still present. Title page is detached with some staining; rear leaf is stained with a closed tear at the inner margin; silverfishing heavy on this leaf and much more limited on the preceding leaves; some minor loss of text.

Founded the previous year, July 4, 1857, University of the South was conceived of by its founders as a denominational university that would espouse southern ideals without northern interference. Or as James Otey put it, the university would "materially aid the South to resist and repel a fanatical domination which seeks to rule over us" (qtd in Deyle p. 206). Though it would be after the Civil War that the University commenced, this is one of the early and foundational documents. Within these proceedings, the location of Swanee is resolved, several other resolutions as the structure of the University and it Board, also a reprinting of the legislative Act to establish the University. Scarce in the trade with only three institutional holdings according to OCLC 830343058. Delye, Steven. *Carry Me Back*.

7073

\$500

## Foundational Documents of the University of the South at Sewanee

University of the South. James H. Otey, Leonidas Polk, Stephen Elliott, et al.

### **PROCEEDINGS OF THE BOARD OF TRUSTEES OF THE PROPOSED UNIVERSITY OF THE SOUTH, at their Session, Held at Beersheba, Grundy County, Tenn., August 10th, 1859**

Montgomery, AL: Barrett & Wimbish, Book and Job Printers, 1859.

Octavo. 16 pp. As issued, stitched in printed wrappers. Wrappers are generally soiled with chipping to the edges, primarily to the rear wrapper; vertical creases where the pamphlet was folded at some point; light foxing/toning to the contents. All in all a presentable copy of an extremely uncommon pamphlet.

Founded July 4, 1857, University of the South was conceived of by its founders as a denominational university that would espouse southern ideals without northern interference. Or as James Otey put it, the university would "materially aid the South to resist and repel a fanatical domination which seeks to rule over us" (qtd in Deyle p. 206). Though it would be after the Civil War that the University commenced, this is one of the early and foundational documents. These proceedings include information on two 2500-acre tracts deeded to the University by the Sewanee Mining Company as well as smaller tracts given by Arthur Rutledge, Allen Gipson, and others. Scarce in the trade with only two institutional holdings according to OCLC 830343059. Delye, Steven. *Carry Me Back*.

7074

\$500

## The Mellon's Rolling Rock Hunt at Ligonier

van Urk, J. Blan

### **THE STORY OF ROLLING ROCK**

New York: Charles Scribner's Sons, 1950.

Quarto. [20], 299, [18 (photographic review)], [18 (index)] pp., frontis, plates, illus, map. As issued, in scarlet cloth with leather title label on the spine; illustrated throughout with photographic plates and in-text illustrations; additionally photographic plates are collected in a section at the rear; folding map is present in front of the rear free endpaper. Light staining to the covers; spine sunned; previous owner name and address on the first blank; several of the leaves in the index are dog-eared at the bottom corner; largely a clean, bright copy of this history of the Rolling Rock Hunt at Ligonier south of Pittsburgh, Pennsylvania which was established on family land by Richard Beatty Mellon of the Pittsburgh Mellon family. Uncommon.

6423

\$650

Virginia

**THE VIRGINIA REPORT OF 1799-1800, TOUCHING THE ALIEN AND SEDITION LAWS; Together with the Virginia Resolutions of December 21, 1798, the Debate and Proceedings thereon in the House of Delegates of Virginia, and several other Documents Illustrative of the Report and Resolutions**

Richmond: J. W. Randolph, 1850.

Octavo. 264 pp. In contemporary calf-backed marbled paper boards with corners and a morocco title label on the spine. A solid and appealing binding with trivial soiling and wear; spine a bit darkened; foxing to the endpapers, but the contents are remarkably bright with only scattered light spotting; evidence of a few leaves with once-folded corners; contents clean.

7344

\$150

**Secession | Virginia Convention of 1861**

Virginia Assembly | Gordon, Jr., Wm. F.

**AN ACT TO PROVIDE FOR ELECTING MEMBERS OF A CONVENTION, AND TO CONVENE THE SAME. Passed January 14, 1861**

[Richmond, 1861].

Octavo. 3, [1 (blank)] pp. Single bifolium that has been additionally folded by a previous owner making two vertical and one horizontal crease. Light soiling to the blank final leaf, otherwise clean.

This act outlines the election of convention members as well as a poll of the voting public "to take the sense of the qualified voters as to whether any action of said convention dissolving our connection with the federal Union, or changing the organic law of the state, shall be submitted to the people for ratification or rejection." Scarce. OCLC identifies a single copy in institutional holdings. OCLC 6415986. Haynes 19704.

6309

\$200

## "Secession Proclivities" from New Jersey

Wall, James W.

**THE CONSTITUTION: ORIGINATING IN COMPROMISE, IT CAN ONLY BE PRESERVED BY ADHERING TO ITS SPIRIT, AND OBSERVING ITS EVERY OBLIGATION. An Address Delivered by James W. Wall, Esq., at the City Hall, Burlington, February 20, 1862, by Invitation of the Common Council of the City.**

Philadelphia: King & Baird, Printers, 1862.

Octavo. 60, [4 (blank)] pp. As issued, stitched with printed wrappers. A very nice copy with limited wear to the wrappers; a contemporary ink note at the top of the front wrapper along with a later note in pencil and a stamped star; gentle vertical fold to the pamphlet; contents are clean.

A practicing attorney in (and former mayor of) Burlington, NJ, Wall served very briefly as a U.S. Senator, elected by the legislature to fill vacancy left by the deceased John Renshaw Thomson. September 11, 1861 *The New York Times* reported, "There is great excitement here, in consequence of a rumor that Col. JAS. WALL, of Burlington, has been arrested and taken to Fort Lafayette, charged with secession proclivities. The arrest engrosses the discussion of squads throughout the city." While this present address is far from "secession proclivities" it does espouse a more common feeling in the North calling for a compromise with the South in lieu of war. Uncommon in the trade, there are scarcely more than a dozen institutional holdings. There is another edition issued from Burlington in 1862, equally scarce. We've been unable to assign priority but given the proximity of that printer to the address one might surmise it is the first issue of Wall's address and that this Philadelphia issue is the second. OCLC 7128009.

6183

\$150

Washington, George, Thomas Pinckney, Edmund Randolph

**A MESSAGE OF THE PRESIDENT OF THE UNITED STATES TO CONGRESS, ENCLOSING THREE LETTERS from the Minister Plenipotentiary of the United States in London; also a Letter from the Minister Plenipotentiary of the French Republic to the Secretary of State, with his Answer.**

Philadelphia: Francis Childs and John Swaine, 1794.

Octavo. 15, [1] pp. As issued, stitched in plain wrappers. A rough copy with the front wrapper lost; title page is generally soiled and quite worn with several lengthy closed tears intruding into the printed areas; margins are generally ragged with occasional small loss; original stitching is failing; all margins are quite ragged, though; not a beautiful copy, but complete.

Consists of three letters by Thomas Pinckney regarding affairs in Europe dated 26 December 1793 to 9 January 1794; "Instructions to the Commanders of our Ships of war and Privateers that have or may have letters of marque against France"; a 29 March 1794 letter in French (followed by English translation) from Joseph Fauchet; and finally Edmund Randolph's response dated 3 April 1794. Washington's letter of transmittal on the verso of the title page. Evans 27916.

7396

\$300

## With \$10 Burrillville Bank Note (1832)

Wheeler, B.

### **WHEELER'S NORTH-AMERICAN CALENDAR, OR AN ALMANACK FOR THE YEAR OF OUR LORD 1797, Being the First after Bissextile, or Leap Year, and the Twenty First of American Independence**

Providence, RI: B. Wheeler, (1796).

12mo. [24] pp. As issued, stitched in self-wrappers. Expected wear to the pages including some notable closed tears and rubbing to the covers; contemporary ink notes and markings in the margins including the partially decipherable name on the front cover "Ruth Brown [?] / Born July [?] / 1797." An interesting early almanack with wonderful woodcut border and United States Seal on the front cover. Drake 12956. Laid in is a \$10 bank note from Burrillville Bank in Burrillville, RI and is dated January 7, 1832 with signatures by Samuel Ashby, Jr. (cashier) and John L. Clark (president). Interesting to note that the bank failed just months after this note was issued. Clark absconded with records that implicated him but was ultimately caught and arrested. Clark's part in a nefarious saga concluded with his suicide at the age of 31 in 1836 (Printers and Printing in Providence, 1762-1907). Remarkably little wear to the note; quite fresh.

6489

\$250

White, E. V.

### **HISTORY OF THE BATTLE OF BALL'S BLUFF, Fought on the 21st of October, 1861**

Leesburg, VA: "The Washingtonian" Print, c. 1902.

Octavo. 24 pp., frontis, map. First edition. In original wrappers with bifolium map at the rear. A bright copy but for some wear to the spine and a chip to the top corner of the front wrapper. An uncommon history a small engagement often, according to the author, thought of as a blunder. In this short history, White presents an argument supported by Official Records that Generals Stone and Evans "had really well-defined purpose and plans and played the game with skill and intelligence" (p. 3). Uncommon in the trade. Dornbusch III, 1514.

7038

\$300



Wilmer, Richard H.

**THE DUTY AND RELATION OF THE CHURCH TO THE COLORED POPULATION  
OF THE UNITED STATES. A Part of the Annual Address of the Bishop to the Convention  
of the Diocese of Alabama**

Published by Request of the Convention of Diocese of Alabama, 1884.

Octavo. 16 pp. First edition. As issued, in printed wrappers. Wrappers are moderately soiled but only lightly worn; vertical crease the entire pamphlet where it was folded; contents show light and occasional spotting otherwise clean.

Wilmer was born in Alexandria, VA. He graduated from Yale University in 1836 and then Union Theological Seminary in Richmond a few years later. He was ordained in Richmond and served throughout rural Virginia. In the midst of the Civil War, Wilmer was ordained Episcopal Bishop of Alabama. This present address is interesting in that it tangles with the racial complexity of Jim Crow south. On one hand Wilmer espouses "the genius of the mission of this our Church . . . to bind together in a common faith and discipline all races, orders, and conditions of men" (p. 2) with entrenched racial hierarchy of society, showing the condescension in descriptions like this: "Ethiopia is at our doors, in our homes, and stretches out her hands to us, and by her very ignorance, helplessness and low estate appeals to our hearts" (p. 2). An interesting glimpse into the post-Reconstruction Era South. This address is genuinely scarce with only a relatively few copies in institutional hands according to OCLC (11278994). *Oxford American National Biography*

6857

\$500

Wirt, William

**SKETCHES OF THE LIFE AND CHARACTER OF PATRICK HENRY**

Philadelphia: James Webster, 1817.

Octavo. xv, [1], 427, [1], xii, [1, (errata)] pp. First edition. Contemporary sheep with morocco title label on the spine. A presentable copy with light rubbing to the binding; corners are softened; contemporary owner name on the top of the title page; another owner name on the recto of the frontispiece has been partially removed by someone who tore away the top corner of that page; otherwise, contents are clean but for the typical foxing/toning. While historians have taken issue with Wirt's romanticization of Henry and the questionable manner in which he researched and rendered Henry's speeches, this remains an important biography in how it captures the spirit and enthusiasm of the early Republic and how it viewed the heroes of the Revolution. Uncommon first edition. Sabin 104882; Shaw and Shoemaker 42937; Howes W586.

5710

\$600

## Golden Cockerel Press

Barclay, John | translated by Paul Turner; wood engravings by Derrick Harris

### EUPHORMIO'S SATYRICON

London: Golden Cockerel Press, 1954.

Quarto. [2], 158 pp., frontis, plates. Limited edition, number 205 of 260. As issued, in paper over boards, backed in buckram; 8 full page wood engravings and two in-text vignettes. Generally an attractive copy; spine a trifle sunned; tail of the spine bumped; bookseller's pencil notes to front free endpaper; bottom edges of many pages are just a bit toned, quite subtle; a beautiful copy.

"First published in 1603, in Latin, this very early picaresque novel immediately became a European best-seller. Written by a Scotsman who was born and bred in France, it was reprinted in Latin twenty times with the first seventy years, and was also translated into French, Dutch, and German. It was never translated into English, although the original was widely read in England at the time. Our translation was thus the first to introduce Euphormio's bizarre and unpredictable adventures to the ordinary reader" *Cock-A-Hoop* 196.

7400

\$225

## State of the Union

Jefferson, Thomas

### MESSAGE FROM THE PRESIDENT OF THE UNITED STATES TO BOTH HOUSES OF CONGRESS AT THE OPENING OF THE SECOND SESSION OF THE TENTH CONGRESS, on the Eighth Day of November, 1808

Washington: R. C. Weightman, 1808.

Octavo. 12 pp. Removed from nonce volume. Rough binding edge; leaves are generally but loosely attached to one another; closed tear to the inner margin of each leaf, 5 of the 6 of which have neat tape repairs to arrest the tear; title page is evenly toned; a contemporary ink inscription ("Office of the Secretary of the Treasury / Not to be loaned") is written between the lines of the title on the title page; light foxing throughout.

A notable State of the Union marking a low-point in Jefferson's presidency as he admits to the failure of the Embargo Act which would be repealed by Congress within months of this address. Additionally, in a surprising abdication of leadership, Jefferson tasks Congress to find a course "best adapted to such a state of things; and bringing with them, as they do, from every part of the union, the sentiments of our constituents, my confidence is strengthened that in forming this decision, they will, with unerring regard to the essential rights and interests of the nation, weigh and compare the painful alternatives out of which a choice is to be made" (p. 5). Shaw & Shoemaker 16473.

7402

\$150

## Samuel Beckett's First Appearance in Print

[Joyce, James] Beckett, Samuel, William Carlos Williams, Robert McAlmon, et al.

### **[Finnegans Wake] OUR EXAGMINATION ROUND HIS FACTIFICATION FOR INCAMINATION OF "WORK IN PROGRESS"; with Letters of Protest**

Paris: Shakespeare & Co. | Sylvia Beach, 1929.

Octavo. [6], 194, [4] pp. First edition. Per the colophon, one of 96 copies printed on verge d'Arches, numbered 1-96, this one out of series. In publisher's printed wrappers. Rubber stamped, "Made In / Great Britain" below the date on the title page. A fragile book, the front wrapper is detaching; a bit of chipping to the bottom of the spine and the inner corner of the front wrapper--not affecting text; wear to the bottom edge of the rear wrapper; narrow tidelines to some areas of the wrapper edges, not intruding into the textblock; textblock is generally and evenly toned; contemporary bookseller's ticket for The Personal Book Shop, Boston on the front free endpaper.

This collection of critical essays constituted Joyce's attempt to combat unfavorable reviews of early serialized versions of what would become *Finnegans Wake* (1939) Here gathered are a dozen essays and two less than favorable "letters," one of which was long thought to have been written by Joyce himself. Of note, this work is Samuel Beckett's first appearance in print with his contribution: "Dante. . . Bruno. Vico. . Joyce" (Federman 1). A remarkable book, capturing the spirit of the expatriate movement--an international cast of writers, publicizing in their way the Irish writer's most challenging work to come, printed by an American in Paris. Such was the time.

7361

\$450

## Association with the New York-Based Theater Collective, "Group Theatre"

Luther Adler & Frances Farmer] Green, Paul

### **THE HOUSE OF CONNELLY AND OTHER PLAYS: THE HOUSE OF CONNELLY; POTTER'S FIELD; TREAD THE GREEN GRASS**

New York: Samuel French, 1931.

Octavo. [8], 308 pp. Third printing. Issued in gray/green cloth that has faded fairly evenly to light brown; titled in gold on the front cover and spine; a nice copy with light shelfwear, only. A fantastic association copy inscribed by actor and playwright, Luther Adler to actor Frances Farmer on behalf of The Group [Group Theatre], a New York based theater collective that included such luminaries as, Lee Strasberg, Elia Kazan, Cheryl Crawford, Sidney Lumet, Anna Sokolow, Clifford Odets, and Paul Green, the author of this present collection of plays. November 4, 1937 at the Belasco Theatre, Adler and Farmer co-starred in one of Group Theatre's more successful Broadway productions, Odets's "Golden Boy." That production opened a few months after this book was inscribed (August 1937); one might surmise that it was a gift from Adler to Farmer thanking her for agreeing to be involved. While it was a short-lived collective (1931-1941), Group Theatre had a lasting impact and its members--during and after--went on to help shape American theater and film.

4309

\$750

## One of 6 Copies Printed on Blue Paper

[Singer, Samuel Weller (editor)]

### SHAKSEPARE'S JEST BOOK

Chiswick: Press of C. Whittingham, 1814.

Octavo. xxxii, 116, [2] pp. First edition, thus. Backed in 19th century straight-grained morocco with corners and marbled paper over boards; top edge trimmed, fore- and bottom edges deckled; printed throughout on light blue paper. Binding is slightly rubbed at the joints; and the board edges; a solid copy; contents are clean but for two page opens with some early and light toning/staining.

This is the first Chiswick reprint (subsequent volumes would follow in the 1815 and 1816) of *Tales, and Quicke Answers, Very Mery, and Pleasant to Rede* (London: Thomas Berthelet, ca. 1534). A wonderful collection presented in the original orthography. This copy from the library of Henry Pennell Frank and more recently from the library of the American collector, Albert A. Howard. A charming book in which the "moral reflections" accompanying the stories "for their naivete frequently excites a smile where the tale itself would fail to do so" (pp. xii-xiii). Uncommon in this first appearance, but truly scarce in this extremely limited blue paper edition. In the *Catalogue of the Barton Collection, Boston Public Library* (1888) there is note that only 6 copies were printed on blue paper (Barton 2096).

7352

\$500

[Alfred Tennyson]

### POEMS, MDCCCXXX - MDCCCXXXIII [1830-1833]

Toronto: Privately Printed by W. C. Chewitt & Co., 1862; collected and editing by J. Dykes Campbell; First Edition, Thus.

An uncommon pirated edition containing the suppressed poems of "Poems, Chiefly Lyrical" (1830) and "Poems" (1833). A bright, unopened copy bound as issued in printed blue wrappers; booksellers catalog description light tipped inside front wrapper. Thomson VIII; Wise III.1; Tinker 2060.

3715

\$95

## Ashbery's "Triple Crown"

Ashbery, John

### SELF-PORTRAIT IN A CONVEX MIRROR

New York: Viking Press, 1975.

Octavo. [12], 83 pp. First edition, first printing. Publisher's cloth backed boards with dust jacket. A clean, solid copy in a very presentable dust jacket with only minor chipping along the top edge of the back panel as well as a more significant closed tear to the back panel at the flap fold; now protected in a mylar cover; price intact on the front flap. A fairly nice copy of an extremely uncommon first printing of this collection of Ashbery's poems, the winner of both the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award.

6692

\$250

Bellow, Saul

**MOSBY'S MEMOIRS AND OTHER STORIES**

New York: Viking Press, 1968.

Octavo.[6], 184, [2] pp. First edition, first printing; signed by Bellow on the half title. As issued, cloth back boards with dust jacket. A nice copy with just a bit of foxing to the white cloth spine as well as the top- and fore-edge of the textblock; contents clean; a fairly fresh dust jacket barely darkened at the spine; price intact on the front flap. Ahearn APG 011a.

6545

\$225

**Signed, Limited Edition**

Bellow, Saul

**A SILVER DISH w/Prospectus**

New York: Albondocani Press, 1979.

Octavo. 48, [2] pp. Signed, limited edition, number 198 of 300 copies with an additional 26 lettered copies. Backed in cloth with marbled paper over boards and printed paper title label on the front cover; acetate jacket. A fresh, clean copy with just a trace of sunning to the spine. A finely printed edition of this story, signed by the Nobel laureate.

6548

\$125

**Advanced Reading Copy, Signed by Bellow**

Bellow, Saul

**HUMBOLDT'S GIFT**

New York: Viking Press, 1975.

Octavo. [10], 487, [7 (blank)] pp. First edition, advance reading copy; signed and inscribed by Bellow. As issued, in printed, yellow wrappers. Covers are irregularly toned and the corners are rolling up; spine sunned; contents are clean but for even toning in the margins of the leaves. An uncommon advance of Bellow's Pulitzer Prize-winning novel. Ahearn note that there are textual differences between this advance copy and the first trade copy. APG 015b.

6549

\$275

## **Bidart's First Book of Poetry, Signed**

Bidart, Frank | note by Richard Howard

### **GOLDEN STATE**

New York: George Braziller, 1973.

Octavo. x, 50 pp. First edition, first printing, signed and inscribed by Bidart. As issued, in golden cloth and dust jacket. A very bright, nearly fine copy with some trivial staining to the top of the textblock; in a lightly scuffed dust jacket with two short closed tears at the top of the front panel--Very Good or better; price intact on the front flap; jacket is now protected and brightened in a mylar cover.

A very nice first printing hard cover of Bidart's first book of poetry signed and inscribed vertically on the front free endpaper to literary critic: " To Philip Rahv--- / with great admiration --- / Frank Bidart / July 31, 1973." Bidart is a critically acclaimed poet with awards including the National Book Award and the Pulitzer Prize.

6316

\$350

## **First Book by the Beloved Author of *Goodnight Moon***

Brown, Margaret Wise

### **WHEN THE WIND BLEW**

New York: Harper & Brothers, 1937.

Quarto. 32 pp. First edition. An extremely bright copy with only light rubbing to the bottom of the boards; dust jacket is fairly fresh and only a trifle worn at the extremities; price intact on the front flap. Pictorial endpapers in color and alternating full color illustrated page-spreads with the printed text and black and white vignettes. Colophon notes that the type was handset at the Golden Hind Press. A remarkably uncommon first edition of Margaret Wise Brown's first book.

4613

\$750

## Extremely Scarce Dust Jacket

Crane, Stephen

### **THE RED BADGE OF COURAGE: An Episode of the American Civil War**

New York: D. Appleton and Company, 1896.

Small octavo. [4], 233, [1 (blank)], [4 (ads)] pp. Early printing of the first edition. As issued, in publisher's tan buckram and scarce dust jacket. Spotting to the covers; faint tideline to the lower half of the spine and just onto the rear board; corresponding tidelines to the bottom inner margin of the couple dozen leaves diminishing the further one gets to the front of the book; contemporary owner name in pencil on the front free endpaper; scattered and occasional foxing to the contents; the dust jacket has chipping to the extremities just obscuring a few letters in the publisher's name at the bottom; and a small hole in the center of the spine (not affecting text); spine darkened; panels and flaps were or were nearly detached; early tape residue from where a former owner tried to mend it; recent Japanese paper repair using wheat starch paste on the back to stabilize and unite all the pieces--that recent repair can be reversed if fuller restoration is desired. Despite the unsightliness to the backside of the jacket, it presents relatively well when on the book; dust jackets in any condition on any 19th century edition are remarkably uncommon. It doesn't appear that the dust jacket of this early printing differs from the dust jacket of the first printing. A high-point of American literature in a scarce dust jacket. Stallman 3; BAL 4071; Grolier *One Hundred* #98.

7342

\$3,000

## Beautiful Cleonike Damianakes [Cleon] Art Deco Dust Jacket

David Hamilton

### **PALE WARRIORS**

New York: Charles Scribner's Sons, 1929; dust jacket illustrated by Cleonike "Cleon" Damianakes; First Edition; Signed by Hamilton on the front free endpaper.

Octavo. [8], 332 pp. First edition, signed by Hamilton on the front free endpaper. Bound as issued in orange cloth with title in black on the front cover and the spine; light shelfwear, only; offsetting from the dust jacket flaps to the free endpapers; beautiful Cleonike Damianakes art deco dust jacket with light toning and only gentle shelf wear. Cleon as she was often known was an illustrator and etcher and responsible for some of the most iconic dust jacket designs of the era including Hemingway's *A Farewell To Arms*, *The Sun Also Rises*, and *In Our Time* and Fitzgerald's *All the Sad Young Men*. *Pale Warriors* is another example of her design at its best.

3092

\$300

## ALS by a Giant of American Letters

Emerson, Ralph Waldo

### AUTOGRAPH LETTER SIGNED BY RALPH WALDO EMERSON TO HARRISON GRAY OTIS BLAKE

Boston, 1849.

Single sheet with writing on both sides; signed R. W. Emerson on the verso. Tastefully framed with nice engraved portrait of Emerson; the back of the frame is matted behind glass so the verso of the sheet is legible (but for one line) and Emerson's signature visible. Postmarked envelope is present with an early bookseller's small price and inventory code in pencil. Letter with numerous creases from folding but quite clean; we have not inspected the document outside the frame.

Blake was exposed to the Transcendentalists while at Harvard Divinity School in late 1830s. It was here that he first met Emerson when the committee on which he sat with two other seniors invited Emerson to give the address to the Senior Class in 1838, an oration that would become known as Emerson's Divinity School Address (formally titled: "Acquaint Thyself First Hand with Deity"). This was an address that challenged conventional religious thought and earned Emerson derision from many American Unitarians while exciting others. Blake and Emerson remained friends. Emerson was responsible for introducing him to Henry David Thoreau who had a profound and lasting influence on Blake. This is a remarkable remnant of notable friendship of two people in the middle of an important time in American thought. And appropriately, the letter constitutes an apology from Emerson to Blake excusing his inability despite a "galloping horse" to make it to the station in time to catch passage to Worcester where he was scheduled to speak and his offer to reschedule the following Friday. *Oxford American National Biography*.

Transcription: "Boston, 3 March, 1849. My dear Blake, I need hardly tell you that I lost my passage to Worcester last evening, by arriving at the station with a galloping horse too a minute late and had the mortification to reflect on what inconvenience I was to cause at 7 1/2 o'clock to yourself & to so many kind & worthy people, in the bad walking too. And it was the more to be regretted, because, the lecture the last night was precisely that one which I heartily wished to ... [top line on the verso obscured by the mat] ... remedy but that you should advertise such persons as are interested that the man is still alive, & fully minded to try a better fortune next Friday evening. And so with all love & respect to yourself & to your friends & mine, I [indiscipherable] yours, R.W. Emerson"

7397

\$1,650



## "Satire on Tyranny"

Erasmus, Desiderius | translated by W. Kennett; copperplate engravings after Hans Holbeine  
**MORIAE ENCOMIUM: OR, THE PRAISE OF FOLLY. Made English from the Latin of  
Erasmus**

London: J. Wilford, 1724.

12mo. [16], xiv, [2 (ads)], vi, 168, [4 (index)] pp., frontis, plates, illus. Fourth edition. Bound in 19th century paper over boards with morocco title label on the spine; all 46 copperplate engravings are present, some folding, some full page, some in-text. The paper at both outer hinges is splitting, but the covers are solidly attached; light wear to the extremities; a handsomely simple binding; contents are evenly and moderately foxed; a few of the folding plates have early and tasteful mends to a fold--minimal and not distracting and most importantly, effective.

Originally issued in Latin in 1511, *In Praise of Folly* "is a brilliant, biting satire on the folly to be found in all walks of life. The book stemmed from the decision which Erasmus had taken when he left Rome to come to England, that no form of preferment could be obtained at the sacrifice of his freedom to read, think and writing what he liked. In it Kings and Popes, Princes of the Church and temporal rulers are alike shown to be ruled by Folly, and it seems almost inconceivable that an age of absolute authority should have allowed him to remain unscathed. The work was first seretly printed in Paris, and, as in other cases, its immediate success safeguarded him from the consequences of his audacity. . . . Whenever tyranny or absolute power threatened, *The Praise of Folly* was re-read and reprinted" *PMM* 43. Here offered in an early English translation with 46 engravings after drawings by Hans Holbien. While it is self-styled the fourth edition, the earliest edition issue by Wilford that is held by any institution (according to OCLC) is the third edition (1722); and it is fairly uncommon in libraries with scarcely more than two dozen copies held. A charming copy of an important book that has never ceased to be relevant. ESTC T177820.

7336

\$450

## The First Book from an Iconic Poetry Series

Ferlinghetti, Lawrence

**PICTURES OF THE GONE WORLD (Pocket Poets Series Number One)**

San Fransisco: City Lights Books, 1955.

16mo. [44] pp. First edition, fifth printing, signed and inscribed by Ferlinghetti. As issued, stapled into the iconic black and yellow wrappers. Very light shelfwear considering how fragile these City Lights bindings are. An early printing likely from the late 1950s of the first of an iconic poetry series, here signed by among the most influential of American writers and activists. Cook 1.

6561

\$300

## Signed by Allen Ginsberg

Ginsberg, Allen

### **THE FALL OF AMERICA: POEMS OF THESE STATES, 1965-1971 (The Pocket Poets Series No. 30)**

San Francisco: City Lights Books, 1972 [1974].

12mo. [10], 188, [2] pp. First edition, third printing, signed by Ginsberg on the title page. As issued, in black wrappers with text in white and \$3.00 price on the rear cover. A remarkably fresh copy with little shelfwear and a spine that is just a trifle darkened. While there is no indication of edition in the text, Cook in his bibliography of the City Light Pocket Poets identifies this as the third printing issued in 1974 (Cook 30). A very nice, early printing of Ginsberg's National Book Award-winning collection of poetry.

6559

\$200

## An American Classic

Guthrie, Woody

### **BOUND FOR GLORY**

New York: E. P. Dutton & Co., 1943.

Octavo. 428 pp., frontis, illus. First edition; review copy. In publisher's cloth with dust jacket. The binding is solid with limited shelfwear; title stamping and cover vignette have dulled with age; one page spread has offsetting from newspaper clippings that were laid in; two leaves have small creases in the margin at the bottom corner from being dog-eared; dust jacket is generally worn with closed tears at the front joint, minor chipping to the spine ends, and quarter-sized loss to the top of the front panel (not affecting title text); price intact on the bottom corner of the front flap. Laid in is a prepublication TLS from John Macrae, Jr., Vice President of E.P. Dutton & Co to Ted Robinson of the Cleveland Plain Dealer. A very nice copy of an important and uncommon book by an American icon.

6693

\$875

## Signed by the Nobel Prizing Winning Poet

Heaney, Seamus

### **SEEING THINGS**

New York: Farrar Straus Giroux, 1991.

Octavo. [14], 107 pp. First American edition, first printing, signed and inscribed by Heaney to D. H. Lawrence scholar, Keith Cushman. In publisher's cloth with dust jacket. An extremely bright copy in similarly fresh dust jacket; price intact on the front flap.

6581

\$225

## Pickering Miniatures

Homer

### **HOMER'S ILIAS & ODYSSEA [in Greek] (2 Volumes, Complete)**

London: William Pickering, 1831.

9.5cm x 6cm. [4], 351; [4], 272 pp., frontis. Diamond Classics edition; first edition, thus. In publisher's red cloth with printed paper title labels on the spine. A remarkably bright set with only some minor wear to the label of the Iliad. Contents clean and bright; small closed tear to the fore-edge of the front free endpaper of volume I; frontispiece of Homer in Volume I is bright and clean bearing the 1831 date at the bottom; penciled bookseller notes on the front endpaper; both volumes bear an early ownership name, "H. M. Leach" in pencil on both front flyleaves and the modern book label of American collector Albert A. Howard on the back pastedown.

These volumes exemplify miniature books at their very best, with all the proportions one would find in traditionally sized books and all the quality in printing and design that one would expect from Pickering. This is a stunning set, well preserved. Contrary to Keynes the labels bear a 12s price rather than the 9s Keynes notes. He does identify a large paper copy (a charming notion for a miniature book) with a 12s price, but this is not the large paper copy. Text in Greek. Keynes, p.72; Welsh 3412 & 3413.

6363

\$450

## Signed, Limited Edition

Hughes, Ted

**SUNSTRUCK**

Knotting: The Sceptre Press, 1977.

Square 12mo. [8] pp. Limited edition, number 10 of 100 signed copies from a larger edition of 300. As issued sewn into stiff, printed wrappers. Early bookseller pencil note inside front cover else a clean, bright copy with little wear to speak of. Sagor and Tabor A53.

6576

\$200

## The Inspiration for Batman's Joker

Hugo, Victor | translated into English by William Young

### THE MAN WHO LAUGHS

New York: D. Appleton and Company, 1869.

Octavo. vi, 351, [1], 8 (ads), 4 (ads) pp. First American edition. In publisher's pebbled cloth with title in gold on the spine. Spine ends and corners are worn and fraying; binding is a bit soiled; bottom half of the front free and bottom quarter of the rear free endpaper have been clipped; contents clean but for some scattered foxing; several pages have been dog-eared.

A later novel by Hugo featuring a character whose disfigured face is permanently grinning. A 1928 film version of Hugo's novel stars Conrad Veidt with a disconcerting ear-to-ear smile that is said to be the visual inspiration for DC Comics's character, the Joker who made his debut in the first Batman comic in 1940. A glimpse at film stills and the comparison is unmistakable. This copy with an interesting provenance in that this copy with gift inscription from Samuel A. Eaton of Richmond, VA to Thomas W. MacMahon on the front free endpaper, dated August of 1869. MacMahon has related the fate of Eaton on the lower half of the first blank: "This poor creature, Eaton, perished at the fall of the Virginia Capitol, in Richmond, April 27th, 1870. He was clerk to Mayor Chahoon. Henry K. Ellison [Ellyson] contended (?) for the latter's office and the Court of Appeals decided in his favor. Nearly seventy persons were killed outright and many wounded. Curiosity had them to hear a paper read which was not read that day, and never since to them. Ellison and Chahoon were in the room when it fell; but they escaped unharmed." Eaton's connection to this disaster is a bit more interesting than MacMahon spells out. The curiosity that filled the gallery and caused the collapse was the decision by the Appeals Court on a contested mayoral election--the very reason Eaton would have been present though his job had ended with Chahoon's removal. Chahoon was the sitting mayor in March of 1870 and after Congressional Reconstruction ended, the newly elected Virginia governor appointed a new city council which in turn elected Henry Ellyson as mayor. Chahoon contested his removal and after a few days delay because of the disaster, the Appeals Court sided with Ellyson, though they did call for another election in May which, while fraught with its own shenanigans found Ellyson the winner. While this tale has nothing to do with Hugo's novel--though one might argue that political power plays be they 17th and 18th century English monarchs or 19th century Richmond mayors have everything in common--it is nevertheless a fascinating association. (George Christian, "The Capitol Disaster.")

## Advance Review Copy of Kerouac's First Novel

Kerouac, John [Jack]

### THE TOWN & THE CITY

New York: Harcourt, Brace and Company, 1950.

Octavo. [6], 499, [1], [4 (blank)] pp. First edition; advance review copy. As issued, in publisher's wrappers with title printed on the front wrapper. A fairly nice copy, all in all. The front wrapper has a bit of what appears to be tape residue towards the bottom corner with some accompanying scuffing; a small stain on the rear wrapper; top corner of the textblock has been gently bumped.

An uncommon review copy of Jack Kerouac's first novel. It is largely if not strictly autobiographical, set in Galloway, MA, a fictionalized version of Lowell, MA, his hometown. The novel is unique in that it is Kerouac's first and one written before he solidified his distinctive, spontaneous voice for which he became known. While it may lack the energy and drive of Kerouac's later works it does not fall short in lyricism and passion. In her bibliography Anne Charters transcribes a few lines of a conversation with Kerouac, "'The Town and the City' was written according to what they told me at Columbia University. Fiction. But I told you, the novel's dead. Then I broke loose from all that and wrote picaresque narratives. That's what my books are" (Charters p. 4). Additionally, Charters excerpts a letter Kerouac wrote to a friend about this novel, which captures something about Kerouac's relationship to his hometown and his growing up. Kerouac writes, "...Lowell, like Winesburg, Ohio and Ashville, North Carolina or Fresno, California or Hawthorne's Salem, is always the place where the darkness of the trees by the river, on a starry night, gives hint of that inscrutable future Americans are always longing and longing for. And when they find that future, not till then, they begin looking back with sorrows, and an understanding of how man haunts the earth, pacing, prowling, circling in the shades, and the intelligence of the compass, pointing to nothing in sight save starry passion" (qtd. in Charters p. 3-4). A solid copy securely housed and beautifully presented in a custom clamshell box with leather title label on the spine. Charters A1a (for the first edition); APG 001a.

6172

\$1,000

## Tony Award-Winning Play, Signed by Kushner

Kushner, Tony

### ANGELS IN AMERICA: A GAY FANTASIA ON NATIONAL THEMES. Part Two: Perestroika

New York: Theatre Communications Group, 1994.

Octavo. xii, 158, [2] pp. First edition, second printing; boldly signed and inscribed by Kushner. In publisher's cloth with dust jacket. A very bright, clean copy; jacket is fresh; publisher's barcode sticker on the back panel; price intact on the front flap. A very nice copy of this second printing of this Tony Award-winning play and second part of the Pulitzer Prize winning "Millennium Approaches," here signed and inscribed to D. H. Lawrence scholar and UNC professor Keith Cushman at a reading Kushner did in Greensboro.

6624

\$350

Lanier, Sidney

**POEMS**

Philadelphia: J. B. Lippincott & Co., 1877.

12mo. 94 pp. First edition, state A (no priority). As issued, in green cloth with decorative title in gold on the front cover and spine; board edges are beveled; a circular device stamped in blind on the back cover. An exceptionally bright copy with little wear to speak of; contents are evenly and lightly toned else the contents are clean and tight.

This is the only collection of poetry by the Alabaman to be published in Lanier's lifetime; just a few years later later he would die of tuberculosis that he contracted while in a Union prison at Point Lookout, Maryland during the Civil War. Uncommon in any condition, this is a stunning copy; one would image it is as good a copy as one might find. BAL 11249; *Oxford American National Biography*.

6861

\$325

Larkin, Philip | printed and illustrated by Kathleen Gray Schallock

**AUBADE**

Salem, OR: Charles Seluzicki | printed at the Penstemon Press, 1980.

Oblong 12mo. [20] pp., illus. Limited edition, number 179 of 250 copies, initialed by both Larkin and Schallock on the colophon. As issued, printed on a several handmade papers and sewn into stiff wrappers all housed in an antique-silver lined envelope.

Originally published in the *Times Literary Supplement* in 1977, "Aubade" is, in the words of Janice Rossen, "Larkin's most grim meditation on mortality"; five stanzas that Larkin himself describes as his "in-a-funk-about-death-poem" (qtd in Rossen, p. 141). Despite the fairly large limitation, it is reasonably scarce in the trade and a remarkably lovely edition of Larkin's "meditation." Rossen, Janice. *Philip Larkin: His Life's Work*.

6682

\$2,000

**Rumble in the Jungle**

Mailer, Norman

**THE FIGHT**

Boston: Little, Brown and Company, 1975.

Octavo. [10], 239 pp. First edition, first printing, signed and inscribed by Mailer. Publisher's binding with dust jacket. A bright, clean copy; spine ends softened, otherwise with wear to speak of; contents clean but for some offsetting from related clippings laid in at the rear endpaper; dust jacket is very sharp and barely sunned at the spine. A very nice copy of Mailer's book on one of the most important sporting events of the 20th century--the fight between George Foreman and Muhammad Ali in Kinshasa, Democratic Republic of Congo (formerly Zaire). This copy warmly inscribed by Mailer to D. H. Lawrence scholar, Keith Cushman.

6563

\$375

## Uncorrected Page Proofs, Signed by Malamud

Malamud, Bernard

### DUBIN'S LIVES

New York: Farrar Straus Giroux, 1979.

Octavo. [8], 358 pp. First edition, advanced reading copy; signed by Malamud. In publisher's salmon wrappers. Quite a fresh copy; spine sunned, but little in the way of wear or soiling to the covers; contents clean. Review slip laid in at the rear. Ahearn APG 015a.

6550

\$200

Merrill, James

### THE CHANGING LIGHT AT SANDOVER: Including, The Book of Ephraim, Mirabell's Books of Number, Scripts for the Pageant and a New Coda, The Higher Keys

New York: Alfred A. Knopf, 1992.

Octavo. [8], 560, [6] pp. First edition, thus; signed by Merrill on the title page. As issued, in cloth with dust jacket; lacking the errata slip. A bright, fresh copy with limited wear and just a bit of spotting to the top edge; jacket shows trivial shelf rubbing and is now protected with a mylar cover. A very nice copy of the Knopf reissue of this National Book Critics Circle Award winning epic poem.

6843

\$500

## Mill's Most Widely Read Book

Mill, John Stuart

### ON LIBERTY

Boston: Ticknor & Fields, 1863.

12 mo. 223, [1] pp. Second American edition, issued the same year as the first American edition. In publisher's embossed cloth with title in gold on the spine. Spine and to lesser degree the perimeter of the boards are a bit sunned; fraying to the head of the spine; twentieth century bookplate on the front pastedown; later owner name and date on the verso of the first blank otherwise contents are clean.

Originally issued in London 1859, this is a very nice copy of an early American edition of Mill's classic essay which "remains his most widely read book. . . . Many of Mill's ideas are now the commonplaces of democracy. His arguments for freedom of every kind of thought or speech have never been improved on. He was the first to recognize the tendency of a democratically elected majority to tyrannize over a minority, and his warning against it has a contemporary ring: 'We can never be sure that the opinion we are endeavouring to stifle is a false opinion; and, if we were sure, stifling it would be an evil still'" *Printing and the Mind of Man* 345. *Dictionary of National Biography*.

6167

\$350

## **Blue Oasis Edition, Signed by Miller**

Miller, Henry | introduction by Lawrence Durrell

### **ORDER AND CHAOS CHEZ HANS REICHEL**

Tucson, AZ: Loujon Press of New Orleans, 1966.

Quarto. [2], 106, illus. "The 99 Copy Blue Oasis 1st Edition \* Autographed". Signed and dated by Miller on the blank opposite the colophon; a blank and a printed textured leaves as well as a publisher's announcement are laid in. As issued, backed in blue morocco with cloth over boards, dust jacket printed on both side, in a slipcase with cork sides and spine with illustration on the front and title on the spine. Top corners are very slightly bumped; dust jacket is chipped at the head and tail of the spine with dime-sized loss to the center of the spine; slipcase is bumped at the top corner opposite the opening (corresponding with the bumped board corners), otherwise, only light rubbing and generally in Very Good condition.

Three editions of this book were issued by the Loujon Press. In addition to this present "Blue Oasis" edition, there was the most common "Cork Edition" limited to 1399 copies and a very limited "Inscription Edition" signed and lettered, A-Z. A masterful work by the Loujon Press of this intimate "letter" from Miller to his friend and artist Hans Reichel. The preliminaries are of a graduating length with the deckle of each edge colored differently; additionally, textured, gauzy leaves are variously inserted and laid in--a complicated collation, this copy is collated complete against Shifreen A157b, including the loose laid-in leaves.

7360

\$500

## **One of 26 Lettered Copies, Signed by all Contributors**

Parker, T. Jefferson | introduction by Elizabeth George; afterword by Robert Crais; illus. by Phil Parks

### **EAST STREET**

Royal Oak, MI: A.S.A.P. Publishing, 200.

Small quarto. [4], 44 pp., frontis, plates. First edition, one of 26 lettered, collectors copies, this being copy "N". Signed on the limitation page by all contributors. As issued, in gray cloth with a pictorial pastedown on the front cover; all tipped-on illustrations are present; housed in a publisher-issued lucite slipcase. An exceptionally nice copy with light wear only to the slipcase. This is the first appearance, preceding its republication in *The Best American Short Stories 2001*. A scarce book by a noted mystery writer.

7357

\$235



## **Pinsky's First Published Work, Doubly Inscribed**

Pinsky, Robert

### **LANDOR'S POETRY**

Chicago: University of Chicago, 1968.

12mo. x, 179 pp. First edition. Signed and inscribed by Pinsky. In publisher's cloth with dust jacket. Quite a nice copy in exceptional condition but for very slightly bumped bottom corners; dust jacket is just a trifle worn at the edges. This copy has been inscribed by D. H. Lawrence scholar, Keith Cushman by Pinsky in 1980 with a subsequent inscription 30 years later, "And again! -- renewed / good wishes -- Robert Pinsky / 11/11/10." A wonderfully inscribed copy of Pinsky's first published work.

6625

\$65

Rumi | Robert Bly

### **WHEN GRAPES TURN TO WINE: Versions of Rumi**

Cambridge: Yellow Moon Press, 1986.

Oblong 12mo. [24] pp. First edition thus, signed by Bly on the title page. As issued, stapled into printed wrappers. A bright, clean copy of this translation by a beloved American poet.

5885

\$75

## **Signed by Rushdie**

Rushdie, Salman | illustrated by Thomas Howard

### **MIDNIGHT'S CHILDREN | Volume X, Oak Tree Press First Chapter Series**

Oak Tree Press, c. 2012.

Octavo. 51, [5] pp. Deluxe edition, 34 of 35 Roman numeral copies from a larger edition of 160, signed by Rushdie on the title page, dated 2007. Bound as issued in full cloth with printed paper title labels on the spine and the front cover; housed in slipcase; a bright copy clean throughout; slipcase has some very light soiling to the panels but is in Very Good+ condition or better. A wonderful series by Oak Tree Press, releasing the first chapter of notable Booker Prize winning novels; the profits of which went to support Thusong Children's Centre, Kimberley, South Africa. This book is dedicated to children living with HIV/AIDS. While an illustrious and notorious writing career, the Booker Prize-winning *Midnight's Children* is arguably his finest work.

7160

\$400

## First American Edition in Russian by a Nobel Prize Laureate

Solzhenitsyn, Aleksandr I.

### THE FIRST CIRCLE (RUSSIAN LANGUAGE EDITION)

New York: Harper & Row, 1968.

Octavo. 515 pp. First American edition in Russian. Bound as issued in black cloth titled in Russian and English on the spine; slight forward lean; a trifle soiled and shelfworn; spine ends of the dust jacket are reinforced with clear tape on the back; \$12.50 price intact on the front flap. This is only the third edition in Russian, following a Belgrade and Frankfurt imprint of the same year. An uncommon edition of this critique of the Soviet system written by one of the most influential Soviet writers. Fiene 9.

3941

\$150

Stanford, Frank

### THE BATTLEFIELD WHERE THE MOON SAYS I LOVE YOU

Fayetteville, AR: A Mill Mountain Book | Lost Roads, 1977.

Octavo. [8], 542 pp. First edition. In publisher's wrappers. Some light soiling to the bottom edge of the textblock; spine a bit sunned; contents are clean and binding is solid. An epic poem by a larger than life figure who met his end far too soon.

After Stanford's death, the poet and critic, Lorenzo Thomas in his article, "Finders, Losers: Frank Stanford's Song of the South" offered a keen assessment of Stanford's opus, "Frank Stanford wrote about a certain sensibility that is American and universal. In many ways, his life and works are shocking. Troubling and truthful, his longest book stands almost as a challenge to our current ideas of literature and reality. Because he chose to utilize a Surrealist tone and form, some of what he says is both alarming and instructive. When we have time enough to study deeply and discuss this huge and marvelous poem called *The Battlefield Where The Moon Says I Love You* ... we may focus on new images of all our selves armed with Stanford's unique vision." This work stands as a modern epic by a larger than life poet whose end came far too soon.

6695

\$975

## First Printing

Thompson, Hunter S. | illustrated by Ralph Steadman

### FEAR AND LOATHING IN LAS VEGAS: A Savage Journey to the Heart of the American Dream

New York: Random House, 1971.

Octavo. [10], 206 pp. First edition. In publisher's cloth backed boards with dust jacket. Spine ends a trifle softened; edges of the boards a bit sunned; offsetting to the endpapers and foxing to the textblock edges contents clean; dust jacket is quite nice with a little bit of foxing and some toning along the top of the front panel; price intact on the front flap. A very nice copy of Thompson's second book. Ahearn APG 002a.

7327

\$650

## Signed by Updike

Updike, John

### SIXTEEN SONNETS (w/Prospectus)

Cambridge: Halty Ferguson, 1979.

Octavo. 32 pp. Limited edition, number 59 of 250 copies signed by Updike. As issued, sewn into marbled paper wrappers with printed title label on the front cover; single leaf prospectus is laid in. A bright, clean copy.

6677

\$75

## Signed Photocopies of Upton Typescripts

Upton, Lee

### SMALL LOCKS: Poems [also photocopied typescripts of 9 poems]

Highland Park, MI: Fallen Angel Press, 1979.

Octavo. 39, [1 (blank)] pp. First edition. As issued, stapled into stiff wrappers with printed dust jacket. Light soiling, but all in all a solid copy of this author's first published work. Additionally, there are photocopies of typescripts, some signed by Upton at the bottom corner. The poems include work that would be published in her second collection, *Invention of Kindness*. Of note, all of the typescripts I've been able to compare differ from the published text, two of them significantly with additional stanzas. An uncommon group of poetry from a noted poet, novelist, and literary critic whose awards include The Writer/Emily Dickenson Award, Pushcart Prize, National Book Series Award.

5824

\$195

## One of 38 Copies, Only 5 Signed by Welty

Welty, Eudora

### MOUNTED SILVER GELATIN PRINT

[Winston-Salem, NC: Palaemon Press Limited, 1980].

Silver gelatin print (11" x 11"), mounted (20" x 16"). One of 38 prints from Welty's original 1930s negative contact-printed by Gil and Gib Ford for Stuart Wright at the Palaemon Press. This was initially going to be included in Palaemon Press's *Eudora Welty, Twenty Photographs* (Polk A25:1) but was withdrawn in preference for another photograph. "Withdrawn" stamp and a penciled statement signed by Wright noting that 38 were printed. Accompanying this print is an attestation of provenance by noted bookseller and nephew of Welty, Jerry N. Showalter who writes of his 1996 visit to Welty's home in Jackson, MS. He brought with him 5 copies of this print and had Welty sign them. Showalter asserts that these 5 copies are the only ones signed of the 38 issued. A striking image by one of the 20th century's great authors and photographers.

Light foxing to the mount; extremely light rubbing to the bottom left-hand corner of the print as well as a barely perceptible area along the bottom edge of the print near the left-hand corner.

7339

\$1,750

## Signed by One of the Great American Writers

Williams, William Carlos

### THE GREAT AMERICAN NOVEL

Paris: Printed by Three Mountains Press for Contact Editions, 1923.

Octavo. [1]-79, (1) pp. First edition; limited and numbered 296 of 300 copies printed; some, as this copy, have the printed publisher's label for Contact Editions tipped over the Three Mountains Press. Signed by Williams on the first blank. Later binding, backed in green levant and paper over boards with title in gold on the spine. Quite a lovely binding. Top corner of the front board is a trifle bumped; "July 24, 1928" is penciled below Williams's signature; on the same leaf are stamped two cryptic 3-digit numbers and the book label of Marynia F. Farnham an American psychiatrist most known for co-authoring *Modern Woman: The Lost Sex* (1947), an antifeminist critique of women in the workplace. An inked number on the title page; offsetting to the first and last leaf (likely the original flyleaves); textblock is lightly toned throughout as is common.

A notable early work from one of the great American writers and issued like so many important literary works of that time from a small but significant American press in Paris. William Bird founded the Three Mountains Press in the 1920s and worked closely with Robert McAlmon's Contact Editions not long after opening. Bird was responsible for publishing and/or printing numerous major literary works of the era including several works by Ezra Pound, Ford Madox Ford's *Women and Men*, Robert McAlmon's *Distinguished Air*, William's *The Great American Novel*, and perhaps most notably, Hemingway's second and defining work, *In Our Time*. In fact, Pound edited the series of six short prose works that included this present novel and Hemingway's, *In Our Time*. Pound solicited Williams's work for this series about which he wrote in a letter to Williams that the "point of the thing [would] lie in its being really interesting." Williams's novel was that. While he later referred to it as a "satire on the novel form," his bibliographer contended that "it could be described as an attempt to explore," using Williams's own word, "the background of American life" (Wallace). An important work in its own right, *The Great American Novel* is also rooted in the culture of expatriate artists that Gertrude Stein named the Lost Generation. Bird's press was integrally connected to the burgeoning Modernist movement in Paris which would define a generation of writers and influence generations that followed. An important work signed by one of the great writers of the 20th century. Wallace A6a.

6348

\$950

## Signed by One of the Great American Writers

Williams, William Carlos

### THE GREAT AMERICAN NOVEL

Paris: Three Mountains Press, 1923.

Octavo.79, [1] pp. First edition; numbered 275 of 300 copies; signed by Williams on the front free endpaper. Bound as issued in publisher's cloth-backed boards; lacking title label. Binding is bumped at the board edges; spine ends softened with some fraying; boards toned; offsetting to the endpapers; a closed tear to the fore-edge of the front free endpaper has been discreetly mended; an additional short closed tear to the fore-edge margin of a leaf had an early tape repair that was removed and mended more sensitively. All in all, a reasonable copy of an uncommon book.

A notable early work from one of the great American writers and issued like so many important literary works of that time from a small but significant American press in Paris. William Bird founded the Three Mountains Press in the 1920's and worked closely with Robert McAlmon's Contact Editions not long after opening. Bird was responsible for publishing and/or printing numerous major literary works of the era including several works by Ezra Pound, Ford Madox Ford's *Women and Men*, Robert McAlmon's *Distinguished Air*, William's *The Great American Novel*, and perhaps most notably, Hemingway's second and defining work, *In Our Time*. In fact, Pound edited the series of six short prose works that included this present novel and Hemingway's, *In Our Time*. Pound solicited Williams's work for this series about which he wrote in a letter to Williams that the "point of the thing [would] lie in its being really interesting." Williams's novel was that. While he later referred to it as a "satire on the novel form," his bibliographer contended that "it could be described as an attempt to explore," using Williams's own word, "the background of American life" (Wallace 16). An important work in its own right, *The Great American Novel* is also rooted in the culture of expatriate artists that Gertrude Stein named the Lost Generation. Bird's Press was integrally connected to the burgeoning Modernist movement in Paris which would define a generation of writers and influence generations that followed. An important work signed by one of the great writers of the 20th century. Wallace A6.

6349

\$1,250

Williams, William Carlos

### THE AUTOBIOGRAPHY OF WILLIAM CARLOS WILLIAMS

New York: Random House, 1951.

Octavo. xiv, 402 pp. First edition, first printing, signed by Williams on the front free endpaper. In publisher's cloth with dust jacket. A fairly bright copy with light wear to the spine ends and corners; front hinge a trifle over-opened behind the flyleaf; light age toning to the margins of the leaves else contents clean. Dust jacket is worn with chipping at the head and tail of the spine; scuffing to front panel; lengthy closed tear along the rear fold; price intact on the front flap.

Williams's account of his life, friendships, and accomplishments. This copy signed in an unsteady post-stroke hand by Williams. Important reflections a giant of 20th century poetry, scarce signed.

6429

\$950

Wright, Franz

**GOING NORTH IN WINTER**

Windsor, VT: Gray House Press, 1986.

Large octavo. [20] pp. Limited edition, one of 350 copies; this one signed and inscribed by Wright. As issued, sewn into stiff, printed wrappers. Very light rubbing to the covers, otherwise an extremely fresh copy. An early chapbook by the acclaimed poet and winner of the Pulitzer Prize for Poetry. This copy is inscribed on the title page by Wright to friend and fellow poet Stuart Dischell.

6687

\$300

**Chapbook by a Pulitzer Prize-Winning Poet**

Wright, Franz | title page illustration by Martha McCollough

**MIDNIGHT POSTSCRIPT**

Durham, NH: Tray Full of Lab Mice Publications, 1990.

24mo. [24] pp. First edition, signed and inscribed by Wright. As issued, glued into stiff, printed wrappers. Adhesive is oxidized but the fragile textblock is holding fairly well. A remarkably uncommon chapbook from the acclaimed poet and winner of such awards as the Pulitzer Prize for Poetry and the PEN/Voelcker Award for Poetry. This copy is inscribed by Franz to friend and fellow poet, Stuart Dischell.

6684

\$350

Oppenheimer, Joel | illustrated by Pati Scobey

**NOTES TOWARDS THE DEFINITION OF DAVID**

Minor Confluence [Mt. Horeb], WI: Perishable Press, 1984.

Octavo. [20] pp., frontis. Limited edition, one of 210 copies. Signed by Oppenheimer on the recto of the frontispiece. Handset in Sabon Antigua on Bodleian paper with a cover in Shadwell "onionskin" made in Perry Township. Cover is printed with a small red lion; a strong wood engraving of Bathshebe and David serves as the frontispiece. A very bright copy without wear.

Of this book Hamady writes: "This is one of my favorites because fo the text working so well with the illustration, paper, and binding. The poem and story have to do with seeing through layers, the paper in its translucency helps to do that and the guard of teh binding comes to signal a tempo change between the poetry and the prose" *Juxtamorphing Space* 107.

7403

\$75

## **It's Never To Early for Valentine's Day**

**[GERMAN PRINTED VALENTINE POP-UP/FOLD OUT]**

Germany

Fantastic die-cut fold-out card. Bright printing, limited wear.

7375

\$35

## **Nonesuch Press's Commemorative Edition of George Chapman**

Ellis, Havelock

**CHAPMAN by Havelock Ellis with Illustrative Passages**

Bloomsbury: Nonesuch Press, 1934.

Octavo. [6], 146, [2] pp. Limited edition, number 2 of 75 specially bound copies from a full edition of 700. As issued, in publisher's niger goatskin with title and striking horizontal stamping on the spine. Binding with a bit of superficial rubbing to the covers; corners a trifled bumped; a solid binding. offsetting the free endpapers and to some of the deckled edges throughout; nevertheless, a clean, bright interior.

A beautifully printed volume set in Monotype Centaur and Arrighi on Van Gelder paper. This copy has notable provenance with the bookplate of American collector, Norman J. Sondheim and the armorial plate of English John Roland Abbey. The recto of the rear free endpaper has a contemporary note by Abbey, "J. A. 144. / 20:6:1934 / Special Binding by Meynell. / Cost £2:7:6." Dreyfus 93.

7354

\$350

## **Artist and Designer Charles Smith's Copy**

Gwynn, Frederick L. and Joseph L. Blotner (editors)

**FAULKNER IN THE UNIVERSITY: CLASS CONFERENCES AT THE UNIVERSITY OF VIRGINIA, 1957-1958**

Charlottesville: University of Virginia Press, 1959; edited by Frederick L. Gwynn and Joseph L. Blotner; First Edition. Belonging to artist Charles Smith who designed the book; designated below the colophon as "Designer's Copy"

pp. xii, 294, [1]. Full cloth; a fairly fresh copy with some minor toning to the edges of the textblock; dust jacket is splitting along the joints, but remains in one piece and is now protected and brightened by a mylar cover. A nice association copy of this title--belonged to the artist Charles Smith who was on faculty at the University of Virginia and who was the designer of this title for the Press. It bears his name in pencil on the front free endpaper. Additionally, there is a pencil notation below the colophon at the end of the book designating this as "Designer's copy." A nice and unusual association.

4311

\$125

Twain, Mark | wood engravings by John DePol

**THE QUAKER CITY HOLY LAND EXCURSION, An Unfinished Play by Mark Twain,  
1867 (w/Prospectus)**

Omaha, NE: Buttonmaker Press, 1986.

Octavo. [44] pp., illus, facsimile. Limited edition of 150 numbered copies. This copy is designated "Artist Copy IX/XX" and is signed by DePol. 10 in-text wood engravings by DePol. A very bright copy including bifolium prospectus printed on all four pages.

6178

\$115

**Striking Orange Vellum Binding**

Alighieri, Dante | illustrated with drawings by Sandro Botticelli

**LA DIVINA COMMEDIA, OR THE DIVINE VISION OF DANTE ALIGHIERI in Italian  
& English**

London: Nonesuch Press, 1928.

Folio. [4], 324, [4] pp., plates. Limited edition, number 1174 of 1475 copies. As issued, cased in full orange stained vellum; spine titled in gold; top edge is rough gilt; all plates present as called for; last half of the book, the textblock is unopened. A solid, bright copy with only trivial wear; it is so often the case that the spine of this book is sunned to white--this copy is an uncommon exception; a bit of toning to the fore-edge of the front free endpaper, otherwise, contents are clean and bright.

Beautifully printed bilingual edition, laid out in two columns with Italian and English, side-by-side. Illustrated throughout with 42 sepia illustrations after Botticelli, most are folding-page illustrations stubbed into the binding. Here housed in a recent two-part slipcase with title label on the spine. The enclosure will keep this copy from fading. An exceptional copy of one of the more desirable Nonesuch books. Dreyfus 50.

7356

\$1,100



## Vale Press

Apuleius, Lucius | edited by C. I. Holmes; illustrated by Charles Ricketts  
**DE CUPIDINIS ET PSYCHES, AMORIBUS FABULA ANILIS**

London: Vale Press | Hacon & Ricketts printed at the Ballantyne Press, 1901.

Demy Octavo. xxx, [1 (colophon)], [1 (blank)] pp. Limited Edition, one of 310 copies. As issued in holland backed boards with printed title label on the front board. Text is printed in black in the Vale font; full-page border and 10-line initial on the opening page as well as five wood engraving by Ricketts. Text in Latin. Two attractive bookplates on the front pastedown; offsetting at the endpapers as usual; some foxing, primarily at the preliminary and terminal pages. Spine has some fraying at the ends and in a few places along the back joint-binding is solid. Light toning to the covers with some wear at the corners, heavier at the top corners. Nevertheless, a handsome volume.

In her history of the press Watry remarks, "Undoubtedly, one of Rickett's motivations for printing a Latin text was the opportunity to display the Vale fount to its best advantage. Two years earlier [in *Defence of the Revival of Printing*] he had noted that the Italian founts 'obtain an incalculable advantage over us Englishmen in the absence 'k', 'w', and ugly recurring consonants that break up the appearance of our own tongue.' The presence of fewer tailed letters gives the printed page a greater evenness of effect, especially in the large format that Ricketts chose for this text." Watry B33.

5497

\$750

Augustine, Jane

### LIT BY THE EARTH'S DARK BLOOD

Mt. Horeb, WI: Halcyon Days | Perishable Press, 1977.

12mo. [24] pp. Limited edition, numbered LXXXVI of 150 copies, signed by Augustine. Printed in maroon, black, and grays on Bodleian Cream and sewn into "dark-blood Roma with a device on the front cover by the printer" *Two Decades of Hamady & the Perishable Press*, 81. Two leaves have a bit of creasing to the bottom corner. Nevertheless, a nice copy of wonderfully

7382

\$40

## Stunning Abecedary from Leonard Baskin and his Gehenna Press

Baskin, Leonard | aphorisms and poems by Sidney Kaplan

### A GEHENNA ALPHABET

Lurley, Devon: Gehenna Press, 1982.

Small quarto. [4 (blank)], [63], [9 (blank)] pp., illus. Signed, limited edition, number 53 of 89 copies (from the full edition of 110 copies). As issued, in white paper over boards with titled in gold on the front cover and spine; housed in publisher issued slipcase covered in marbled paper. Printed in black Caslon type with letters and occasional headings in various colors--red, orange, gray, brown, etc.; and printed on white, beige, and green handmade paper. An exceptionally bright copy with very minor spotting at the top of the spine; slipcase is solid and clean. An incredibly abecedary with Baskin's striking engravings. Uncommon. Baskin, in his *The Gehenna Press: The Work of Fifty Years 1942-1992*, notes that "[v]ery few copies were available; most of the edition remains unissued" (GP #81).

7335

\$1,500

## Spiritualism, Photography, and Ghosts

Bateman, Edward J.

### SCIENCE RENDS THE VEIL. An Index of the Conquest of Science Over the Question of the Existence of Discarnate Spirits & Life Beyond the Grave

[Salt Lake City, UT]: , 2014.

7.25" x 5". 18 cards. First edition, limited, signed and numbered 22 of 100 copies. As issued, 18 cards (16 of which have photographic reproductions) in lidded-metal box and suede matte board floor that have been laser engraved. A very nice copy, some cards showing only trivial edge-rubbing. A very fresh set.

Bateman writes in the introduction, "At nearly the same time that photography was invented, Spiritualism was being born." 16 Cabinet card sized facsimile depictions of spectral devices are present as well as a signed and numbered title card, and an information card describing this genre of the history of photography. A striking group of photographs perfectly suited to the enthusiast or casually-curious when it comes to Spiritualism, photography, and the ghosts in general.

7374

\$450

Blackburn, Paul | edited by Edith Jarolim

**THE OMITTED JOURNALS BY PAUL BLACKBURN**

Perishable Press, 1983.

Quarto. [32] pp. Limited edition, one of 200 copies. As issued in cloth over thin boards with title in blind on the front cover. The text was handset in Meridien and printed in black and gray on different shades of Shadwells handmade paper. Quite a nice copy. Hamady writes in his bibliography, "This book is important because these are the Journal Pieces that were not included in the Black Sparrow edition of *The Journals*. These pieces were the formative beginnings, lovely love poems full of energy and Paul Blackburn." *Two Decades of Hamady & the Perishable Press*, 106.

7392

\$150

**Vale Press**

Cellini, Benvenuto | translated by John Addington Symonds; decorations by Charles Ricketts

**THE LIFE OF BENVENUTO CELLINI (2 Volumes, Complete)**

London: Vale Press | Hacon and Ricketts, 1900.

Imperial octavo. clxxxvii, [1]; clxxxviii, [2] pp. Limited edition, one of 300 copies on paper. Printed in black in the Vale font with two foliated borders around the opening page of each book. As issued, in holland cloth-backed boards with printed paper title labels on the spines and front boards; Volume II and much of Volume I are unopened. Bindings are soiled and the cloth at the spine is fraying at the ends, more so at the head and tail of Volume I; corners are worn; spine labels are a bit chipped, but largely complete; bindings remain solid; scattered foxing along the bottom third of some leaves; bookplate of Oregon businessman and State Senator, Henry Ladd Corbett on both pastedowns. By and large, solid, clean copies of a beautifully printed edition. Ricketts was especially excited about being able to print the Symonds's translation of this work; he felt like Cellini's life should be "read every two years." At the time of its printing it was the largest book issued from the Vale Press. This is a wonderful edition. Watry B30.

6362

\$450

Cox, Morris

**14 TRIADS**

London: Gogmagog Private Press, 1967.

Slim octavo. [13] French fold leaves, illus. Limited edition, number 36 of 40 copies "reserved for members of the Society of Private Printers" from a full edition of 100 copies. Signed by Cox on the limitation page. Bound as issued, in Japanese Hana-asa paper over boards; 3 full page illustrations printed in black on green paper. Printed and bound by the author. Spine is a trifle darkened; some light soiling to the rear cover; binding has a notable forward lean; contents clean. A nice book that truly is a product of its time.

7358

\$300

## Early Work by a Modern Master Printer

Ehrmann, Paul | hand-colored illustrations by Phyllis Goodwin

### SAVING GRACES

New York: Oliphant Press, 1969.

12mo. [24] pp., illus. Limited edition, number 32 of 75 copies. In publisher's cloth-backed boards with title in gold on the spine. Four engraved illustrations, 3 with some hand coloring. The bottom corner of the front board is bit worn with some loss to the paper; perimeters of the boards are a bit sunned; previous bookseller pencil notes on the front free endpaper and an earlier penciled price is faintly visible; contents are otherwise clean.

A charming book with quite lovely and delicate illustrations. The Oliphant Press was founded by Ronald Gordon who studied under Leonard Baskin and Harold McGrath at Amherst in the 60's and at that time interning at The Gehenna Press. Gordon founded the Oliphant Press in 1966 and his gift is evident even in this early work. Gordon remains active a significant figure in printing and books arts as of this writing.

7363

\$200

Emerson, Ralph Waldo | introduction by Ferris Greenslet

### SUCCESS

Boston: Houghton Mifflin Company | Riverside Press, 1912.

12mo. xiv, 64, [2] pp. Limited edition, number 146 of 540. As issued, in publisher's cloth-backed boards; bifolium announcement with order form laid in. Spine a trifle sunned with light wear to the spine ends; largely a clean, bright, solid copy; internally, very clean but for some penciled bookseller's annotations on the front free endpaper. As one would expect from the Riverside Press, a lovely production of one of Emerson's classic essays. This copy with the blindstamp of Robert M. Parmelee from Beinnington, VT on the front free endpaper. This is most recently from the library of American collector Albert A. Howard with his monogram label on the rear pastedown.

7368

\$75

## Finely Printed Reproduction of Earliest English Work on Pollution

Evelyn, John | historical note by Joan Evans

### **FUMIFUGIUM, OR, THE INCONVENIENCE OF THE AER, AND SMOAKE OF LONDON DISSIPATED TOGETHER WITH SOME REMEDIES HUMBLY PROPOSED BY JOHN EVELYN Esq. to his Sacred Majestie and to the Parliament Now Assembled.**

Chelsea: Swan Press, c.1929.

Small octavo. [2], 49, [5] pp. Limited edition, number 54 of 100 copies on paper, another 10 on vellum. Printed in black Baskerville type in handmade paper. As issued, backed in cream cloth with gray paper over boards and in publisher's dust jacket with title printed on the front panel and later manuscript title in ink on the spine. Dust jacket is quite rough, toned, soiled, and worn but complete except for a small loss at the tail of the spine; still scarce in any dust jacket. The binding is quite bright; light rubbing to the extremities; offsetting to the endpapers, else clean.

Originally issued in 1661, Evelyn's tract addressed to Charles II is thought to be the earliest English work on pollution. The work was well received, in fact the King invited Evelyn "to discourse . . . about my book, inveighing against the nuisance of smoke of London and proposing expedients how, by removing those particulars I mention'd, it might be reform'd'; commanding me to prepare a bill against ye next session of Parliament, being as he said resolv'd to have something don of it." In 1662, "Sir Peter Ball, the Queen's attorney, made the draft of an Act to control the smoke nuisance," Evans writes, "but royal interest in the scheme was not maintained, and the Bill was not brought forward." Here is a beautifully made type facsimile of the 1772 reprint issued by B. White in London but without the preface in that edition and with a short historical note at the end by Joan Evans.

Founded in 1926 in Chelsea by L. D. O. Walters, M. H. H. Walters, and M. P. Eyre, the Swan Press operated for less than 10 years producing small editions of finely printed works. Type was handset and the press employed the exceptional printer H. Gage-Cole as pressman. Gage-Cole printed for some of the most important presses of the time including, Doves Press, Ashendene Press and Count Kessler's Cranach-Press. While on one hand, Swan Press books are humble, they are nevertheless remarkable examples of craftsmanship and very much a part of the artist movement in Chelsea in the early 20th century. Roake, Margaret. "The Swan Press Collection." Sybil Campbell Library Monograph Number 4. 2005; *Oxford Dictionary of National Biography*.

## Hammer Creek Press

Fass, John S.

### **A NOTE ON THE HAMMER CREEK, In the Northern Part of Lancaster County, Pennsylvania**

New York: Hammer Creek Press, 1951.

6 3/4" x 4 1/8". [2], 14, [2] pp., illus, map. Limited edition, limitation unknown. As issued, sewn into stiff gray wrappers with pressmark and border printed on the front cover; head-piece illustration of a turtle printed in yellow and blue; running header with small printed tree in black; center opening is a 2-page map of Lancaster County, PA printed in black with sienna border and hand-coloring. A beautiful copy without wear. Cohen 8.

7349

\$200

## Hammer Creek Press

Fass, John S. (printer)

### **SOME ORIENTAL VERSIONS OF THE TURTLE**

New York: Hammer Creek Press, 1952.

6 5/8" x 4 1/8". 17 pp. Limited edition, limitation unknown. As issued, green paper, Japanese stab binding with printed pastedown on the front cover; French fold; short note (2-pages) and twenty illustrations including the pressmark on the title page and colophon printed in black, or green, or sienna. A beautiful copy without wear. Cohen 17.

7348

\$750

## Hammer Creek Press

Fass, John S. (printer) | engravings by John DePol

### **WOOD ENGRAVINGS BY JOHN DEPOL FOR THE HAMMER CREEK PRESS**

New York: Hammer Creek Press, 1957.

8 5/8" x 6 5/8". 30 pp., illus. Limited edition, one of 15 [?] copies. As issued, patterned-paper wrappers, stab sewn with printed title label on the front cover. Containing nearly four dozen illustrations, printer's devices, and decorative embellishments. Fraser and Friedl in their *DePol Catalogue Raisonnee* suggest the limitation was 15 copies (p. 48). The relative scarcity of copies on institutional holdings (only 3 according to OCLC) compared to other Hammer Creek Press titles supports the argument for a very small run. Cohen 38.

7351

\$950

## Hammer Creek Press

Fass, John S. | engravings by Burton Carnes, Valenti Angelo, John DePol, etc...

### **A COLLECTION OF TURTLES MADE BY THE HAMMER CREEK PRESS**

New York: Hammer Creek Press, 1955.

6 1/8" x 4 1/2". [38] pp., illus. French fold. Limited edition, one of 40 copies. As issued in marbled paper wrappers in a Japanese stab binding; printed paper label on the front cover. Light shelfwear, only; a remarkably nice copy. 34 black/white and color engravings in beautifully bordered pages. Several of these designs were employed as printer's marks for the Press. Cohen 33.

7029

\$750

## Hammer Creek Press

Fass, John S. | illustrations by Burton Carnes, Valenti Angelo, and John DePol

### **THE HAMMER CREEK PRESS TYPE SPECIMEN BOOK**

New York: Hammer Creek Press, 1954.

6 3/4" x 4 1/2". 51, [1] pp., illus. Limited edition, one of 100 copies printed on hand made paper (another 22 on Japanese paper). As issued, in publisher's boards with a marbled-paper wrapper tipped to the front pastedown; printed title label with border on the front cover. The work is divided into three sections: type specimen sheets, borders and decorative material, and pressmarks. Cohen 8. Remarkably uncommon in the trade given such a large proportion of the edition is in institutional hands (OCLC 41564766).

7350

\$850

Giles, Laurence | illustration by Warrington Colescott

### **GOAT COTTAGE DREAM POEMS**

Mt. Horeb, WI: Perishable Press, 1978.

Oblong 12mo. [24] pp., illus. Limited edition, press-numbered 97 of 199 copies. Printed in black Sabon on three different handmade papers, one of which was, according to the colophon, "made in the barn from the author's old clothing quickly torn by our neighbor, Alice Yaeger who has practically all of this township tearing rags!" A striking fold-out engraving by Colescott at the center; sewn into wrappers with dust jacket with title printed in blind on the front.

A striking collection of poems that "were written between midnight and five a.m. on February 17th, 1974, in Central Village, Massachusetts, in the pre-revolutionary house where his father lay dying." This is a very nice production that was pulled together by the printer, the author, and obviously Ms. Yaeger and her rag-tearing crew as a successful surprise for the author. *Two Decades of Hamady & the Perishable Press*, 87.

7383

\$75

Gill, Eric | frontispiece wood engraving by John DePol and line engravings of Eric Gill's original blocks  
**DRESS, being an Essay in Masculine Vanity and an Exposure of the UnChristian Apparel  
Favoured by Females**

Council Bluff, IA: Yellow Barn Press, 1986.

12mo. [4 (blank)], [4], 15, [1], [6 (blank)] pp., frontis, illus. Limited edition, number 109 of 200 copies, with signed note by the printer Neil Shaver on a Yellow Barn Press note card. As issued, in blue cloth with printed paper label on the spine and the front cover. A bright, clean copy in nearly Fine condition. Originally issued in 1921 by the St. Dominic's Press, Shaver uses the line engravings originally employed in the first edition. One might comment on the contents, but Gill's subtitle lets you know what you in for! Evan Gill 7.

6176

\$125

**Winner of the AIGA Fifty Best Books Award in 1967**

Hall, Walter

**SPIDER POEMS**

Madison, WI: Perishable Press, 1967.

Octavo. [34] pp. Limited edition, one of 250 copies. As issued, in brown cloth over board with title stamped in blind on the front cover; all pages are printed on the recto only, except the copyright page which is on the verso of the title, as is customary. Hamady's striking calligraphic mark on the colophon. The cloth is unevenly sunned on both the front and rear covers; boards are a trifle bowed; internally, this is a bright, clean copy. Winner of the American Institute of Graphic Arts' Fifty Best Books Award in 1967, one of only two Perishable Press books to receive the recognition. *Two Decades of Hamady & the Perishable Press*, 11.

7390

\$125

Hamady, Walter | illustration by Ellen Lanyon

**IN SIGHT OF BLUE MOUNDS**

Mt. Horeb, WI: Perishable Press, 1972.

Oblong octavo. [4], 20, [1] ff. Limited edition, press numbered 87 of 125 copies. As issued, printed on the one side of 25 different shades of handmade Shadwell paper, all laid into a portfolio backed in cloth with autumnal marbled paper sides; all in a cloth slipcase. A beautiful production of these poems pulled from Hamady's journal. He notes in the colophon that in addition to bringing these poems "into the air" this works served the purpose "to use up all the different papers that came from trying to reduce our supply of old towels, ties, jeans, sheets & shirts--so you could say our friends have slept on & worn this book." *Two Decades of Hamady & the Perishable Press*, 52.

7389

\$750



## Rare Group of Proofsheets Announcing the Birth of the Printer's Daughter

Hamady, Walter | illustration by Jack Beal

### [Proofs: Laura's Birth Announcement] LAURA EVANS HAMADY - PRINTER'S DEVIL

[Mt. Horeb, WI]: Perishable Press, 1975.

10.5" x 7.25". Broadside. 10 proofs. A wonderful group of proofsheets printed in Sabon Antiqua on Plover Fineweave paper with an illustration of the Hamady farm at the head. Some have editorial marks in red, one has the "Printer's Devil" header affixed. Variation among the proofs include header and body text color and placement. All in a manilla envelope with "Proofs: Laura's Birth Announcement" in ink in Hamady's hand. A fascinating look into the design process of Hamady and this accentuated by the nature of the deeply personal subject matter. If ever a printer wanted to "get it right," it would be here. This is remarkable set of proofsheets for their insights in the personal and artistic life of an important American printer. Not in *Two Decades of Hamady & the Perishable Press*.

7393

\$1,500

Jean-Pierre Claris de Florian | illustrations by G. A. Chopard

### FABLES DE FLORIAN w/Prospectus

Paris: Les Freres Gonin de Lausanne, 1937.

Folio. 155, [1 (blank)] pp. Limited Edition, number 4 of 115 copies, signed by Chopard on the limitation page. Unbound and printed on single folios, all laid into printed wrapper with additional blank folios at front and rear of the book. This is housed in a parchment-backed chemise titled in red with a white, imitation levant-grained cloth, which is in turn enclosed in a slipcase of the same cloth and trimmed in parchment--quite a package! 12 full-page lithographs in addition to numerous in-text lithographs. The blank folios are toned from the wrapper; wrapper has a closed tear at the top of the front joint; parchment spine of the chemise is somewhat soiled; slipcase is soiled with joints that are quite weak--two splits have been mended, but remain tender. A wonderful edition by the Gonin brothers of the 18th century French poet's fables, beautifully illustrated by Gaston Albert Chopard.

4242

\$350

## Facsimile of the Golden Cockerel Press Edition

Jones, David (illustrator) | Accompanying essay by Sebastian Carter

### THE BOOK OF JONAH Taken from the Authorized Version of King James I.

London: Folio Society, 2017.

Quarto. 15, [3] pp., illus. Facsimile; limited edition, number 541 of 750 copies. As issued, in cream buckram with dust jacket and bifolium essay by Sebastian Carter, laid into a publisher issued clamshell. A very clean copy in similarly sharp dust jacket; clamshell has little shelfwear to speak of and is in Near Fine condition. A remarkably facsimile of Jones's stunning illustrations.

6965

\$250

## Waste Not, Want Not

Kirkup, James

### **TANKALPHABET: Thirty Tanka by James Kirkup**

Hinton Charterhouse, Bath (UK): Old School Press, 2001.

12" x 4.25". Limited edition, number 78 of 190 copies. Printed on hand-made Renage pres Rives dating from the 1950s & rescued from a defunct print-shop of the Carthusian monastery at Parkminster. Five sheets, each accordion-folded creating 4 "pages," printed in black and red; verso of each is blank; leaves laid into stiff printed wrappers with ribbon tie. A striking book the inspiration of which comes from 24 prose poems written by Paul Valery and commissioned by Rene Hilsum to accompany *lettrines*. Kirkup's tankas are original work except one which is a translation of Valery's "Jellyfish." An uncommon and playful book.

7370

\$50

## Signed by Fritz Kredel

Kredel, Fritz (illustrator) | preface by Joseph C. Graves

### **DOLL AND PUPPETS of the Eighteenth Century as Delineated in Twenty Four Drawings by Fritz Kredel**

Lexington, KY: The Gravesend Press, 1958.

12mo. [20] pp., 24 plates. Limited edition, numbered 110 of 500 copies, signed by Kredel. As issued in cloth with leather title label on the spine and gilt vignett on the front cover; in patterned-paper slipcase. An exceptionally nice copy with a bit of sunning to the spine label; only light rubbing to the extremities of the slipcase. A beautiful publication with Kredel's wonderful illustrations here hand-colored through stencils by Schauer & Silvar. Graves writes at the end of the preface, "Fritz Kredel has never let the exacting requirements of his craft interfere with his engaging interest in puppets and dolls. These little drawings (here reproduced on copper in their exact size) are a labor of love."

7366

\$150

## A Beautiful Work by a U.S. Poet Laureate, Beautifully Printed

Merwin, W. S.

### **CHINESE FIGURES (Second Series)**

Mt. Horeb, WI: Perishable Press, 1971.

Tall octavo. [12] pp. Limited edition, one of 120 copies, of which 75 were for sale. As issued, sewn into handmade wrappers. Spine is a trifle sunned, otherwise, Fine. A wonderful printing of the work of one of the great American poets and translators. Merwin was a beloved and critically acclaimed poet winning numerous awards including the Pulitzer Prize for Poetry twice. *Two Decades of Hamady & the Perishable Press*, 49.

7387

\$175

Naaijkens, Jan | translated from the Dutch by Herbert Kleist; wood engravings by John DePol

### **THREE WISE MEN FROM THE WEST**

Madison, NJ: Golden Hind Press, 1955, (1956).

Octavo. [10], 21, [3] pp., frontis, illus. Limited edition, one of 300 copies. As issued, sewn into stiff, printed wrappers. Light shelfwear to edges of the wrappers; one leaf with faint spotting otherwise contents clean. Full page frontispiece and three in-text wood engravings illustrate Naaijkens's tale.

6175

\$35

### **Facsimile of the Nonesuch Press Edition**

Nash, Paul (illustrator) | Accompanying essay by Sebastian Carter

### **GENESIS. Twelve Woodcuts by Paul Nash with the First Chapter of Genesis in the Authorised Version**

London: Folio Society, 2017.

Quarto. [28] pp., illus. Facsimile; limited edition, number 541 of 750 copies. As issued, in black cloth with dust jacket and bifolium essay by Sebastian Carter, laid into a publisher issued clamshell. A very clean copy in similarly sharp dust jacket; clamshell has little shelfwear to speak of and is in Near Fine condition. A remarkably facsimile of Nash's illustrations that, in John Dreyfus's words, have "a degree of artistic unity that has secured it an increasingly high reputation with the passage of time. Dreyfus, *A History of the Nonesuch Press*, p. 148.

6966

\$250

Olson, Toby

### **WORMS INTO NAILS (Broadside Prospectus Laid In)**

Mt. Horeb, WI: Perishable Press, 1969.

Octavo. [32] pp. Limited edition, number 36 of 200 copies, only 140 of which were for sale. Signed by Olson under the dedication. As issued in navy blue cloth over flexible boards; illustrated vignette by Jack Beal stamped in gold on the front cover. Spine is trivially sunned, barely perceptible, otherwise, a very clean, fresh copy. *Two Decades of Hamady & the Perishable Press*, 28. The second of several collaborations between Hamady and the poet and novelist, Toby Olson who would go on to win the PEN/Faulkner for Fiction for his novel *Seaview*.

7388

\$95

## Graphically Beautiful Inscription by the Printer

Olson, Toby | illustrations by Mary Laird

### THREE & ONE [a.k.a. Four Poems]

Mt. Horeb, WI: Perishable Press, 1976.

16mo. [16] pp., illus. Limited edition, one of 145 copies. Printer's graphically fantastic inscription on the front free endpaper. As issued, sewn into marbled paper wrappers; two remarkably intricate illustrations by Laird that have limited hand-tinting by Walter Hamady with colored pencil. Quite a lovely issue from the Perishable Press. *Two Decades of Hamady & the Perishable Press*, 76.

7385

\$125

Oppenheimer, Joel

### SIRVENTES ON A SAD OCCURRENCE

Madison, WI: Perishable Press, 1967.

12mo. [20] pp. First separate edition, limited and signed, one of 130 copies. As issued, printed in black, brown, and red on Arches text and Nideggen papers sewn into printed Fabriano Cover with a jacket of the same paper printed in black. A beautifully clean and bright and bright copy of what the printer, Walter Hamady calls, "one of Joel's most top-shelf poems, it concerns us all, is so tough and at the same time so tender with a humanity as big as the planet" *Two Decades of Hamady & the Perishable Press*, 10.

7376

\$100

Oppenheimer, Joel | collages and illustrations by Walter Hamady

### DEL QUIEN LO TOMO :: A SUITE

Mt. Horeb, WI: Perishable Press, 1982.

12mo. [32] pp., illus. First edition, limited to 228 copies. As issued, handset in Sabon throughout printed in black, red, green & blue on/into 9 shades of Shadwell; coptic sewn with a wrapper that is has a perforation of the author's first name backwards and upside down across the spine; first and last blank gathering are blind-impressed by a grommet and with occasional sequin; collage illustration is, according to Hamady, "'lady-out-of-the-map' rising die-cut from a grommetted card pocket with a red halo" *Two Decades of Hamady & the Perishable Press*, 103. Copper grommet affixing the subsequent blank to the colophon. A beautiful copy of a striking production and one of Hamady's favorites "for all the reasons plus."

7378

\$115

Oppenheimer, Joel | illustrated by Walter Hamady

**ACTS**

Mt. Horeb, WI: Perishable Press, 1976.

12mo. [16] pp., illus. Limited edition, number 72 of 112 copies, signed by Oppenheimer. Printed in black, brown, grays, and blind; sewn into Shadwell wrappers with a dust jacket printed in blind with an illustration by Hamady. A beautiful copy. *Two Decades of Hamady & the Perishable Press*, 73.

7381

\$50

Pascoe, James

**MISSION WORK IN MEXICO (Reprinted from *The Sword and the Trowel*, London, 1886)**

Tacambaro: Taller Martin Pescador, 2020.

Octavo. [1]-13, 15, [4] pp., illus (printer omitted p. 14). Limited edition, one of 56 copies. As issued, sewn into stiff wrappers with printed paper title label on the front cover. In text wood cuts and tipped on reproductions of photographs. As new.

A very nice homage to the printer, Juan Pascoe's grandfather whose account this is of religion in Mexico and his missionary work there in the 19th century. Originally appearing in Charles Haddon Spurgeon's *The Sword and the Trowel*, this is beautifully printed by Juan Pascoe "during the global viral pandemic of the Spring of 2020." Perhaps one of the few good things to come out of that period.

7359

\$75

**Perishable Press Type Specimen Broadside**

Perishable Press

**WARNING! OH YES YOU CAN TOO DO IT. . . .**

[Mt. Horeb, WI]: Perishable Press, 1980.

10.5" x 7.25". Broadside, printed on the recto, only. A type specimen thank you to Paul Duensing who taught Hamady "to cast type in the barn! Here is the first attempt at solo experiment & this is Ashley-Crawford 24 point. MFG. Spring 1980." A fantastic broadside capturing Hamady's playfulness both in design and content.

7391

\$100

Rubovits, Frank | drawing by Laura Evans Hamady

**DOGGEREL EXCHANGE BY & FOR THE BIRTHDAY OF DOCTORE FRANK  
RUBOVITS**

Mt. Horeb, WI: Perishable Press, 1978.

12mo. [20] pp., illus. Limited edition, one of 125 copies. As issued, sewn into handmade wrappers with jacket printed on the front cover. A very nice copy with no wear to speak. A charming publication indicative of the output of Watler Hamady's Perishable Press. *Two Decades of Hamady & the Perishable Press*, 85.

7386

\$50

Seastone, Leonard E.

**SONG OF SUSAN. A Fairy Tale**

Tannersville, NY: Tideline Press, 1977.

Oblong octavo. [16] pp. Limited edition, "D" of 26 lettered copies. Signed by Seastone. Printed in black and green in libra light on the recto, only except for the copyright on the verso of the title page; a progressive design of a bird flying is blind embossed on the upper right hand corner of each leaf; all sewn into green Fabriano with jacket printed in mauve and black. A surprisingly lovely book that was first issued as a broadside in 1976. An early work issued by Seastone's Tideline Press, a remarkably long-running press that has operated from resourceful beginning in 1972 to present. Scarce in the trade and only three copies in institutional hands. OCLC 43434988.

7401

\$150

Shakespeare Head Press

**BOOKS PRINTED AT THE SHAKESPEARE HEAD PRESS, STRATFORD-UPON-  
AVON & PUBLISHED FOR THE PRESS BY BASIL BLACKWELL--SPRING 1930**

Oxford: Printed by the Shakespeare Head Press for Basil Blackwell, 1930.

Octavo. [16] pp. Stapled pamphlet, though the staples have been removed and there is some discoloration from the staples in the central folio, so it was perhaps a wise decision to remove them. An uncommon list of the works printed by the Press, many of the more important works like Chaucer, Bede, Pindar, and Froissart occupy a full page and include engravings. Not in Ransom or Rogerson.

5479

\$75

## Vale Press Shakespeare

Shakespeare, William | edited by Thomas Sturge Moore; decorations by Charles Ricketts

### A COMEDY OF ERRORS

London: Hacon & Ricketts at the Vale Press and printed under Ricketts's supervision at the Ballantyne Press, 1901.

Octavo. lxiv, [2] pp. Limited edition, one of 310 copies. In publisher's green cloth stamped in blind with a design by Ricketts; gilt title on the spine; printed on handmade paper with a "mermaid" watermark by Messrs. Arnold. Light shelfwear to the covers including a touch of fraying at the spine ends; spine is a bit darkened as usual; offsetting at the endpaper; very light and occasional foxing. A lovely volume from one of the most elegant and pleasing sets of Shakespeare's *Plays* with beautiful Art Nouveau influenced cover design and borders by Charles Ricketts. Watry B44/15.

6345

\$150

## Vale Press Shakespeare

Shakespeare, William | edited by Thomas Sturge Moore; decorations by Charles Ricketts

### THE TRAGEDY OF CORIOLANUS

London: Hacon & Ricketts at the Vale Press and printed under Ricketts's supervision at the Ballantyne Press, 1900.

Octavo. cxxiii, [2] pp. Limited edition, one of 310 copies. Bound as issued in green cloth and stamped in blind with a design by Ricketts; gilt title on the spine; printed on handmade paper with a "mermaid" watermark by Messrs. Arnold; unopened. A very nice copy with limited wear to the binding; small bumped spots on the bottom edge and fore-edge of the front board; the spine is just a touch darkened; offsetting to the endpapers and adjacent blanks; text is largely if not completely free from the usual foxing. A nice copy of this play from one of the most elegant and pleasing sets of Shakespeare's *Plays* with beautiful Art Nouveau influenced cover design and borders by Charles Ricketts. Watry B44/5.

6355

\$150

## Vale Press Shakespeare

Shakespeare, William | edited by Thomas Sturge Moore; decorations by Charles Ricketts

### THE LAMENTABLE TRAGEDY OF TITUS ANDRONICUS

London: Hacon & Ricketts at the Vale Press and printed under Ricketts's supervision at the Ballantyne Press, 1901; Illustrated by Charles Ricketts.

Octavo. lxxxii, [1] pp. Limited edition, one of 310 copies. Bound as issued in green cloth and stamped in blind with a design by Ricketts; gilt title on the spine; printed on handmade paper with a "mermaid" watermark by Messrs. Arnold. A very nice copy with limited wear to the binding; the spine is just a touch darkened; offsetting to the endpapers and adjacent blanks; scattered foxing as usual along the bottom edge of some leaves with some of the preliminary blanks and the title pages having foxing to the entire leaf. Despite the foxing, this is a nice copy of this play from one of the most elegant and pleasing sets of Shakespeare's *Plays* with beautiful Art Nouveau influenced cover design and borders by Charles Ricketts. Watry B44/12.

6356

\$150

Shaver, Neil | illustrated by John DePol

### NOT BARN AGAIN

Council Bluffs, IA: Yellow Barn Press, 1997.

Large octavo. [8] pp., errata slip tipped to the last page. Limited edition, one of 150 copies. Sewn into printed wrappers. A clean, bright copy. A wonderful production showcasing four wood engravings by DePol that were planned for a larger work of twelve wood engravings. One of the four engravings in this work was for the prospective title page and includes a two-page landscape and limestone barn. It's unfortunate that the project never materialized as these four engravings, the only received by Shaver from DePol are stunning.

6174

\$75

Stafford, William | title page vignette by Jack Beal

### WEATHER

Mt. Horeb, WI: Perishable Press, 1969.

12mo. [28] pp., illus. Limited edition, one of 207 copies. Printed in black, red, blue, and green on Shadwell sewn into blue Fabriano Cover with a jacket of the same paper with vignette title stamped in blind on the front. A clean, bright copy of this collection by an award-winning U.S. Poet Laureate. *Two Decades of Hamady & the Perishable Press*, 25.

7379

\$400



Strand, Mark | woodcut by Sidney Chafetz

**[Logan Elm Press Keepsake] MARK STRAND: THE FAMOUS SCENE**

Logan Elm Press and Papermill, 1988.

Folio. [4] pp., illus. Limited edition, number 95 of 100 copies signed by Strand and Chafetz. As issued, printed in black on handmade paper with four-color woodcut by Chafetz opposite Strand's single-stanza poem. A wonderful production beautifully made.

6804

\$135

**Doves Press Leaf Book**

Strouse, Norman and John Dreyfus

**C-S MASTER CRAFTSMAN: An Account of the Work of T. J. Cobden-Sanderson [and]  
Cobden-Sanderson's Partnership with Emery Walker**

Harper Woods, MI: [Printed by Leonard Bahr at] The Adagio Press, 1969.

Folio. 54, [2] pp. Limited edition, number XI of 75 Roman numeral copies, signed by the Leonard Bahr, the printer. As issued, quarter bound in vellum with marbled paper over boards; spine titled in gold; printed in black with running headers in blue and red. The edition includes two leaves from the Doves Press, one quarto leaf from *Paradise Lost* printed on vellum as well a folio leaf from the book of Esther from the Doves Press *Bible*. This series is from a larger limitation that included 12 lettered copies with both Doves Press specimen leaves on vellum and approximately 242 numbered copies with both specimen leaves on paper. A bright, fresh copy, complete with mounted photograph of Emery Walker and T. J. Cobden-Sanderson along with the pamphlet, "A Letter from Stella" (1971), which serves as an epilogue to this present work. Boards are very slightly splayed at the fore-edge, and the front free endpaper has a gentle wrinkle, else Fine. The most substantial book issued by The Adagio Press and a stunning example of Bahr's printing with substantial material on and specimen pages from Cobden-Sanderson and the Doves Press, one of the most esteemed of the private presses. Chalmers 154; Cave, *The Private Press*.

5993

\$1,600

Symons, Julian | engravings by John DePol

**OSCAR WILDE: A PROBLEM IN BIOGRAPHY**

Council Bluffs, IA: Yellow Barn Press, 1988.

Octavo. [6], 27, [3] pp., frontis, illus. Limited edition, number 176 of 200 copies. Backed in red cloth with pastepaper over boards. A fresh copy with very faint rubbed spots to the fore-edge of the front board; clean throughout. A beautiful production with a frontispiece and three in-text engravings by DePol.

6177

\$95

Thayler, Carl | illustration by Jack Damer

## THE DRIVERS

Mt. Horeb, WI: Perishable Press, 1969.

12mo. [24] pp., illus. First edition, limited to 220 copies, only 130 of which were for sale. As issued, printed in black, brown, red, orange, and blind, sewn into Fabriano Cover wrappers with jacket titled in blind; cover illustration after an etching by Jack Damer. A very nice copy with some very light scuffing to the covers; contents clean. *Two Decades of Hamady & the Perishable Press*, 23.

7377

\$45

Theobald, John | lithograph by Claire Van Vliet

## A SECOND LIGHT

Newark, VT: Janus Press, 1977.

Tall octavo. French fold leaves. [12] pp. litho. Limited edition, one of 75 copies. As issued, in publishers cloth with lithograph over the front cover. Spine and the rear cover is a trifle sunned; the cover lithograph is bright and striking. An uncommon and beautiful example of Van Vliet's refined printing after more than 20 years of running the Janus Press. *Janus Press 1975-1980*, p. 41.

7369

\$500

## Special Copy with Specimen Pages

Updike, Daniel Berkeley and Rudolph Ruzicka | designed by Roderick Stinehour

### **D. B. U. and R. R. Selected Extracts from Correspondence Between Daniel Berkeley Updike and Rudolph Ruzicka, 1908-1941**

New York: American Printing History Association, 1998.

Small quarto. [2], vi, 182, [6] pp., plates, illus. Limited edition, number 50 of 50 special copies from a full edition of 500. Signed by the designer, Stinehour on the limitation page. As issued in marbled paper boards with cloth shelf-back and gold-stamped paper label on the spine. Two hinged in facsimiles found in all copies as well as several in-text illustrations (some full page). Additionally, there are three specimens, two are bifolia and one single sheet are hinged in at the back in a section "Limited Issue Supplement" found only in this special edition of 50 copies. Fascinating correspondence by two larger than life figures in the early 20th century. A beautiful copy with only a bit of foxing to the fore-edge.

7355

\$125

## Signed by Two Prolific Artists in their Fields

Updike, John | engravings by Barry Moser

### IN THE CEMETERY HIGH ABOVE SHILLINGTON

Concord, NH: William B. Ewert, 1995.

Octavo. [16] pp., illus. Limited edition, one of 100 copies, signed by Updike and Moser from a full edition of 150 copies. As issued, handsewn into wrappers with gold-stamped paper jacket. An exceptionally nice copy with light penciled annotations on the front free endpaper; otherwise, clean. This poem originally appeared in the *Ontario Review*, this is the first stand-alone printing.

7365

\$200

## Wood Block Type

van der Wal, Eric

### LETTERPROEF

Eric van der Wal, 1980.

Small octavo. [24] pp. Limited edition, number 9 of 45 copies. As issued, sewn into printed wrappers; printed from wood block type in black, red, beige, and tan; textblock unopened. Light wear to the front wrapper and some sunning near the spine. A charming book. Colophon in Dutch.

7367

\$60

Vivaldi, Antonio | translated by W. D. Snodgrass

### THE FOUR SEASONS

New York: Targ Editions | printed at the Grenfell Press, 1984.

Foilo. 26, [4] pp. Signed, limited edition, one of 150 copies. As issued, in marbled paper over boards with printed title label on the front cover and glassine jacket. A very bright copy, clean throughout but for some offsetting to the endpapers.

6832

\$95

Wakoski, Diane

**THANKING MY MOTHER FOR PIANO LESSONS**

Mt. Horeb, WI: Perishable Press, 1969.

Oblong 12mo. [16] pp., illus. Limited edition, one of 250 copies, signed by Wakoski at the colophon. Printed in black Palatino on handmade ivory-colored Shadwell paper sewn into Fabriano paper covers with jacket and acronym of the title:author stamped in blind on the front; "illustrated by an anonymous diagram of the mechanics fo the piano, key and wire, etc." Hamady notes in the bibliography, "This paper was couched on the 'magic felt' which was gratis from a papermill here in Wisconsin. It was loaded with pigment from its last job, so each pressing produced a different color in the sheet, beginning with a hot pink & lighter to an orange & on to Ivory & finally off-white with light tangerine deckles!" *Two Decades of Hamady & the Perishable Press*, 24. A beautiful fine printing of Wakoski's haunting poem.

7380

\$150

**A Pulitzer Prize-Winning Poet's First Published Work**

Williams, C. K.

**A DAY FOR ANNE FRANK**

Philadelphia: The Falcon Press, 1968.

Folio. [16] pp. First edition, one of 1000 copies printed. As issued, stapled into stiff, illustrated self-wrappers. Light toning at the spine; a faint cup-ring on the front cover that is difficult to see given the nature of the illustration; trivial wear at the edges; a very nice copy. This is Williams's first published work, a sobering meditation on the Holocaust in 10 poems, with illustrations based on the photographs of victims of concentration camps. Designed by Eugene Feldman and Sarah J. Williams, this is a very good example of Eugene Feldman's work at the Falcon Press, experimenting with lithography and photography.

7364

\$500

**Artist's Book**

Wilson, Douglas

**THE STORY OF LITTLE RABBIT**

[1973].

Oblong octavo. [25] l., 21 illus. Limited edition, number 11 of 21 copies printed. Signed by Wilson with the limitation written by hand on the front free endpaper. In mustard colored cloth; printed on transparent paper on the recto only; 21 illustrations colored by hand alternate with the text pages. Very minor soiling to the rear cover of the binding; a couple of the text leaves show a bit of puckering and some offsetting from the hand coloring where perhaps the books was closed a few minutes before the paint was dry--very minor and does not distract. A charming tale of a rabbit who slipped away to return to the countryside of his youth and the sad little girl left behind.

7373

\$375

Zundenfel, Dieter | engravings by David Moyer

**FATHER'S FATHERS. Six Poems with Six Wood Engravings**

Lebanon, PA: Red Howler Press, 1989.

Octavo. [20] pp., plates. Limited edition, numbered 22 of 50 copies, signed by Zundenfel and Moyer on the colophon. As issued, in Japanese stab-sewn, stiff papers wrapper with blind-stamped title on the front cover; 6 striking prints were engraved on end grain maple blocks and printed on Kitakata Japanese paper. Each engraving is additionally signed by Moyer and numbered 22/75. A bright copy without wear. Uncommon and delightful.

7372

\$150